

## GRACIELA OLIO

Born in La Plata, Argentina. Arts Graduate and Professor of Plastic Arts (with a main focus on Ceramics) of Fine Arts Faculty. UNLP (National University of La Plata). Actually is Teacher and Investigator of UNA (National University of Arts) in Buenos Aires. Lives and Works in La Plata and Buenos Aires, Argentina.  
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**Member of the International Academy of Ceramics (IAC), since 2009.**

### EXHIBITIONS (selection):

2017. Guest Artist Exhibition. ICAF 2017. Sasama Gallery. Sasama, Shizuoka. Japan.  
2017. XIII Bienal Internacional de Cerámica de Manises 2017. MCM, Valencia, Spain.  
2016. ZuHause. Group Exhibition. MF Art Galerie. Munich. Germany.  
2016. Transkripcije Bastine u Suvremenoj Keramici. Galerija ULUPUH. Zagreb, Croacia.  
2016. IAC Members Exhibition. Museu del Disseny de Barcelona. HUB Barcelona. Spain.  
2016. Expresso and Cappuccino Cups. Group Exhibition. Cantiere delle Arti. CastellamonteGallery, Torino. Italy.  
2016. Desiré. Group Exhibition. LIAEP. Berger Art Center. Kansas City, Missouri. USA.  
2015. 2nd Cluj International Ceramics Biennale. Cluj-Napoca, Romania.  
2014. Hangzhou International Contemporary Ceramic Biennale Exhibition. Art Gallery of China Academy of Art. Hangzhou, Zhejiang, China.  
2014. 3<sup>rd</sup> Jakarta Contemporary International Ceramics Biennale. National Gallery in Jakarta, Indonesia.  
2014. *Territorios Conmovidos* (Disrupted Territories). Group Exhibition. MACLA Museum. La Plata, Argentina.  
2014. CICA 2014. 34<sup>th</sup> International Ceramics Competition of L'Alcora. Castellón, Spain.  
2013. Two Artist Show. "Home" along with Ana Gómez. Medellín 174 Gallery. Mexico City, Mexico.  
2013. Solo Exhibition. The Collector 2<sup>nd</sup> edition. Lebensohn Foundation. Buenos Aires City, Argentina.  
2013. International Ceramics Biennale of Kapfenberg. Kapfernberg, Austria.  
2013. Cluj International Ceramics Biennale. Cluj-Napoca, Romania.  
2013. 58<sup>th</sup> Faenza International Ceramics Competition. MIC. Faenza, Italy.  
2012. IAC Members Exhibition. New Mexico Museum of Art. Santa Fe, New Mexico, USA.  
2012. Solo Exhibition. The Collector. Malvinas Cultural Center. La Plata, Argentina.  
2012. 2012 Taiwan Ceramics Biennale. New Taipei City Yingge Ceramics Museum. Taiwan.  
2011. 10<sup>th</sup> International Ceramics Biennale of Manises. Manises, Valencia, Spain.  
2011. Landscapes-Memories. Group Exhibition. Contemporary Cell. UCSJ. Mexico City, Mexico.  
2010. IAC Members Exhibition. Musée de Sévres, Cité de la Céramique. Paris, France.  
2010. CICA 2010. 30<sup>th</sup> International Ceramics Competition of L'Alcora. Castellón, Spain.  
2010. CERCO. 10<sup>th</sup> Contemporary Ceramics Competition. Zaragoza, Spain.  
2010. 25 x 25. Group Exhibition. Patricia Ready Gallery. Santiago de Chile, Chile.

### ARTIST RESIDENCIES, SYMPOSIA and CONFERENCES (selection):

2017. Guest Artist at Sasama International Ceramics Art Festival 2017, Shizuoka. Japón.  
2016. Artist-in-ceramics-residence (selected). International Artist Residency Program in Escuela de Arte de Talavera. Talavera de la Reina, Toledo, Spain.  
2014. Hangzhou International Contemporary Ceramic Biennale Exhibition, Symposium and Artist in Residence. China Academy of Art. Hangzhou, Zhejiang, China.  
2014. Guest Artist at 16<sup>th</sup> Course in Contemporary Ceramics. Pazo da Cultura, Pontevedra. Galicia, Spain.  
2013. Artist-in-residence at "Arta Cerámica", ceramic production workshop, Mexico City. Work production for the exhibition "Home" with Ana Gómez, Medellín 174 Gallery. Mexico City..  
2013. Teaching activities with the artisan community of Santa María Atzompa, Oaxaca. Invited, together with Mexican artist Ana Gómez, by 'Innovando la Tradición' (NGO) and 'Colectivo 1050'. Oaxaca, Mexico.  
2011. Artist-in-residence at Espacio Cíbor Foundation. Brick Museum. Cíbor Brickyard. La Plata, Argentina.  
2011. 3<sup>rd</sup> International Colloquium on Ceramic. Invited as Argentine artist. Garden of Sculptures of Xapala (JEX). Xalapa, Mexico.  
2011. 1<sup>st</sup> International Conference on Ceramics. Invited as Argentine artist. USP (University of São Paulo). São Paulo, Brazil.  
2008. Artist-in-residence. Selected by Argentina for Sino-Latin American Ceramic Art Exchange Program. Fule International Ceramic Art Museums (FLICAM) in Fuping, Shanxi, China.

### AWARDS (selection):

2017. Premio: Targa d'Oro. XXXIX Concorso Internazionale della Cerámica D'Arte Città di Gualdo Tadino.  
2017. Polo Museale. Pro Tadino. Gualdo Tadino, Italia.

- 2013. Consiglio Regionale Emilia Romagna Award.** 58<sup>th</sup> Faenza International Ceramics Competition. MIC, Faenza, Italy.
- 2012. 1<sup>st</sup> Acquisition Award. Ceramics.** 89<sup>th</sup> Santa Fe National Annual Salon. Santa Fe, Argentina.
- 2011-12. Juror's Recommendation Prize.** New Taipei City Yingge Ceramics Museum. Taipei, Taiwan.
- 2010. 2<sup>nd</sup> Place L'Alcalatén.** Provincial Deputation of Castellón. 30<sup>th</sup> L'Alcora International Ceramics Competition. CICA 2010. L'Alcora Ceramics Museum. L'Alcora, Spain.
- 2006. Sculpture and Objet Regional Acquisition Award.** Work in company with Claudio Barragán. 2006 Argentine Visual Arts Award. OSDE Foundation, Argentina.
- 2002. Acquisition Award.** Josephine Ulrick and Win Schubert Foundation for the Arts, Australia.
- 2001. Grand Honor Award.** 90<sup>th</sup> National Visual Arts Salon. Ceramics. SCN (National Culture Secretary).RA
- 2000. 1<sup>st</sup> Acquisition Award.** 89<sup>th</sup> National Visual Arts Salon. Ceramics. SCN (National Culture Secretary).RA
- 1999. Grand Honor Award.** 41<sup>st</sup> Annual International Ceramics Salon. Argentine Ceramic Art Center (CAAC)
- 1995. 1<sup>st</sup> Prize.** 37<sup>th</sup> Annual International Ceramic Salon. Argentine Ceramic Art Center (CAAC).RA. Argentina

#### **INTERNATIONAL PUBLICATIONS, participation (selection):**

- 2013.** *Ceramics and Print* (3<sup>rd</sup> ed.). Paul Scott. Bloomsbury-University Pennsylvania. UK.
- 2013.** *Jill Enfield's Guide to Photographic Alternative Processes: Popular Historical and Contemporary Techniques*. Focal Press. USA.
- 2013.** *500 Prints on Clay*. Juror Andrew Wandless. Lark Crafts. NY, USA.
- 2012.** *Esteka*, Contemporary Ceramics Magazine. No. 13 (pp. 22-23). Ruth Krauskopf. Chile.
- 2011.** *Terrart*, contemporary Ceramics Magazine. No. 39. Art. Mercé Coma. ACC. Barcelona.
- 2011.** *ArtNexus*. No. 80 Vol.10. Graciela Kartofel's article. Colombia and USA.
- 2010.** *Artegía, La ceramica in Italia e nel mondo*. No. 7. By Martha Pachón. Milan, Italy.
- 2010.** *Ceramics Technical*. No. 30. Rackel Kingston's article. Elaine Olafson Henry.USA.
- 2010.** *Cerámica*. No. 116 (pp. 72-76). International Magazine. Antonio Vivas. Spain.
- 2009.** *New Ceramics*. European Ceramics Magazine. No. 4. Bernd Pfannkuche. Germany.
- 2004.** *Ceramics, Art & Perception*. No. 56 (pp. 93-95). Janet Mansfield. Australia.
- 2002.** *La Cerámica en la Escultura*. Graciela Kartofel (pp. 49, 67-69). Morevallado. Mexico.
- 2002.** *Cerámica*. No. 81 (pp. 28-30). International Magazine. Antonio Vivas Zamorano. Spain.
- 2001.** *The Human Form in Clay*. Jane Waller (pp. 12, 14, 41, 53-55). The Crowood Press. England.
- 2001.** *Cerámica*. No. 76 (pp. 91-93). International Magazine. Antonio Vivas Zamorano. Spain.

#### **COLLECTIONS (selection):**

Private collections in Argentina, Germany, Spain, Italy, Mexico, Chile, Brazil, Australia, USA, Japan, China, Korea, France. Argentina's Ministry of Culture; José Hernandez Folk Art Musem, Argentina; Osde Foundation, Argentina; Fine Arts Museum, Taipei, Taiwan; Faenza's International Cramics Museum, Italy; Auckland Studio Potters, Auckland, New Zealand; Castle of the Royal Force National Museum, Havana, Cuba; ULUPUH, Zagreb, Croatia; Shepparton Art Gallery, Australia; FA Grue State Art Institute for Ceramics, Castelli, Italy; Seki City Board of Education, Japan; Josephine Ulrick and Win Schubert Foundation, Australia; FLICAM, Fule International Ceramic Art Museums, Fuping, China; Yixing Ceramic Museum, Yixing, China; Shanghai Arts and Crafts Association, Shanghai, China; Francisco Alcántara Art School, Madrid, Spain; Pau Gargallo School of Arts and Design, Badalona, Spain; CERCO, Contemporary Ceramics, Zaragoza, Spain; L'Alcora Ceramics Museum, L'Alcora, Castellón, Spain; Ateliers d'Art de France, Paris, France; Ceramics Museum of Manises, Valencia, Spain; New Taipei City Yingge Ceramics Museum, Taipei, Taiwan; Rosa Galisteo de Rodríguez Provincial Museum of Fine Arts, Santa Fe, Argentina; Amici della Ceramica Circolo "Nicolo Poggi" Association, Albissola Marina, Italy; China Academy of Art, Hangzhou, China.

#### **INTERNATIONAL SEMINARS-WORKSHOPS, MASTERCLASS conducted (selection):**

- 2017.** Masterclass and lecture at ICAF 2017, Sasama, Shizuoka. Japan.
- 2017.** Masterclass at ULUPUH, Taller de Lidia Bosevski, Zagreb, Croacia.
- 2017.** Masterclass at Universidad de Rijeka, Facultad de Artes. Rijeka, Croacia.
- 2017.** Ceramics workshop at Taller de la Estación. De Cecilia Punzo. Granada, Andalucía. Spain.
- 2017.** Masterclass at Taller Marta Cerámica, de Marta González. Madrid, Spain.
- 2017.** Masterclass at Escuela Superior de Cerámica de L'Alcora. Alcora, Spain.
- 2016.** Ceramics workshops at Taller Rosa Cortiella, Barcelona. Taller Joan Esquerdo, Benissa, Spain.
- 2016.** Masterclass in Marphil and Escuela de Arte de Talavera. Madrid, Talavera de la Reina, Spain.
- 2014.** Seminar at 16<sup>th</sup> Course on Contemporary Ceramics. Pazo da Cultura de Pontevedra, Galicia, Spain.
- 2013.** Ceramics workshop at Miriam Medrez's workshop. Monterrey, Mexico.
- 2013.** Ceramics workshop at El Alacrán Güero, Xalapa, Veracruz, Mexico.
- 2013.** Ceramics workshop at Arta Cerámica workshop on Ceramic Design. Mexico City.
- 2012.** Graduate Seminar at Sao Paulo University.. Sao Paulo, Brazil.
- 2011.** Ceramics workshop at ENAP. National School of Plastic Arts. UNAM, Mexico City.

- 2011.** Ceramics workshop at Arta Cerámica workshop. Mexico City.  
**2010.** Ceramics workshop at Mariana Velázquez's workshop. Coatepec, Veracruz, Mexico.  
**2010.** Ceramics workshop at Pau Gargallo School of Arts and Design. Badalona, Barcelona.  
**2010.** Ceramics workshop at Ramón Fort's workshop-school. Llers, Girona, Spain.  
**2009.** Ceramics workshop at Francisco Alcántara Art School. Community of Madrid, Madrid, Spain.  
**2009.** Ceramics workshop at Avilés Municipal Ceramics School Museum. Asturias, Spain.  
**2009.** Ceramics workshop at Pau Gargallo School of Arts and Design. Badalona, Barcelona.  
**2009.** Ceramics workshop at Huara-Huara, Ruth Krauskopf's workshop. Santiago de Chile, Chile.