



يعقوب العتوم

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PERSONAL DATA

- **Nationality:** Jordanian
- **Date and place of birth:** Ajloun 6/19/1977.
- **Marital Status:** Married.
- **Address:** Amman / College of Art and Design, University of Jordan / Department of Visual Arts.
- **Place of residence:** Jordan / Jerash.
- **Place of work:** Faculty of Art and Design, University of Jordan / Amman, pottery workshop.

ACADEMIC ACHIEVEMENT

- Bachelor of Fine Arts, majoring in plastic arts, drawing and painting, 1999, Faculty of Arts, Yarmouk University.

- Master of Fine Arts, majoring in plastic arts, Faculty of Arts, Yarmouk University, 2016.

SCIENTIFIC AND PRACTICAL COURSES AND EXPERIENCES

- He is currently working as a studio technician (in charge of teaching) at the University of Jordan, Faculty of Art and Design, since 2003.
- Working for the village company (2002-2003).
- Skills in caricature drawing.
- Skills in oil and water painting techniques.
- Skills in painting and wall ceramics techniques.
- Skills in printing and drawing on ceramic tiles.
- Experience and skills in painting with smoke and glazes on ceramics.
- English Language Remedial Course, Consultation Center 2003
- Obtaining the International Computer Driving License (ICDL).
- Photoshop training course, Consultation Center 2010.
- A Course in Arabic Calligraphy) The Holy Qur'an and Arabic Letters Conference (Ministry of Culture, 2018 AD).
- Anagama Firing Workshop, Turkey, Antalya 2021 AD.
- A teaching and learning course using modern methods and educational technology to license the practice of academic work. Consultation Center, University of Jordan.
- A course in oil painting for the Silk Road countries (China, 2022 AD) (from November 23 to December 7).

Unpublished books

- The first documentary book in the Arab world: (Contemporary Arab Ceramics, 2023 AD) in print, (Publishing House, National Council for Culture, Arts and Literature, State of Kuwait).

PUBLISHED RESEARCH

- **"Morphology of spherical shape design in contemporary ceramic works"**, Studies Journal, Human and Social Sciences, Issue 1, 2021 AD.
- **"The Geometric Foundations of Shape in the Structural Design of Contemporary Pottery,"** Artist Ibrahim Saeed as a Model, Academic Journal, College of Fine Arts, University of Baghdad, Issue 211, 2022.
- **"Popular Imagination in the Sculpture of Muhammad Ghani Hikmat,"** Academic Journal, College of Fine Arts, University of Baghdad, Issue 21, 2023.

- **“Formal and Technical Diversity in Contemporary Ceramics,”** “Iraqi ceramist Shinyar Abdullah, a Model,” Arts Journal, Yarmouk University 2023.
- **"Symbolism in Contemporary Sudanese Ceramics between the Structural Concept and the Cultural Heritage"** Mishkat Journal, University of Islamic Sciences, Jordan, 2023 AD.
- **"Contemporary Synthetic Ceramics in the Light of the Arab Cultural Heritage"**, Sharjah Magazine, UAE, 2023 AD.

ARTISTIC ACTIVITIES AND PARTICIPATIONS

- First solo exhibition in Pelican Lake, in the field of painting and photography, in the Jerash Gallery, 1999 AD.
- Participation in the group exhibition of fine arts at the Royal Cultural Center 2002.
- Participation in the group exhibition at the Fine Artists Association, 2012.
- The general organizer of the children's drawing exhibition entitled "Brightness of Hope" initiative, the Jordanian Ministry of Culture 2021.
- Participating in a group painting exhibition in the Artemis Temple Hall, Jerash 2008.
- Participation in the Sculpture and Painting Symposium, Jordan, Dion for Culture and Arts 2017.
- Participation in the exhibition (Art Day) University of Petra 2016.
- General organizer and participant in Al-Manara Forum for Fine Arts (Painting and Painting) / Jerash 2019
- Obtaining the title of "Al-Atoum, the luster of metal" from the Iraqi potter and critic, Dr. Turath Amin Abbas for the year 2016 AD.
- Participation in the exhibition of Iraqi potters in Iraq (Tales of Clay) 2018.
- Winning participation in Symposium Egypt / Sharm El-Sheikh "Revival of Humanity" initiative of the international designer Shousha Kamal / World Youth Forum 20128.
- Participation in a group exhibition in (Venice, Italy) (2015).
- Participation in the second session of the Sculpture Workshop (Arab-Chinese Friendship) 2015.
- Winning to participate in the International Ceramics Symposium, National Art Center, Taiwan 2018.
- Participation in the "Sculpture Art" symposium, Saudi Arabia / Medina 2018.
- Winning the nomination by the arbitration committees to participate in the International Ceramics Biennale (Cluj, Romania) 2019.
- Participation in the International Ceramic Symposium Tunis / Carthage 2019.

- Participation in the opening exhibition of the "Kalimat" Museum, Turkey / Istanbul 2019.
- Participation in the International Enagama Ceramic Forum / Turkey, Antalya Olympias, 2021.
- Participation in the International Salon of Contemporary Ceramics / Tunisia. 2022.
- Participation in the annual exhibition “The Third Clay Tales” (Iraqi Plastic Artists Union, Iraq, Baghdad, 2022).
- Participation in the "Second International Electronic Earth Forum for Artistic Industrial Ceramics" 2022.
- Participation in the first Khnum exhibition for sculpture and ceramics, Egypt, Cairo, for the year 2022 AD.
- Participation in the Gulf Ceramics Exhibition, Safia Ali Kanoo Gallery, Bahrain, Manama 2022.
- The establishment of the international program "Looker of Mud", lectures, and permanent seminars on Zoom for the pioneer Arab potters.

SCIENTIFIC SOCIETIES

- Membership of the International Academy of Ceramics, Switzerland, Geneva, 2022.
- Member of the International Federation of Sculpture ISSA, China, 2021.
- Member of the Fine Artists Association, Amman 2013.
- Member of Dion Association for Culture and Arts / Irbid. 2016.
- Member of the Jerash Society for Fine Artists / Jerash. 2012.

AWARDS

- First Prize for Drawing, Northern Governorates Exhibition for Fine Arts, 2001.
- Choosing his sculptural work as the best artwork among 12 sculptors from Arab countries, to be placed in the Arab Friendship Garden 2015.
- Received the bronze award at the International Exhibition of Ceramic Sculpture in India, for the year 2021 AD.