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Sadegh Bagheri

1980, Tehran, Iran

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B.A Handicrafts (Ceramic) at Art University Of Tehran (2004)

M.A in Ceramic Art Ministry Of Culture Islamic Guidance (2017)

M.A Handicrafts at Soore University (2022)

Member Of Directing Board Iranian Ceramic Artists Association(2013-2019)

Honorary Member Of Ceramic Field Institute For Promotion Of Contemporary Visual Art Of Iran

Solo Exhibitions:

2004 , Sculpture Ceramic , Saadabad Gallery

Symposium:

2019, "Human", International Visual Arts Symposium in Romania

Group Exhibitions:

2023, "POLYVOCALITY", Virtual exhibition of Contemporary Iranian Ceramic From Iran to the United States

2020, The 11th National Ceramic Biennale Of Iran

2020, Online International Ceramic Art exhibition "Beyond The Borders" that Organized by "BON ART PROJECT"

2020, Devinim Online 2020 International Ceramics exhibition in Turkey

2019, International group Performance at the Iranian artist forum in Tehran

2017, Childhood, Iranian Artist Forum

2016, Breakable(ceramic Based), Museum Of Contemporary Art in Esfahan

2016, 8th fajar International Visual Art Festival

2015, Luck , Iranian Artists Forum

2014, Cast , Barg Gallery , tehran

2014, The 2nd Generation, Seyhoun Art Gallery

2012, Opening Of House Of Ceramic , House Of Ceramic

2011, The 10th National Ceramic Biennale Of Iran

2009, 2th fajar International Visual Art Festival

2009, The 9th National Ceramic Biennale Of Iran

2007, Exhibition Of Professors , SID University, karaj

2007, The 8th National Ceramic Biennial Of Iran

2004, Won The 1st Place Of Ceramic in Student HandiCrafts Festival, Shiraz

Internatiol Events :

2022, Ceramic Workshop in Romania ,Cultural region of Cucuteni

2012, Iranian Cultural Week in Romania, The National Library Of Romania

Professional Experiences :

- ❖ Member of the Policymaking Council at the 11th National Ceramic Biennale Of Iran (2020)
- ❖ Member of the judging panel at Dastan: the first student ceramics Biennale (2019)
- ❖ Member of the Sculpture Art Council of Tehran (2018)
- ❖ Head of Department Pottery and Ceramic SID University (2010-2014)
- ❖ Professor Of Ceramic (Alzahra University- Soore University- University Of Applied Science and Technology- SID University)
- ❖ Ceramic Art Lecturer (Iranian Ceramic Artists Association -Academy Of Art-Cultural Heritage Handicrafts)
- ❖ Workshops about " Molding Ceramic- Raku-Making Ceramic (Soore University- Alzahra University - SID University-Iranian Ceramic Artists Association- Niavaran cultural Center -Pottery live Museum,Tabriz)
- ❖ Ceramic Art Examiner in Iran Technical and Vocational Training Organization

Bio.....

Sadegh Bagheri was born in 1980 in Tehran. He has got accepted to handicrafts bachelor degree in 1999. He got familiar with ceramics while he was studying in art university of Tehran. After graduation, he has started taking different courses, researching and studying to improve his technical skills alongside his improvement in recognition of the concept of contemporary art and his ideation, specially in ceramics. In the early years of starting his career, he gained the experience of performing relieved ceramics in interior and exterior architectural spaces and also repeating this experience in big scale on the walls of subway stations in Tehran.

Considering his great passion of teaching while he was continuing his masters in the research of the handicrafts, he has started teaching ceramics in different art universities, Iranian ceramic artist associations and also other cultural centers. He has also held and organized many national and international events and workshops.

Ceramics as a cultural and historical identity in the ancient Persia, also a malleable material with its wide technical and visual facilities in contemporary art, has given him a special language to express his personal concerns. Artistic criticizing of the social issues of the day plus contemporary point of view beside dealing with ceramic materials as media which gives him extensive expressive capabilities are the most important features of his works.

During his years of activity, he has created different ceramic artworks for his participations in more than thirty group exhibitions and national and international symposiums. In addition, he has been a member of policy council and also a judge in several exhibitions and national biennales. He has supervised a large number of students' thesis and also has trained countless students in ceramic arts.