

Personal Exhibitions

- 2015 "Without traces" Agial Art Gallery, Beirut Lebanon
- 2011 "Interception" Agial Art Gallery, Beirut Lebanon
- 1999 Face Efface Janine Rubeiz Gallery, Beirut, Lebanon
- 1998 Beirut Blues Millesgarden Museum, Stockholm, Sweden
- 1996 Bey 017/GS96 Janine Rubeiz Gallery, Beirut, Lebanon
- 1993 Platform Gallery, Beirut, Lebanon
- 1987 Artisans Ein Mreisseh, Beirut, Lebanon

Collective Exhibitions

- 2018 Faculty Exhibition LAU Beirut Lebanon
- 2018 seres 2018 Eskisehir Turkey
- 2018 firing symposium Eskisehir
- 2018 symposium Eskeshir Chini
- 201 The Fourth "Hong Guang Qi" International Cultural Exchange week, China
- 2016 Hacettepe University V International Macsabal Wood Firing Symposium
- 2016 Dubai Art Fair with Agial Art Gallery
- 2016 Faculty Exhibition LAU Beirut Lebanon
- 2016 12th symposium of ceramics in Avelleneda institute Buenos Aires Argentina
- 2015 The Third "Hong Guang Qi" International ceramics art Cultural Exchange week, China
- 2014 Zagreb Clay Fest, Zagreb, Croatia
- 2013 Beirut Art Fair Biel, Beirut Lebanon
- 2012 Beirut Art Fair Biel, Beirut Lebanon
- 2012 Primitia LAU Beirut Lebanon
- 2011 Dubai Art fair Dubai AUE
- 2010 Shanghai China International teapot exhibition
- 2010 Balamand University Lebanon
- 2009 Lebanese Association for artists Beirut
- 2008 Kraftgan Kualalampur Malaysia
- 2007 8-9-10-16 Sursock museum (Salon D'automne)
- 2006 Sursock museum (Salon D'automne/ museum first prize)
- 2006 Elite -Tile San Dominican Republic
- 2006 Lilliput Miniature exhibition Croatia
- 2005 One night screening LAU Beirut
- 2004 2 short films Dive, old woman Salon d'Automne, Sursock Museum, Lebanon
- 2001 Exceptions Libanaises, Centre Wallonie-Bruxelles, Paris, France
- 2000 Semaine libanaise Amman Jordan
- 2000 5th Internantionale Cairo Biennale
- 1998 Club Fakra, Fakra Lebanon
- 1997 Jarash Festival Jarash Jordan
- 1997 Alumnae Association Lebanese American University
- 1996-1998 3rd and 4th Internantionale Cairo Biennale
- 1996 Chronic care Hazmieh Lebanon
- 1996 Entretemps Gallery, Mansourieh, Lebanon
- 1996 Gallery Platform Beirut, Lebanon
- 1992/1998 Salon d'Automne, Sursock Museum, Lebanon
- 1992 Kulturzentrum Kaslik Lebanon
- 1992 Agial Gallery Beirut Lebanon

Awards

- 2018 Macsabal bowl honorary mention
- 2014 Silver Plaque Zagreb Clay Fest, Zagreb, Croatia
- 2010 Teapot prize Shanghai China
- 2006 Museum first prize Sursock Museum
- 1998 Special Mention, Salon d'Automne, Sursock Museum

Private collections

Hacettepe University
Kraftagan Malaysia
Elite-tile St Dominican Republic
Lilliput Miniature Museum Croatia
Millesgarden Museum Sweden
Sursock Museum

Symposiums and workshops

2018 firing symposium Eskisehir
2018 symposium Eskeshir Chini
2017 The Fourth "Hong Guang Qi" International ceramics art Cultural Exchange, Yixing China
2017 LAU organized a paper kiln building with the renowned Turkish artists Mutlu Baskaya in Bkerzay
2016 Hacettepe University V International Macsabal Wood Firing Symposium
2016 12th symposium of ceramics in Avelleneda institute Buenos Aires Argentina
2015 The Third "Hong Guang Qi" International ceramics art Cultural Exchange China

Samar Mogharbel Biography

I am an artist who works primarily and uniquely with clay. I am born in Beirut/ Lebanon in 1958, most of my young and adulthood age was under the bombs due to the consecutive wars, from civil wars to various invasions...

My tutor/maître Tourneur was Dorothy Salhab Kazemi, the pioneer Lebanese ceramist who was trained under the renowned Danish ceramist Gutte Eriksen.

I opened my studio in 1983 during the war and started producing functional earthenware pots with a variety of glazes fired to cone 5.

After my first exhibiting, in 1987 I went to Goldsmith's college in London to earn a post graduate degree in ceramics.

When I was back, the war was nearly over, and all of Beirut was to be destroyed to be rebuilt, this was the subject of my exhibition "Beirut Blues"

After its destruction, Beirut became the biggest archaeological site of the world and I was called upon as a ceramist to excavate. This led later to another exhibition titled "face efface" where I used discarded roman sherds with my ceramics heads.

With a Lebanese artist /Greta Naufal we had a major exhibition at Millesgarden museum in Stockholm/Sweden, where they have one work of each in their permanent collection.

From 2004 onwards I started making stop motion animations which can be viewed on youtube

<https://www.youtube.com/watch?v=bwn-DAsCKrY>

<https://www.youtube.com/watch?v=P7JfcYrugPs>

In 2005 there was a huge wave of assassinations which shook our country again.

I made the 6 exploded cars and I tackled the subject of murder by over smoothing the surface to be smoked afterwards. I won the Sursock museum first prize for these cars... (Sursock museum is our one and only Lebanese contemporary museum)

In 2006 Lebanon was invaded again by Israel, we lived a month of serious threat for our lives.

All the schools and universities were filled with displaced children from south of Lebanon I took these children's drawings about the war and animated them in stop motion "the war on Lebanon" was shown in many countries around the world

<https://www.youtube.com/watch?v=CZk6F4Pl1YQ>

In 2013 I had an exhibition called interception, the subject being again shooting...I sculpted kids with guns camera, shooting devices, the guns fire water and intercepts with the opponent creating a beautiful splash.

In 2015 my exhibition "without traces" was about Lebanese houses constructed in the 20's and 30's. it was my desire to visit our home again. I made several in order to visit people's memory again.... These houses were gutted out partially destroyed ready for complete destruction for developer's projects...

I am now working on my new exhibition which has to do with flight...

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