

Curriculum Vitae Guy Van Leemput

° 16.08.1967

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Recommended by: Homo Faber Guide, experience crafting excellence, The Michelangelo Foundation

Bronze Award: Ceramic Arts, 10th Mino (JAP) International Ceramics Competition, 2014

Permanent: online workshop 'The Ceramic School Australia'

Work in public collections: Museum of Modern Ceramic Art, Gifu (Japan); Kani Local Museum, Gifu (Japan); Tree Art Museum, Beijing (China); Westerwaldmuseum, Höhr-Grenzhausen (Germany); Sanbao Ceramic Art Museum, Jingdezhen (China); Museo de ceramica, l'Alcora (Spain)

Galleries: Terra Delft Gallery (NL); Valcke Art Gallery, Ghent (BE); Terra Viva Galerie, St.-Quentin-la-Poterie (FR)

Education: Invited Artist in Residence at Sanbao Ceramic Art Institute, Jingdezhen (CN): September 2016 and July 2014. Invited artist for Changchun International Ceramics symposium (CN): August 2020. Training by Geert Van der Borcht (1985-1990). Academy of Fine Arts Herentals, ceramics class (2001-2009) and sculpture (2016-2017). Master in Mathematics, KUL (1985-1989)

Selected exhibitions:

2025

- You Are My Illusion, solo expo, Keramikmuseum Staufen (DE)
- True Colours, duo expo, Terra Delft Gallery (NL)
- Dutch – Flemish disorder, group show, Caste Le Paige, Herentals (BE)
- Lecture Céramique et Verre, Enghien (BE)
- Workshops in Italy: Faenza Art Ceramic Center ; La Meridiana
- Workshops in Switzerland: Lehmhuus Basel; Toepferschule Gordola
- Workshops in Germany: Westerwald Keramikmuseum Höhr-Grenzhausen ; Freiburg ; Berlin
- Workshop in Hungary: ICS Kecskemét
- Workshops in Belgium and the Netherlands: Andenne, Ghent,, Tegelen
- Workshop in Spain: Gran Canaria

2024

- TERRANIA, Festival Internacional de Cerámica, Montblanc (ES)
- HOMO FABER, The Journey of Life, Fondazione Giorgio Cini, Venice (IT)
- The white gold, group show, Keramiekmuseum Tiendschuur, Tegelen (NL)
- CERAMIC BRUSSELS, Tour and Taxis (BE), booth Constellations Gallery (SA)
- Workshop La Meridiana, International school of ceramics in Tuscany (IT)
- Workshop Patterns and Transparency, Katinaria (ES)
- Workshop Lehmhuus, Töpferschule, Basel (CH)

2023

- * Shaping A Void, solo exhibition, Herentals (BE)
- * workshop La Meridiana, International school of ceramics in Tuscany (IT)
- * workshop Patterns and Transparency, Group Ceramics Traces, Patras (GR)
- * Galerie Kunstlokaal, expo, Kerkrade (NL)
- * workshop Lehmhuus, Töpferschule, Basel (CH)

2022

- * COLLECTIBLE, Vanderborcht Building Brussels, booth Valcke Art Gallery (BE)
- * Frock Gallery, solo expo, Ypres (BE)
- * The Ceramics Congress Australia, key speaker
- * 17^{ème} Salon de la Céramique Contemporaine en Normandie, group show, Pont de l'Arche (FR)

2021

- * Art Ganic, galerie Kemprom, group show, Sterksel (NL)

- * HomoFaberGuide.com
- * CreateDay.org, Michelangelo Foundation (IT)
- * COLLECTIBLE Salon, online design fair, booth Valcke Art Gallery (BE)
- * NVK Keramiek Triënnale, group show, CODA-museum Apeldoorn (NL)

2020

- * International Ceramics symposium, Changchun (CN)
- * Ceramics Monthly 2020 Emerging Artist
- * Morphoses, Valcke Art Gallery Gent (BE)
- * proTon workshop, Westerwaldmuseum (DE)
- * Klei met een grote KI, group show, Tiendschuur Tegelen (NL)
- * Kleisymposium, Veemgebouw Eindhoven (NL)

2019

- * Galerie del Campo, Wijster (NL)
- * proTon workshop, Westerwaldmuseum (DE)
- * Porselein Palet, galerie Terra Delft (NL)
- * groep expo academie Eeklo (BE)
- * De Kunstkamer, Delft (NL)

2018

- * solo exhibition ORIGINE, kasteel Le Paige Herentals (BE)
- * Porzellanbiennale, Albrechtsburg Meissen (DE)
- * Porcelain vases, AD-Gallery Antwerp (BE)
- * Biennale KERAMIK'ART, Aux Ecuries Waterloo (BE)
- * Ceramic Art Andenne (BE)

2017

- * International Ceramic Biennial, Haacht (BE)
- * Solo exhibition Origine, Terra Delft Gallery (NL)
- * Salon Des Arts, Cosne-sur-Loire (FR)
- * Meister der Moderne 2017, Internationalen Handwerksmesse München (DE)
- * FOCUS:VESSEL (Naspa Prize), Keramikmuseum Westerwald, Höhr-Grenzhausen (DE)
- * European Porcelain, Terra in China, Tree Art Museum, Beijing (CH)

2016

- * Clay: Contemporary Ceramic Artisans, Saint Cloche Gallery, Sydney (AU)
- * Lumineuse Empreinte, Galerie Terra Viva, St -Quentin-la-Poterie (FR)
- * Masterclass Porcelain, Officine Saffi, Milano (IT)
- * Rotterdam Contemporary Art Fair (NL)
- * Kommen, group show, TERRA Delft Gallery (NL)

2015

- * Puls, Contemporary Ceramics, Brussels (BE)
- * Au creux de la main, Le Lavoir, Clamart (FR)
- * Klei in beweging, Ceramics Centre Limburg, Genk (BE) + Keramikos, Haarlem (NL)
- * Exposition Du Bol, Alliages, Lille (FR)
- * Biennale de la Céramique, Exposition Contemporain, Andenne (BE)

2014

- * Belgian porcelain: Mieke Everaet and Guy Van Leemput, Terra Delft Gallery (NL)
- * My Big Journey, solo exhibition, Sanbao Ceramic Art Institute, Jingdezhen (CH)
- * MINO International Ceramics Competition, Bronze Award, Ceramics Park Mino (JAP)
- * COLLECT, Saatchi Gallery, London (GB)
- * TASTE Contemporary Crafts, Geneva (SW)

2013

- * Int. Keramiekbienale, Haacht
- * Concours Jeune Céramique, TERRALHA 2013, St.-Quentin-la-Poterie (FR.)
- * Goed gebakken, Hedendaagse keramiek uit Europa, Kasteel Le Paige, Herentals (BE)
- * Shanghai Art Fair 2013, Shanghai (CH)
- * Beijing Design Week, Craft Design Exhibition, Imperial Granary, Beijing (CH)