Nuri NEGRE HERZING Girona, february 7, 1971

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ACADEMIC DATA

2025	Master Craftsman Diploma in ceramics, awarded by the Generalitat de Catalunya, catalan government.
2022	Specialization in food safe glazes, with Carmen Navarro Ruiz
2021	Paperclay workshop with Penélope Vallejo
2019	Exploring glazes workshop with John Britt
2017	Transfer of images in ceramics, with Javier Ramos
2011-14	Art therapy and art at school with art therapist and sculptor Jordi Esteban
2012	Sculpture master classes with sculptor Nicola Toce
2007-08	Ceramist with a scholarship in the creative ceramics workshop of the Girona
	Municipal Art School (EMA) carrying out works by the artist Pep Aymerich.
2001-02	Ceramist with a scholarship in the creative ceramics workshop of the Girona
	Municipal Art School (EMA) carrying out works by the artist Jordi Amagat.
1999-01	Ceramics improvement courses at the La Mercè Municipal School of Fine Arts,
	Girona, with Provi Casals
1998-99	Il Ceramics course at the La Mercè Municipal School of Fine Arts, Girona, with
	Miquel Bosch
1997-98	I Ceramics course at the La Mercè Municipal School of Fine Arts, Girona, with
	Miquel Bosch
1998	Low-temperature pottery on the turning wheel and glazes course at the La Bisbal
	Ceramics School, with Dolors Ros and Mario Souza (300h)
1995	Degree in Educational Psychology from the Rovira i Virgili University of Tarragona,
	in agreement with the University of Girona.
1995	Introductory course on the turning wheel at the Municipal School of Fine Arts La
	Mercè, Girona, with Miquel Bosch (32 h)
1990-91	Painting course at the Municipal School of Fine Arts La Mercè, Girona, with
	Montserrat Costa and Quim Corominas.
1989-90	Ceramics course with Mª Àngels Artigas (sculpture, turning wheel and rakú)

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PROFESSIONAL DATA

Since 1995, I have been working in my own workshop, making mainly artistic works, and since 2012 also decorative and utilitarian ceramics.

Since 1999, I have been organizing ceramics workshops for children and since 2010 also for adults in my own workshop throughout the school year, accompanying them in the creative and technical process.

2019-23

Ceramics teacher at the School of Fine Arts of Salt (EMBA), adults and children, all levels.

2011-19

Trainer in artistic education (mainly through working with clay) at the municipal school of Sant Julià de Ramis, throughout the school year, for children in kindergarten and primary education.

2009-19

Co-founder of the company Taller Nimbe, dedicated to the direct or indirect implementation of artistic activities in schools, from the school and extracurricular areas and to the carrying out of specific workshops for schools, Town Councils, libraries, associations,..., together with the designer and illustrator Roser Arimany.

2003-09

Active participation as a mother and partner in the Waldorf educational project L'Escoleta-Association Gironina for Waldorf pedagogy.

1999-19

Ceramics and modeling workshops aimed at children, as an extracurricular activity throughout the school year in several primary private and public schools in Girona and the surrounding area (Montessori-Palau, Flaçà, Sant Gregori, Bambini, Eiximenis,...)

1999-19

Ceramics and artistic education workshops (ceramic jewelry for adults, Christmas workshops, spring workshops,...) aimed at children and adults for the Girona City Council, Sarrià de Ter City Council and Sant Gregori City Council.

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Solo

EXHIBITIONS

2024	"Light and Darkness" at the Saló de pedra of the Argentona City Council, as part of the International Argentona's Clay Ceramics Festival Argillà.
2019	Participation in the XX edition of La Volta with the installation C(l)ova.
2018	Galeria Natàlia Ferré, art gallery in Montblanc, Tarragona.
2018	Exhibition of selected works at the Official College of Psychologists of Catalonia, Girona headquarters.
2018	Exhibition of selected works, organized by the Quart Pottery Museum and the Association of Ceramists of Catalonia. Quart, Girona.
2015	Exhibition of selected works at the Bisbal Ceram art gallery space, Celrà, Girona
2015	Exhibition of the artwork Riss III as part of the La Volta project, in the Sant Narcís neighborhood of Girona, promoted by Girona City Council.
2014	Participation in the summer exhibition at the El Claustre art galler, Girona.
2013	Silent witnesses, exhibition at Palazzo Gattini, Matera, Italy.
2013	Exhibition of small-format works. Exposa't Demiim Project, Olot (Girona).
2011	Bisbal Ceram art gallery space, in Corçà (Girona), with selected works.
2011	Selected works at the El Claustre art gallery, Girona.
2009	Espai la Cúria Reial de Besalú, organized by the City Council of the Comtal Vila de Besalú. Refractory clay works and installation "in the background", with porcelain
2002	artworks. DINS, at the Municipal School of Fine Arts La Mercè, organized by the City Council of Girona.
Group	
2023	Selected and participated in the high-level crafts fair Contemporània, September 28 - October 1
2022	Art and woman, collective exhibition organized by the Sant Gregori City Council.
2020	The art of emptiness, contemporary ceramists. Artur Ramon Art art space, Barcelona.
2016-17	Participation in the CERÀMIKA project, with 6 more ceramists from the Girona region, organized by Associació Cultural Populart. Exhibition of works in different places: Casa de Cultura-Fundació Fita (with support from the Girona Provincial Council, Girona. Galeria Popul'art, Capmany. Collaboration with hotel
2017	establishments, exhibiting work at the Celler de Can Roca, Girona. Participation in the exhibition "Present and future of contemporary ceramics in Catalonia" at La Llotja in Barcelona, curated by the Association of Ceramics of Catalonia, within the framework of the XXI International Ceramics Congress by the International Academy of Ceramics.

2012	Award-winning work exhibited, within the framework of the XVI Angelina Alós
	Ceramics Biennial, Esplugues del Llobregat, Barcelona.
2008	Work exhibited, within the framework of the XIV Angelina Alós Ceramics Biennial,
	Esplugues del Llobregat, Barcelona
2005	Inund'art, joint participation with Mili Boada (photography).
2004	Award-winning work exhibited within the framework of the XII Angelina Alós
	Ceramics Biennial of Esplugues del Llobregat, Barcelona
2001	Locomòbil, Festival of visual and sound creation, La Fàbrica, Celrà.
2000	Déu meu, at the Capella de St. Nicolau exhibition hall, Girona, organised by the
	Association for Contemporary Arts Pilot.
1999	"Trip" collective exhibition at the Capella de St. Nicolau exhibition hall, Girona,
	organised by the Association for Contemporary Arts Pilot.
1998	"Necessaire" at the Can Cors exhibition hall in Celrà, organised by the Art
	Association Memé Detrás.

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AWARDS

2012	First prize, Ciutat d'Esplugues prize, awarded by the members of the jury of the XVI
	Biennial of Ceramics Angelina Alós, Esplugues, Barcelona
2001	First prize, awarded by the members of the jury of the XXIth Quart ceramics
	competition, with the work Punt de Fuga.

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SELECTED WORK

XIV Biennial of Ceramics of Esplugues Angelina Alós, 2008 XII Biennial of Ceramics of Esplugues Angelina Alós, 2004 XXth ceramics competition of Quart, 2000

Sant Martí de Llémena, april 2025