



CV

Vasso Fragkou was born in Volos, Greece in 1986. She was awarded the degree of Bachelor of Arts in Fine Art and Technology at Akto, in Greece (2005-2008). Her interest in third dimension led her to the sculptural field, by choosing clay as means of expression. She attended ceramic courses in Deruta and Montelupo in Italy and continued her studies at Loughborough University in the UK, where she was qualified with the Master Degree on Studio Ceramics: Methodology and practice (2011-2012). She completed her studies at the Open Studio, Clay in Art, in Athens, next to Mr. Kostas Tarkasis (2013-2014). She took part in many group exhibitions in Greece and abroad.

Commissions

- 2021** Waves, Private collection, Limassol, Cyprus
- 2021** Harmony, Private collection, Taipei, Taiwan
- 2020** Above the Line, Outdoor Metal sculpture, China
- 2020** Coral, Private collection, Limassol, Cyprus
- 2019** Lavirith, Outdoor Metal sculpture, China
- 2019** Equilibrium Moment, Spa Resort, France
- 2019** Path of Waves, Amara Hotel, Limassol, Cyprus
- 2019** Lavirinthos, The Ideal Land, Zhengzhou, China
- 2019** Through the Light, Private Collection, Taichung, Taiwan
- 2018** Flowing Line, Hotel address skyview Majlis in Dubai, United Arab Emirates
Address Skyview
- 2018** Waves, Private collection, North Carolina, USA
- 2018** Colourful Memories, Private collection, Athens, Greece
- 2017** Desire to roll, Private collection, North Carolina, USA
- 2017** Through the Light | | , Private collection, Veyrier, Switzerland
- 2017** White Space, Private collection, Singapore
- 2016** Drop, Minelska Resort, Pelion, Greece
- 2015** Flamenco, Private collection, Paris, France
- 2014** Dedicated to an Angel, Taipei Xinyi, Taipei, Taiwan
- 2011** Painting work, Acrylic on canvas, Private collection, Volos, Greece
- 2010** Minelska Resort, Pelion, Greece

Exhibitions

- 2018** Pella geo-metry, Ceramic exhibition, Archeological Museum of Pella, Greece
- 2017** 4th Ceramic Exhibition, Archeological Museum of Delphi, Greece
- 2017** Gyeonggi International Ceramic Biennale 2017, Seoul, South Korea
- 2016** Hotel: 8th Art Exhibition, Elefsina, Greece
- 2016** Sculpture & Ceramics Exhibition, Royal Opera Arcade (ROA) Gallery, London
- 2015-2016** "Aegean Light", Ioanna Tsachtsirli & Vasso Fragkou, Sofitel Athens Airport, Greece

- 2015** X Florence Biennale 2015, Fortezza da Basso, Italy
- 2015** Parallax Art Fair 2015, Chelsea Old Town Hall, London
- 2014** European Ceramic Context 2014, Bornholm, Denmark
- 2013** 51st Panhellenic Ceramic exhibition, Marousi, Athens
- 2013** Affordable Art Fair, Blue Tomato, in Hampstead Heath, London
- 2013** Beyond one step: edition 9, Museum and Art Gallery, Derby
- 2012** Making a Mark, in Candid Arts Gallery, London
- 2009** Open Doors, in Gallery: Gazi Thission Lofts, Athens, Greece

Participations

- 2016** Sculptural Festival, Kalamata, Greece
- 2010** Ceramic Festival in Montelupo Fiorentino, Italy
- 2007** Poster competition, organized by Coffeeway Company, Greece

Awards

- 2021** 1st Winner of the Emerging Art Prize, Banditto Residency Program Spring
- 2015** 3rd prize in sculpture, X Florence Biennale, Fortezza da Basso, Italy
- 2013** 3rd praise, 51st Panhellenic Ceramic exhibition, Marousi, Athens
- 2008** 3rd prize, graffiti competition "Colour your Life", team work, Kala Nera, Greece
- 2007** 3rd prize, painting competition organized by hp (Hewlett-Packard) , Greece
- 2006** 3rd prize, painting competition organized by Motorola Company, Greece

Publications

- 2019** Contemporary Art Magazine XVII
- 2017** International competition Gyeonggi Biennale
- 2017** Contemporary art of excellence book
- 2016** We contemporary
- 2015** Florence biennale
- 2014** European ceramic context

Education

- 2013-2014** Clay in Art, open studio, Athens, Greece
- 2011-2012** M.A. Studio Ceramics: Methodologies and Practice, Loughborough University, UK
- 2010** Ceramic lessons, Scuola di ceramica di Montelupo Fiorentino, Italy
- 2008-2009** Ceramic lessons, Scuola d'arte ceramica Romano Ranieri, Deruta, Italy
- 2003-2008** Education in college Akto Art and Design, Athens, Greece.
(Akto is a partnership with Middlesex University of London)

2005-2008 BA Fine Arts & Technology, Akto
 2004-2005 I attended the first of a two-year BA Fashion Design, Akto
 2003-2004 Foundation of Fine Art, Akto

Statement

My sculptures vacillate between malleability and stability giving a tangible form to my feelings, memories and ideas. Energy flows directly into each piece incorporating the spirit and desire, emerging emotions and thoughts as each piece develops.

The harmony and balance dictate to me how to move and specify when a project has taken its final form. Starting from my admiration in organic forms, I create sculptures inspired primarily by nature. I want the static of the material to come into conflict with the mood of the sculpture to wave in space, creating illusions.

I am mainly inspired by organic forms, but also by anything around me that reveals a natural contradiction. It is difficult to resist the charm of the seascape and not be inspired by the feeling that liven you up. The element of the sea, the beauty of the seabed, as well as the pace and movement of waves, mold images deep inside me and through the clay they get substance.

The forms communicate each other in order to tell you a story. The story is based on your feelings, which release in a view of an abstract form that you are not able to completely understand at first glance. My purpose is every person to create its own story based on its personality and influences.

My aim is to imagine yourself tiny, moving through the forms which succeed each other. My forms is like labyrinth where you cannot find the path for your journey, unless you peer into it and let yourself be part of it. Absorb the rhythm of the waves from any angle, drift softly and let your thoughts be all over the place.

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