

FULL NAME

EUGENIA BRACONY

AGE

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DATE OF BIRTH

20/02/1983

COUNTRY

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BIOGRAPHICAL STATEMENT

EUGENIA BRACONY WAS BORN IN 1983 IN VÄXJÖ, SWEDEN, AND GREW UP IN PARANÁ, ARGENTINA. SHE STUDIED VISUAL ARTS WITH A SPECIALIZATION IN CERAMICS AT THE ESCUELA JUAN MANTOVANI IN SANTA FE, WHERE SHE DISCOVERED HER PASSION FOR CLAY. SHE LATER COMPLETED BOTH THE HIGHER TECHNICAL DEGREE IN CERAMICS AND THE TEACHING DEGREE IN VISUAL ARTS AT THE INSTITUTO MUNICIPAL DE CERÁMICA DE AVELLANEDA, WHERE SHE HAS TAUGHT SINCE 2009.

HER WORK EXPLORES THE POETIC AND CONCEPTUAL DIMENSIONS OF CERAMICS, FOCUSING ON THEMES SUCH AS FRAGILITY, EMPTINESS, SHADOW, AND COLLAPSE. SHE DEVELOPS BOTH UTILITARIAN AND EXPERIMENTAL PIECES IN HIGH-FIRED STONEWARE, WITH A STRONG INTEREST IN MATERIALITY AND THE EXPRESSIVE POTENTIAL OF FORM. HER ARTISTIC PRACTICE OFTEN REFLECTS ON THE EVERYDAY AS A SITE OF TRANSFORMATION, RITUAL, AND RESISTANCE.

BRACONY HAS PARTICIPATED IN NUMEROUS EXHIBITIONS IN ARGENTINA AND ABROAD, AND HER WORK HAS BEEN RECOGNIZED IN NATIONAL AND MUNICIPAL SALONS. SHE HAS TAKEN PART IN ARTIST RESIDENCIES IN GERMANY, ITALY, AND SPAIN. HER STUDIO, CAJONERA, IS BOTH A SPACE OF PRODUCTION AND A PERSONAL UNIVERSE, WHERE EACH OBJECT IS CONCEIVED AS UNIQUE, HANDMADE, AND INTIMATELY LINKED TO TIME, GESTURE, AND TERRITORY.

SHE CURRENTLY LIVES AND WORKS IN BUENOS AIRES.

EDUCATION

2008 Certified Visual Arts Teacher with Orientation in Ceramics, Instituto Municipal de Cerámica de Avellaneda Emilio Villafañe. BsAs, Argentina.
2007 Degree in Ceramics, Instituto Municipal de Cerámica de Avellaneda Emilio Villafañe, BsAs.

WORKSHOPS, SEMINARS AND PROGRAMS

2018 Ceramic Glazing Seminar: La pieza Esmaltada, Engr. Oscar Vitale and Dr. Nicolas Rendtorff, ATAC, Buenos Aires.
Cast Ceramic Seminar, Engr. Oscar Vitale, ATAC, Buenos Aires.
2015 Research on Clay, Modifications and Uses, Prof. Peggy Dickinson. Dawa Gallery, BsAs.
2012 Vitrifiable transparencies, Prof. Graciela Olio, UNA (Universidad Nacional de Arte), BsAs.
Photo Transfer for ceramics, Prof. Graciela Olio, UNA, BsAs.
Transferring images onto ceramics, Prof. Graciela Olio, UNA, BsAs.
2011 Escuela de Proyectos program, Isidro Miranda Gallery, BsAs.
2010 Mid-fire glaze and clay research workshop, Prof. Omar Dominguez, Berazategui, BsAs.

EXHIBITIONS

2023 Group Show, DOMUS Artist Residency, Galatina, Italia
2022 Conference personal work, International Ceramics Symposium at the Ceramics Institute of Avellaneda, Buenos Aires, Argentina.
2021 Individual Show, SECUELAS DEL ENCIERRO, Ceramiquiando, Benito Juarez.
Muestra grupal, LEVE, Galería Sputnik, Buenos Aires.

2020 Group Show Ninguna idea Absoluta, Sala de Maquinas, Madrid, España.
2018 Group Show MUESTRAS ACCESIBLES, programa transversal DERED, Museo UNDAV, Avellaneda, BsAs.
Group Show FUEGO SAGRADO, Museo Provincial de Bellas Artes Emilio Petoruti, La Plata, BsAs.
Group Show LA TAZA ES UNA ESCULTURA, Tokonoma Gallery, BsAs.
Speaker at the EPISTEMOLOGIAS DEL SUR Congress, Secretaria de Investigacion e Innovacion Socioproductiva, UNDAV, BsAs.
2017 KÜNSTLERHAUS STADTTÖPFEREI NEUMÜNSTER exhibition, Ceramic Artist Exchange, Germany.
Group Show, ODA A LA INTEMPERIE, Museo Provincial Pedro E. Martinez, Paraná, Entre Rios, Argentina.

2016 Mention, 105th Salón Nacional de Artes Visuales, BsAs.
1st Acquisition Award, Salón Municipal de Cerámica de Avellaneda, BsAs.
2015 2nd Prize, 18th Salón Nacional de Creatividad y Diseño Artesanal, wheel throwing category, BsAs.
Contemporar Wheel Thrown Pottery, Secretaría de Cultura de la Municipalidad de Berazategui, BsAs.
2014 2nd Prize, 103rd Salón Nacional de Artes Visuales, BsAs.
First Prize, Concurso Nacional de Artesanías, Fondo Nacional de las Artes, contemporary wheel thrown pottery category, BsAs.

Group Show, 16 MUJERES DE LA CERÁMICA, Dawa gallery, BsAs.
2nd Prize, 17th Salón Nacional de Creatividad y Diseño Artesanal, contemporary wheel thrown pottery category, BsAs.
2013 First Prize, Salón De Los Ceramistas y Su Creación, BsAs.
2012 29th Salón de Profesores del Instituto Municipal de Cerámica de Avellaneda, BsAs.
Solo show at the Casa de Entre Rios, BsAs.
2011 Solo show at the Museo Provincial de Bellas Artes Dr. Pedro E. Martinez, Paraná, Entre Rios.
XIX Salón Municipal de Cerámica de Avellaneda, BsAs.
2010 Solo drawing show, Instituto Municipal de Avellaneda, BsAs.
2009 21st Salón de Profesores del Instituto Municipal de Cerámica de Avellaneda, BsAs.
3rd Prize XVII Salón Municipal de Cerámica de Avellaneda, BsAs.
2008 97th Salón Nacional de Artes Visuales, BsAs.

WORK EXPERIENCE

2019 Professor of Tecnología de los Materiales Cerámicos (Technology of materials for ceramics) during foundation year (FOBA) and 3rd year Pottery, Ceramics Degree Program, Instituto Municipal de Cerámica de Avellaneda Emilio Villafañe, BsAs.
2018 Professor of Foundation year Technology, Ceramics Degree Program, Instituto Municipal de Cerámica de Avellaneda Emilio Villafañe, BsAs.
2015 Professor of Open Studies Pottery, Instituto Municipal de Cerámica de Avellaneda Emilio Villafañe, BsAs.
2014/ Professor of Taller Cerámico II (Ceramics Workshop II), InstitutoMunicipal 2011 de Cerámica de Avellaneda Emilio Villafañe, BsAs.
2009 TA Alfarería Extracurricular (Extracurricular Pottery), Instituto Municipal de Cerámica de Avellaneda Emilio Villafañe, BsAs.
TA Lenguaje Visual (Visual Language), Instituto Municipal de Cerámica de Avellaneda Emilio Villafañe, BsAs.
2019/ Production of handmade ceramic functional objects:2007 CAJONERA CERÁMICA www.la-cajonera.blogspot.com,
Facebook, www.facebook.com/cajonera.ceramica
Ceramics teacher for private lessons both at my own studio and in different learning centers.

ADRESS

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