

PROFESSIONAL JOURNEY

Workshop: El Aguilucho 3497, Providencia, Santiago, Chile

Contact: +56 994194580

Email: mariana.wieland@gmail.com

Instagram: @mariana.wieland

Website: www.terrea.cl



1974 / 1980

FACULTY OF ARCHITECTURE AND DESIGN, UNIVERSITY OF CHILE

bachelor's degree: Designer with a specialization in Landscaping

1983 / 2014

INITIAL CERAMIC ENTREPRENEURSHIP

After a trip to Spain, I founded a company dedicated to the creation of hand-painted tiles using the third firing technique. This allowed me to live off ceramics, from an early time. And to create a space for training and collaboration in the craft, generating employment for my collaborators.

1990 – 2005

HUARA- HUARA WORKSHOP. I joined the Huara- Huara Workshop, under the direction of master teacher Ruth Krauskopf.

1990 / to the Present. PARTICIPATION IN SEMINARS WITH VARIOUS CERAMISTS

As part of my complementary training, over the years I have participated in numerous seminars, enriching my vision, learning and exploring different techniques and perspectives from the following ceramic artists: Ruth Krauskopf; Doug Casebeer; Randy Johnston; Paul Soldner; Akio Takamori; Graciela Olio; Michael Sherril; Gustavo Pérez; Rafa Pérez; Alberto Bustos; Madola; Jose Maria Mariscal.

1994 TRIP TO JAPAN: A deeply moving and transformative experience.

Participating in a long trip to Japan organized by the Huara- Huara Workshop, where we visited studios and observed master ceramists, practicing traditional techniques. I learned how they listen to the material and observe nature with reverence. I was moved by the purity of their work: simple tools, humble spaces, coloured surfaces with local clays, minerals, and ash, and the firing of pieces in large hillside wood kilns. I discovered also love, humility, and respect for ceramics. This experience marked the beginning of a deep connection with the craft, the earth, nature, and the aesthetics of imperfection—echoes that now live in my own work.

2000 / Founding My Studio

I established my own studio, to create a space of creative freedom and autonomy, where I explore ceramics intuitively, without limitations, and develop a personal language rooted in my connection to the earth aesthetics.

2003 / Present

A SPACE OF GATHERING “Objeto de Arte”

A place where I invited several ceramists to share, and the joy of practicing the craft. A small collective, where we work together, each one with her own style. One of the members was Tere Marín (member of the IAC). For many years we have shared an old house as a living workshop where we nurture exchange, dialogue, and learning. This has always been my refuge.

2005 / 2019. CERAMIC CLASSES A long the years, I taught ceramics in my studio, adapting me to diversity of the student needs. It was a rewarding experience of mutual learning, where I encouraged students to embrace the creative process and let go, the need for “perfection”. What I taught them, was to love the creative process, and simply let go.

2017 / Until now CONTEMPORARY CERAMIC GALLERY SHOP

Along with another ceramist, I founded “TERREA”, dedicated to showcasing artistically and technically excellent pieces, selected to represent the best of Chilean ceramic art. This space visited also by foreigners, offering them an experience that reflects the skill of local creators and the quality of ceramic works in Chile. Over time, we’ve received numerous testimonials and praise from visitors from around the world, who highlight the beauty of the space, the selection and quality of the works on display, and the fact that every object is a unique piece they can take home — carrying with them the spirit and creativity of Chilean contemporary ceramics.

GROUP EXHIBITIONS

- 1995 *Stoneware Ceramics*, Cultural Center of Las Condes, Santiago, Chile.
- 1996 *10X10X10*, Angelmó Gallery, Santiago, Chile.
- 1997 *La Tetera*, Plaza Mulato Gil de Castro, Santiago, Chile.
- 1998 *Taller de Cerámica*, muestra del Museo Nacional De Bellas Artes; Apumanque.
- 2000 *Encuentro entre Culturas Chile / Japón*, Instituto Cultural Chileno-Japones, Chile
- 2006 *Animal Esteka*, Catholic University Extension Center, Santiago, Chile
- 2010 *Clay and Copper Mural*, Bicentennial Celebration, Los Vilos, Chile
- 2011 *Clay and Copper III*, Cultural Warehouse, Los Vilos, Chile
- 2012 *Everyday Art*, Italian School Cultural Center
- 2012 *Firing and Creation*, Fundación ITAU, Santiago, Chile
- 2013 *Clay and Copper IV*, Cultural Warehouse, Los Vilos, Chile
- 2014 *Clay and Copper V*, Cultural Warehouse, Los Vilos, Chile
- 2014 *White Esteka*, Art Gallery, Municipality of Las Condes, Chile
- 2015 *Black Esteka*, Catholic University Extension Center, Santiago, Chile
- 2016 *Contemporary Ceramics*, Israelite Center of Santiago, Chile
- 2017 *White Gold Esteka*, Art Gallery, Municipality of Las Condes, Chile

SOLO EXHIBITIONS

- 2018 *Cuernario*, Siena Gallery, Hotel Noi, Santiago, Chile
- 2018 to Present, *Chilean Contemporary Ceramics*, Permanent Exhibition, “Galería Terrea”, Los Dominicos, Chile (ongoing, continuously renewed)

PRIVATE COLLECTIONS

- Permanent collection at Hotel Enjoy, Coquimbo, Chile.
- Permanent collection at Hotel Puma Lodge, Andes Mountains, near Santiago, Chile.

PUBLIC COLLECTIONS

Commemorative murals in heritage buildings in the city of Santiago, commissioned by the Municipality of Santiago and the Municipality of Recoleta.

Notable sites include:

- San Francisco Church (the oldest church in Santiago, Chile)
- Casa Colorada
- La Chascona (Pablo Neruda's house)
- Vicente Huidobro's house
- Fundación Las Rosas manor
- And other buildings recognized as Historical and Architectural Heritage