

HISAE YANASE

PERSONAL INFORMATION

Born in Chiba. Impagun, Japan. 8/December/1943
Direction: C/ Almorávides nº16. 14001 Córdoba. Spain
Tef 0034 -957479474
mobile 0034 -619273851
e-mail: yanasehisae@gmail.com
<http://hisaeyanase.blogspot.com.es/>

1968 Travel to Europe

EDUCATION

1960 Design studies in Bunca Academy, Tokyo.
1964 Leather manufacturing techniques in the Tokoname studio, Tokyo.
1970 Ceramics studies in the School of Arts and Crafts, Valencia.
1973 Technical studies in Artistic Ceramics in the ceramics vocational school of Manises.
Seminar on ceramics studies of Sargadelos, Pontevedra.

EXPERIENCE

1976 – 2011 Teacher in the School of Arts and Crafts of Córdoba.

INDIVIDUAL EXHIBITIONS

2012

- "Fictions". Project for "Páginas de Barro" (*Pages of Clay*). Galatea Room. Casa Góngora. Córdoba
- "ni2", Museum Alfonso Ariza, La Rambla, Córdoba

2011

- "Abisal" (*Abysmal*). Alfajar Room. Málaga
- "CERCO 11" International Fair of Contemporary Ceramics. Saragossa
- "Sueño de Kana-kana. 16 Asas" (*Kana-kana dream. 16 Handles*). José Carlos Nievas' Studio. Córdoba

2009

- "Cnida". Arte21 Gallery. Córdoba

2008

- "Rescriptus". "La etiqueta me duele" Room. Lucena City Council. Córdoba
- "∞ secret". Krabbe Gallery. Frigiliana. Málaga

2007

- "Komomaki". Participation in the courtyard of the Architecture School in Córdoba

2006

- "Palimpsesto". José Pedraza Gallery. Montilla. Córdoba.

2004

- "Jardín Silente" (*Silent Garden*). Arte21 Gallery. Córdoba
- "Jardín Silente" (*Silent Garden*). Casa de los Morlanes. Saragossa City Council.
- "Jardín Silente" (*Silent Garden*). Arteara Gallery. Madrid

2003

- "Naturaleza de barro y papel" (*Clay and Paper Nature*). Vírgenes Gallery. Seville

- 2002
- “Perpetuum Mutabile”. Posada del Potro. Córdoba City Council.
 - “Perpetuum Mutabile”. Centro de Artesanía e Deseño. Lugo County Council.
 - “Naturaleza interior”. (*Inner Nature*). Jabalcuz Art Room. Jaén.
- 2001
- Kyung Sung Gallery (guest) University of Busan. Korea.
- 2000
- Pangea @ marea. Com. Virtual Gallery. Córdoba.
 - “Dragón”. Sojo Café. Córdoba.
 - “Registros del alma”. Chapel Aurora. Córdoba
- 1999
- Neo Epoque, Fukuoka Art Gallery, Japan
 - “USU”. Merced Palace. Córdoba Council Office.
 - “USU”. Alfonso Ariza’s House Museum. La Rambla. Córdoba.
 - “USU”. Cultural Centre. Puente Genil. Córdoba.
 - “Enfangados”. Triunfo Room. La General. Granada
- 1998
- “Cuando el Río Suena” (*When the River Sounds*), La Barbería Graphic Centre, Seville
 - “De la música callada a la soledad sonora” (*From the Quiet Music to the Sonorous Loneliness*), José Pedraza Gallery. Montilla. Córdoba.
- 1997
- “Naturaleza interior”. (*Inner Nature*). Exhibitions Room of the Local Museum of Palma del Río, Córdoba.
- 1995
- “Aliceres”, Exhibitions Room of the Convent of the Nuns, Fuente-Obejuna, Córdoba.
- 1994
- “Aliceres”, Exhibitions Room of Mateo Inurria, Córdoba.
- 1989
- Capitulares Room, Córdoba.
 - Art in Ceramics Gallery, Manises, Valencia.
- 1988
- Ceramics National Room González Martí, Valencia.
- 1987
- Museum Room of the Fine Arts, Córdoba.
- 1986
- Moralejo Gallery, Aguilar de la Frontera, Córdoba.
 - Palace Room Garci-Grande, Salamanca.
 - Paulino Room, Madrid.
- 1985
- Aben Calez Gallery, Fernán Nuñez, Córdoba.
- 1980
- Arc- en ciel Gallery, Córdoba.
- 1978
- Durán Gallery, Madrid.
- 1977
- Melchor, Seville.
- 1975
- Studio-52, Córdoba.
- 1966
- Mari Gallery, Tokyo, Japan.

COLLECTIVE EXHIBITIONS

2012

- “Trece miradas a la Capilla de San Bartolomé” (*Thirteen Looks at St Bartolomé Chapel*). Cardenal Salazar’s Galleries. Córdoba
- “La piel de los árboles” (*The Trees’ Skin*). Nature Room. Córdoba
- “Puro Kokoro”. Paúl Espacio Joven Room. Jerez de la Frontera. Cádiz

2011

- “Títeres” (*Puppets*). Alfajar Room. Málaga
- “Maestros de la Cerámica y sus Escuelas. Enric Mestre” (*Ceramics Masters and their Schools*). Enrique Cook Room. Muel. Saragossa.
- “European Makers Gallery” Amsterdam. Holand
- “16 Asas para Japón” (*16 Handles for Japan*). Posada del Potro. Córdoba.
- “FACBA Feria de Arte de la Facultad de Bellas Artes de Granada” (*Art Fair of the University of Fine Arts of Granada*). 16 Handles. Granada
- “Cerámica española para el siglo XXI” (*Spanish Ceramics for the 21st Century*). Yingge Ceramics Museum. Taiwan

2010

- “Cerámica española para el siglo XXI” (*Spanish Ceramics for the 21st Century*). Kaohsiung Museum. Taiwan
- “Cerámica española para el siglo XXI” (*Spanish Ceramics for the 21st Century*). Cao-tun Craft Museum. Taiwan
- “Cercos. Cerámica Contemporánea en España” (Siege. *Contemporary Ceramics in Spain*). Cervantes Institute in Tokyo. Japan
- “Córdoba contemporánea” (*Contemporary Córdoba*). Arte 21 Gallery. Córdoba
- “Córdoba contemporánea” (*Contemporary Córdoba*). Theatre Room Aracena mountain range. Aracena. Huelva
- “Córdoba contemporánea” (*Contemporary Córdoba*). La Cinoja. Fregenal de la Sierra. Babajoz

2009

- “Cercos. Cerámica Contemporánea en España” (Siege. *Contemporary Ceramics in Spain*). Cervantes Institute in Rabat. Cervantes Institute in Tetouan. Morocco
- “Guitarras” (*Guitars*). Museum Room Cajasur. Córdoba
- “Regalos de Vida” (*Presents of Life*) Pictures about transplanted people mural size about Mupis. Urban space, Vial Norte, train station, Gran Capitán boulevard.
- “CosmoARTE, una mirada a la poesía desde el arte actual” (*A Look to Poetry from the Current Art*) Cosmopoética exhibition in Góngora’s House. Córdoba
- “Orientarse”. Cajasur Gran Capitan Room. Córdoba-Lucena-Cabra
- “La sexta mirada” (*The sixth look*). Góngora’s House. Córdoba
- “Clásicos” (*Classics*). José Pedraza Gallery. Montilla. Córdoba
- “Revisiones” (*Revisions*). Arte21 Gallery. Córdoba

2008

- “La sexta mirada” (*The sixth look*). Cervantes Institute in Brussels. Belgium
- “Arte Santander 08”. 17th International Fair of Contemporary Art. Santander
- “La huella del maestro” (*The Influence of the Master*). C.M.I. Ateneo la Calzada. Gijón City Council.

2007

- “6 Ceramics Arts 6”. Magenta Gallery. Milán.
- “Escultura Cerámica Ibérica Contemporánea” (*Contemporary Iberian Ceramic Sculpture*). Pazo de la Cultura. Pontevedra.
- “Escultura Cerámica Ibérica Contemporánea” (*Contemporary Iberian Ceramic Sculpture*). Caldas da Rainha. Portugal.

- “Escultura Cerámica Ibérica Contemporánea” (*Contemporary Iberian Ceramic Sculpture*). Tile Museum. Lisbon. Portugal.
- 2006
- “Múltiples”. Arte 21 Gallery. Córdoba
 - “La memoria de los vivos” (*The Alive Memory*). Archaeological Museum of Córdoba
 - “Copi-Cop”. Police headquarters of Córdoba
- 2005
- “Estiarte”. José Pedraza Gallery. Montilla. Córdoba
- 2004
- “Hommage to St John of the Cross”. Municipal Room. Puente Genil. Córdoba.
 - “Hommage to St John of the Cross”. Municipal Room. Adra. Almería
 - Krabbe Gallery Inauguration. Frigiliana. Málaga.
 - “COO4”. Puerta Nueva Room. Botí Foundation. Córdoba.
 - “COO4”. Puerta Nueva Room. Vázquez Díaz Foundation. Nerva. Huelva.
 - “COO4”. Adra Museum. Almería.
 - “2 x 10”. Camil-la Gallery. El Vendrell. Tarragona.
 - “Convergencias” (*Convergences*). “Concha Pedrosa” Art Gallery. Seville.
 - “1st Art Exhibition”. José Pedraza Art Gallery. Montilla. Córdoba
 - “Pequeños Formatos” (*Little Formats*). Krabbe Gallery. Frigiliana. Málaga
- 2003
- “Recordando a Romero de Torres” (*Remembering Romero de Torres*). Arte 21 Gallery. Córdoba
 - “Exhibition of Retired Painters in the Quintanar Palace”. Torreón de Lozoya. Segovia
 - “Hommage to St John of the Cross”. San Juan de la Cruz Museum. Úbeda. Jaén.
 - 5th Anniversary. Arte 21 Gallery. Córdoba.
 - “Alas de papel” (*Paper Wings*). Art Gallery of Tlaxcala State. Tlaxcala. Mexico.
- 2002
- “¿Papel?” (*Paper?*) Arte 21 Gallery. Córdoba.
 - Artexpo. Arte 21 Gallery. Montjuic Fairground. Art Fair of Barcelona.
 - 2nd Biennial of Visual Arts in Andalusia. Episcopal Palace Exhibitions Room. Málaga.
 - “Música y pintura”(Music & painting). Conservatorio Superior de Music “Rafael Orozco”. Córdoba
 - “Alas de Papel” (*Paper Wings*). Casa de los Tres Mundos. Granada. Nicaragua.
- 2001
- “Hilaron Solas II”. Castillo del Moral. Lucena.
 - Artexpo. Arte 21 Gallery. Montjuic Fairground. Art Fair of Barcelona.
 - “Artistas en el siglo XXI” (*Artists in the 21st Century*). Antiguo Asilo Chapel. Cabra. Córdoba.
 - “Alas de Papel” (*Paper Wings*). Gallery-workshop. Wilder& Davis. Montreal. Canadá.
- 2000
- International Exhibition of Contemporary Ceramics. Pusan. Korea.
 - “Milenium”. Sojo Café. Córdoba.
- 1999
- “Nada que viva Brossa”. Provincial File. Philosophy and Letters University. Municipal Library. Córdoba.
 - “Tierra reposada” (*Fallow Land*). Posada del Potro. Córdoba.
 - “Ceramistas Formatos a L´escola D´art i Oficis de Valencia”. Ceramics National Museum González Martí. Valencia.

- “Akiruno”. Art Festival of 99. Tokyo. Japan.
 - “Alas de Papel” (*Paper Wings*). Cultural Centre of Espiel. Espiel. Córdoba
- 1998
- “Tudo azul”, Cobalto room. Córdoba.
 - “Estructura de fuego” (*Fire Structure*), Mateo Inurria Exhibitions Room, Córdoba.
 - Synthesis Group. “Cosas de España” (*Things from Spain*), Neo Epoque Gallery, Fukuoka. Japan.
 - “Averroes”, Mateo Inurria Room, Córdoba.
 - Kyung Hee University, Seoul, Korea.
 - Selection 11th Caja de Jaén Award. Jaén.
 - “Cordoban Painters and Sculptors”. Arte 21 Gallery. Córdoba.
 - “Akiruno”. Art Festival of 99. Tokyo. Japan.
 - International Exhibition of Sculpture in Alto Almanzora. Las Menas de Serón. Almería.
- 1997
- “Almodóvar Utópica y Mestiza” (*Utopean and Mestizo Almodóvar*), Ateneo Popular Art Room, Almodóvar del Río. Córdoba.
 - “22 Cordoban Artists with Amnesty International” Céspedes Gallery. Córdoba.
 - “Wall”, Merced Palace. Córdoba Council Office. Itinerant exhibition.
 - Tohsei Art Gallery, Sigaraki, Japan.
- 1996
- “Década con el Arte 1986-1996” (*Decade with the Art 1986-1996*), José Pedraza Gallery, Montilla. Córdoba.
 - “Mujeres en Mayo, Artistas en Córdoba”. (*Women in May, Artists in Córdoba*). Provincial Centre for Women. Córdoba.
 - “Séneca y la Córdoba Romana” (*Seneca and the Roman Cordoba*), Mateo Inurria Exhibitions Room. Córdoba.
- 1995
- “Bajo el Signo de Mateo Inurria” (*Under the Sign of Mateo Inurria*). Mateo Inurria Exhibitions Room. Córdoba.
 - “Foundation Casa de los tres mundos”. Granada. Nicaragua
- 1994
- “Islam y Arte contemporáneo” (*Islam and Contemporary Art*), Exhibitions and Conference Centre of Córdoba.
 - “Los Colores del Tiempo” (*The Colours of Time*), Barco Gallery, Seville.
- 1993
- “Artistas en las Aulas” (*Artists in the Classrooms*) exhibition of ceramics, paintings, sculptures, drawings and engravings. Córdoba Council Office.
- 1992
- “Córdoba Arte Contemporáneo (1957-1990)”, Córdoba.
 - Iwataya Room, Kitakyushu, Japan.
- 1991
- Caja de Ahorros Provincial Room, “4 Ceramists”, Málaga.
 - Itinerant exhibition around several Japanese cities;
 - Bensaido Hall Room, Fukuoka.
 - Vingt et Un Room, Kumamoto.
 - Tamari Gallery, Yoshii
 - Dozou Tourist Centre Room, Yoshii
 - Traditional garden in Onoya Hotel, Harazuru.
 - Sarabati Art Gallery, Ohita
- 1990
- Tohko Gallery, Ceramists in Córdoba, Tokyo. Japan.
- 1988
- “América en el Jardín” (*America in the Garden*), Botanical Garden, Córdoba.
- 1987
- “Al Rojo Vivo” (*Red Hot*), Posada del Potro. Córdoba City Council.

- “Arte en Espacio” (*Art in the Space*), 3rd Art Fair Actual Parque de Majuelo, Almuñecar, Granada.
- 1986
- 26th Meeting of the Spanish Society of Ceramics and Glass. Córdoba.
 - The Cultural Touristic and Commercial Exchange between the Spanish Córdoba and the Argentinian one. Argentina.
- 1984
- Cultural week for Women, Posada del Potro, Córdoba.
 - Expo- Arte, Junta de Andalucía, Seville
- 1983
- Homen Raetien Castle, Switzerland.
- 1982
- Rakú Course, Faenza, Italia.
 - Arc-en ciel Gallery, Córdoba.
- 1981
- Contemporary Ceramics, Zamora
 - Melchor Gallery, Seville.
- 1980
- Patios Cordobeses Room, Córdoba.
 - Current Spanish Ceramics, Seville.
- 1979
- Arte 17 Gallery, Madrid.

ACTIVITIES

- 2012
- Sanagui, group work for building a sculpture made out of clay. “La fragua” Artists Residency. Belarcazar. Córdoba
- 2010
- Commissioner in the project “Páginas de barro” (*Pages of Clay*). *Palabras* Exhibition. Góngora’s House. Córdoba.
- 2009
- Commissioner in the project “Páginas de barro” (*Pages of Clay*). Terra Libris Exhibition. Góngora’s House. Córdoba.
 - “Enfangat”. Speaker in the Professional Conferences of Ceramics. Celrá (Gerona).
- 2008
- Embarrarte. Intervention “Manmaku”, that is part of the sculptural park of the University Campus of León, Ponferrada.
 - Commissioner in the project “Páginas de barro” (*Pages of Clay*). With the exhibition *L’atro lato di cosa?* by Mirco Dencolò. Council’s Room. Córdoba City Council.
 - Direction of a Ceramics Summer’s Course in Luarca. Asturias.
- 2007
- From this year onwards, direction of the Ceramics Summer’s Course in Gijón.
- 2006
- Teacher of the course “Experiencias Pictóricas. Bidimensionalidad Cerámica” (*Pictorial Experiences. Ceramic Bidimensionality*). Organised by the International Summer School of Gijón and the Luarca City Council. Developed in Luarca.
 - Teacher and director of the Course of University Extension “Arquitectura Cerámica. Ramos Rejano en la producción de azulejos a principios del siglo XX”. (*Ceramic Architecture. Ramos Rejano in the production of tiles at the beginning of the 20th century*). Inside the Summer University Courses, Córdoba 2006. Developed in the Cultural Centre of the Palma del Río City Council.
 - Teacher of the 8th International Course of Contemporary Ceramics. In the *Pazo de la Cultura*, Pontevedra.

2005

- Participation as guest artist in the Sculpture Course “Materia, Forma, Espacio y Lugar” (*Material, Form, Space and Place*). International Summer School of Gijón.
- Japan, Ceramic Space. Series of Conferences about Japanese Ceramics. Speaker about the topic: “Kazuo Yagui”, the father of Japanese contemporary ceramics. “Artium”. Contemporary Art Centre Victoria-Gastéis. Teacher of the course “Cascarilla cerámica, sobre modelos de cera”. In the Regional Centre of Crafts in Castilla-León, CEARCAL. Valladolid.
- Collaboration as Artistic Adviser-Commissioner in the “Exposiciones Internacionales de Cerámica” (*International Exhibitions of Ceramics*), organised by the Cultural Area of Córdoba City Council.
- Itinerant Exhibitions that move to Lugo, Saragossa, El Vendrell (Tarragona) y Avilés:
 - “Tierra Reposada” (*Fallow Land*). 1999
 - “Naturaleza Inventada” (*Invented Nature*). 2000-2001
 - “Configuras- Cerámicas”. 2001-2002
 - “Contornos Cerámicos. España y Portugal” (*Ceramic Outlines. Spain and Portugal*). 2002-2003
 - “Desde la Posada del Potro” (*From the “Posada del Potro”*). 2004

1996

- 1st prize in the Regional Contest of PROMI, Cabra, Córdoba.

1982

- Projection of the workshop of Califal ceramics for handicapped people FRAPA, Córdoba.

1981

- 1st prize in the Mural Contest of ceramics for the Cordoban courtyards, Córdoba City Council.
- Realization of a monument to Juan Díaz de Moral, Bujalance, Córdoba.

MUSEUMS AND COLLECTIONS

Yoshii Museum, Fukuoka, Japan.

The Homen Raetien Castle Collection, Switzerland.

Emidio Galassi Collection, Italy.

Vingt Et Un Room Collection, Kumamoto. Japan.

Tohko Gallery Collection, Tokyo. Japan.

Simebaru Museum, Fukuoka. Japan.

“Casa de los Tres Mundos” Foundation, Granada. Nicaragua.

Municipal Museum of Palma del Río. Córdoba.

Sr. Izumi Collection, Fukuoka. Japan.

Kyung Hee University Collection, Seoul, South Korea.

Kyungsung Collection, University of Busan. South Korea.

Collection of the Córdoba County Council.