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Brazilian, married, 70 years old
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TRAINING

- 1963 - 1973 - Porcelain painting atelier Nilda Gomes, Campinas, São Paulo.
- 1974 - Plastic Artist - Faculty of Drawing and Visual Arts PUCC Campinas, São Paulo.
- 1974 - Ceramics (lathe) - Professor Sato, São Paulo
- 1975 - History of Contemporary Art, Professor Herbert Duchenes, FAAP, São Paulo.
- 1977 - Ceramic Painting - Professor Adele Larocca, São Paulo.
- 1979 - Drawing and Advertising - Panamericana School of Art, São Paulo.

- 1979 - 1981 - Modeling and Sculpture - Professor Alfredo Juarez, São Paulo.
- 1983 - 1985 - Lathe and Modeling - Professor Megumi Yuasa, São Paulo.
- 1985 - Meeting of ceramists - State School of Ceramics, Buenos Aires, Argentina.
- 1985 - 2001 - Use of the lathe in ceramics - Professor Adelino Rodrigues, Master Lelé, São Paulo.
- 1991 - Workshops at ateliers: Elyzabeth Raybee (San Francisco, USA), Earthworks and Artisans (New York, USA) and Heath Ceramics Inc. (Sausalito, USA).
- 2012 - Ceramic Screen Printing - Professor Graciela Olio, São Paulo.
- 2014 - Serigraphy Intensive Seminar - Professor Sílvia Barrios, São Paulo.
- 2014 - Paper Clay - Guy Van Leempt, Clamart, Paris, France.
- 2017 - Serigraphy - Maria Geszler Garzuly, Paris, France

PROFESSIONAL EXPERIENCE

- 1972 - 1980 - Graphic Designer - Secretary of State for Agricultural Affairs, São Paulo.

- 1996 - 2016 - Teacher of ceramic modeling and painting - Atelier Mariângela Aragão, Granja Viana, São Paulo.

- 2010 - 2018 - Development of ceramic projects - Atelier Lise Zambelli, Bonneuil-sur-Marne, Paris, France.

EXHIBITIONS

1974 - 6th Visual Arts Meeting - Municipal Museum João Batista Conti, Atibaia, São Paulo.

- 1974 - 7th Contemporary Art Salon - Piracicaba, São Paulo.

- 1979 - The Power of Art - Panamericana School of Art, São Paulo.

- 1982 - 9th Art Show - Paulista Association of the Public Ministry, São Paulo.

- 1983 - 10th Art Show - Paulista Association of the Public Ministry, São Paulo.
- 1984 - 11th Art Show - Paulista Association of the Public Ministry, São Paulo.
- 1986 - Talents from Club Athletico Paulistano, São Paulo.
- 1987 - Jugs and glasses - Taguá Store, Harmonia Club, São Paulo.
- 1988 - Ceramic Exhibition - São Paulo Decoration Club, São Paulo.
- 1988 - 1st National Salon of Watercolors - FASM, São Paulo.
- 1988 - Individual exhibition - Club Athletico Paulistano, São Paulo.
- 1988 - The Dish and Its Variations - Cultural Center, São Paulo.
- 1988 - Permanent Exhibition of São Paulo Ceramics - Alexandre Gusmão Square, São Paulo.

- 1989 - 5th Open Exhibition of Ceramic Art - FAAP, São Paulo.
- 1989 - 13th Immigrants Cultural Exhibition, São Paulo.
- 1989 - 2nd Brazilian Visual Arts Perspective, São Paulo.
- 1990 - Ceramic Exhibition - Crowne Plaza Hotel, São Paulo.
- 1990 - Utilitarian Art - Espaço Cultural Hungária, São Paulo.
- 1990 - Expo'90 - The International Garden and Greenery Exposition, Osaka, Japan.
- 1990 - Handicraft Fair - Bienal, São Paulo.
- 1990 - Ceramic Exhibition - Anglican Church, São Paulo.
- 1990 - 4th Antiques and Plastic Arts Fair, São Paulo.
- 1991 - Cerâmica Design do Fogo - Clube Internacional de Regatas, Santos, São Paulo.

- 1999 - 1st Ceramic Show "Mestre Lelé" - São Paulo.
- 2000 - Atelier Mestre Lelé - São Paulo.
- 2000 - XIV Granja Viana Art Exhibition, São Paulo.
- 2001 - Gift Ceramics - Tottori Kenjin Cultural Association of Brazil, São Paulo.
- 2002 - Arte=Sentimento - Vera Simões Art Office, São Paulo.
- 2002 - XVI Granja Viana Art Show, Centro Brasileiro Britânico, São Paulo.
- 2002 - Ceramics and Citizenship - Legislative Assembly of São Paulo, São Paulo.
- 2002 - Ceramic Art Exhibition - UBAP, Esporte Clube Pinheiros, São Paulo.
- 2003 - Ceramica's Gift - Tottori Kenjin Cultural Association of Brazil, São Paulo.

- 2003 - VII Exhibition of Art in Craft Brazil - Japan, São Paulo.
- 2004 - VIII Exhibition of Art in Craft Brazil - Japan, São Paulo.
- 2005 - Heloisa Paternostro Exhibition - Art Office, São Paulo.
- 2005 - XIX Granja Viana Art Exhibition, São Paulo.
- 2006 - Solo exhibition: "Ceramic Plates" - Club Athletico Paulistano, São Paulo.
- 2007 - VII Commemorative Salon São Paulo 453 years - Cultural Center of Steel Cosipa, São Paulo.
- 2007 - 1st Ceramic Art Festival - Atelier TerraBela, Cotia, São Paulo.
- 2007 - 2015 - Benefit exhibition "O Prato é Seu", São Paulo.
- 2008 - 2nd Great Bunkyo Art Exhibition, São Paulo.

- 2008 - 2nd Ceramic Art Festival - Atelier TerraBela, Cotia, São Paulo.
- 2008 - Shows Zona D - São Paulo.
- 2010 - Exhibition of Master Ceramists "100 Plates" - Work of Art, São Paulo.
- 2011 - Exhibition "Femmes d'Argile" - L'oeil Gallery, São Paulo.
- 2012 - V Festival of Ceramic Art - Atelier TerraBela, Cotia, São Paulo.
- 2017 - Formato & Casinhas Exhibition - Club Athletico Paulistano, São Paulo, Brazil
- 2018 - Formato & Peixes Exhibition - Club Athletico Paulistano, São Paulo, Brazil.
- 2018 - Sévrès Biennale, France.
- 2018 - 7th Art Exhibition of the Parish of São Salvador, Grijó, Gaia, Portugal

. 2019 - Formato & Plates Exhibition - Club Athletico Paulistano, São Paulo, Brazil.

. 2020 - Sévrès Biennale, France.

. 2022 - Formato & Vasos Exhibition - Club Athletico Paulistano, São Paulo, Brazil.

. 2022 - Festival Internazionale di Ceramica Femminile - Mostra Visione, Associazione Pandora, Italy.

. 2022 - Musée de Carouge, Carouge, Switzerland.

AWARDS

. 1982 - Honorable Mention - Paulista Association of the Public Ministry of São Paulo, São Paulo.

. 1983 - Honorable Mention - Paulista Association of the Public Ministry of São Paulo, São Paulo.

- 1984 - 1st place Ceramics Contest Paulista Association of the Public Ministry of São Paulo, São Paulo.
- 1989 - Gold Medal - 2nd National Visual Arts Perspective, São Paulo.
- 2002 - Acrilex Award - VI Craft Brazil Art Exhibition - Japan, São Paulo.
- 2007 - Silver Medal - Great Bunkyo Art Exhibition, São Paulo.

Brief Curriculum

I graduated from the Catholic University of Campinas - São Paulo, Brazil, in Drawing and Plastic Arts and since then I travel around the world in search of inspiration for my art. When I started studying ceramics in 1977 with Japanese masters: Sato and Megumi Yuasa, the oriental influence was fundamental for my artistic growth. I carry out research with mineral oxides and various ashes to obtain enamels at high temperature in a gas furnace in reduction, in my studio in São Paulo and in Saint Maur des Fosses, France. I use clay and porcelain from various regions of Brazil and abroad. I participate in exhibitions in Brazil and abroad with emphasis on: Expo International Garden and Greenery Exposition, Osaka, Japan; Great Bunkyo Art Exhibition, São Paulo, Brazil; Sèvres Biennale, France; Annual Art Exhibition of Encontros de Grijó, Gaia, Portugal; Museo Duca di Martina and Parco della Villa Floridiana, Naples, Italy, Musée de Carouge, Carouge, Switzerland. "In the infinite universe of textures and designs, I define shapes and volumes, creating objects that reflect my feelings."

