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PIZZICHINI.NET

Carlo Pizzichini was born in Monticiano (Siena) on May 28, 1962 to Ida Raimondo and Bruno Pizzichini, a mural painter. His father from an early age guided his son towards the profession and followed him closely by tracing his artistic itinerary even if his premature death prevented him from tasting the fruits of such labors. He graduated with full marks from the Institute of Siena (1981) and distinguished himself as one of the best students of the Academy of Fine Arts in Florence (1985). He started his professional activity very early on, reaching important national quotations and receiving assignments from banking institutions and private clients. He deepens the themes of his pictorial research with frequent trips abroad which is followed by an intense relationship with different cultural contexts. But despite this, he has alienated himself from his hometown of Siena and its countryside. He periodically verifies his pictorial research with exhibitions. He argues controversially in silence or better still after some time with the other fanatics of his generation, always inclined to experiment with amazement the many openings of the pictorial language. He worked as a studio in Zurich, Ticino, Celle Ligure and Siena. He generously organizes and promotes exhibitions and assignments to deserving students selected artists. With numerous speeches and presentations in catalogs and art meetings, he maintains active collaborations with artists, artisans and art personalities. He worked as a studio in Zurich, Ticino, Celle Ligure and Siena. He generously organizes and promotes exhibitions and assignments to deserving students selected artists. With numerous speeches and presentations in catalogs and art

Prof. CARLO PIZZICHINI



Chair of Painting

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Ordinary Member of the Painting Class

Accademia delle Arti del Disegno

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meetings, he maintains active collaborations with artists, artisans and art personalities. Living with that Something that the spirit has given. Carlo Pizzichini is currently Full Professor of Painting at the State University of Fine Arts in Florence. On 18 October 2014, Saint Luke's day, he was appointed member of the prestigious Academy of Drawing Arts in Florence and member of the Scientific Council of the Italian Institute of Design in Perugia. On July 27, 2015, mother Ida passed away, after years troubled by illnesses and sacrifices, but blessed by an immeasurable love for her son, pride and the only reason for her life. Carlo Pizzichini has exhibited his paintings, ceramics and bronze works in Italy, Germany, Switzerland, France, Spain, Greece, Egypt, Russia, America, India and China.

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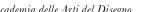
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