

Ana Patricia Martos Enciso

13/11/1961

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Patricia Martos **was** born in Mexico City, on November 13, 1961. She has 30 years of artistic career as a trainer and researcher in the plastic arts. **She** studied: Visual Arts at ENAP (1981) Ceramics with Nemesio Estrada at the IMSS School of Arts and Crafts (1995-2000) at MOA College of Sciences and Arts with Higuchi Wakana (2004-2007) Ceramic workshops with : Ramón Fort in Girona, Teresa Girones in Barcelona (2002) and Miguel Molet in Xalapa, Ver (2013 and 2014) Enamels cone 6 with Manolo Sales (2015) Crystallizations with Javi León (2016) Ceramics by Mata Ortiz with Iván Quezada and Antonio Sandoval, Chawan and Shino Enamels with Encarna Soler (2017) Raku with Mark Luzardi in Minneapolis (2012), murals with Adán Paredes (2014) Industrial Ceramics and wheel at CIDI with Emma Vázquez Malagón, Martha Ruíz and Julio Martínez (2016) Graphic ceramics in the Contemporary Ceramics Studio with Luis Batres(2020) Construction with plates and wheel with Juan Orti (2021-2022) glaze research (2022) and Ceramic Slips: Rheological anomalies and problems in production (2023) with David Zimbrón.

Diploma in Creative Development with Juan Acha at the INBA (1994) Diploma in art as therapy at the UAM-X and CONACULTA (2008) Creativity Workshops with Galia Sefcovich and Giselle Barret, Creativity with Rosa María Hernández at the house of culture from the UAM in 2009, Dance Therapy with Claudia Palavaccini and Laura Monges. Specialization workshops in: Drawing of the Human Figure at the Architecture faculty at UNAM with Claudete Eyzautier, Watercolor Painting, Porcelain Painting and Artificial Ceramics at the SEP school of arts and crafts (1984-1990) Sculpture with Porfirio del Olmo and Gerardo Ortiz, Oral Narration with Beatriz Falero, Grupo la Nave, Clown with Aziz Gual, Mechanisms of Comedy and Human Mask with Roberto Duarte, Object Theater with Oliver Benoit, Photobiography Course at the Faculty of Psychology. Voice Management with Hebe Rosel, Narration Clinics with Carolina Rueda, Construction of hybrid puppets with Carolina Pimentel, Manipulation and animation of objects and Animation of matter with Julia Sigliano (2014-2022) and Eugenio Deoseffe (2015-2016-2019). Carolina Pimentel Hybrid Puppet Laboratory (2018) Dramaturgy for puppets with Estan Herskovits (2019) Material, animation and dramaturgy in the puppet theater with Carlos Converso (2022)

She completed his Psychology degree at UNAM in 2017 and obtained honorable mention with the thesis: "Ceramics a psychotherapeutic tool. Story of a man of fire. Case study <http://132.248.9.195/ptd2017/febrero/0756066/Index.htm> She carried out professional internships in Narrative and Postmodern Therapies with Dr. Gilberto Limón Arce. She did her social service in the engineering faculty in a Creativity and Innovation workshop and studies and research in Mindfulness at the Dr. Guillermo Dávila Psychological Services Center with Dr. Gabina Villagrán.

In 2002 she founded the Taller el Camaleón in which she carries out research work on ceramics and its therapeutic, educational, creative and social uses; provides advice on techniques and primitive firing, gives special courses on glaze design and teaches introductory workshops to the creative process.

She was an adjunct teacher at the University Center in Art and Design in the subject of Industrial Processes in Ceramics in the industrial design career.

In 2018, she established the Cerámica las Martos SC de RL de CV cooperative thanks to the support of the STYFE (Secretary of Labor and Employment Promotion) with her daughters and sisters.

She has published as a plastic consultant with Alfaguara: *Todo cabe en un jarrito*, a book awarded the Antonio García Cubas prize in 2001, *Muertos pero de Gusto*, *Historias de Hilar y Coser*. The collection *Makers of Words* with CONAFE, *Los Kikapu* workshop with children with CONACULTA in the *Alas y Raíces* program for children and an essay in the magazine *El alma Pública*.

In September 2024 she did an artist residency as a guest artist in the international program "Migratory birds" in the Taoxichuan Art Center in Jingdezhen China to be held in 2024.

#### Work experience

She worked on a program of plastic arts workshops for children and teacher training with CONACULTA in the *Alas and Roots* project, from 1993 to 2011; Independently, she has taught workshops in various museums such as: Anthropology and History, Franz Mayer Museum, Papalote Children's Museum and Regional Museum of Querétaro.

She collaborated in Efecto Creativo A.C. from 2008-2010 with training workshops for teachers, promotion of reading at the FIL Guadalajara, "Expresarte" Project in Mérida and Valladolid, traveling workshop "Paint a wall and make it yours" in indigenous communities with the participation of the SEP in Yucatán .

She participates in the FIL Colombia 2011 with the DGB of CONACULTA teaching a plastic arts workshop based on the texts of "Hacedores de Palabras". She has participated as an independent workshop leader and has been coordinator of children's workshops in the 31st and 32nd editions of the FILIJ (2011-2012). She was an advisor in the diploma course of the Taller Mexicano de Arte Terapia from 2009 to 2018.

As of 2020, she participates as a trainer in the Barro program approved with the Pure Earth Association in the states of Morelos and Puebla.

#### Artistic career

Her artistic work has been exhibited individually and collectively in different international and national forums: Chicago, Minneapolis, Barcelona, Madrid, Paris, Peru, Cuba and Mexico, in the Palace of Fine Arts, Journalists Club, Cuban Embassy, National Competition of Ceramics in Tlaquepaque, Jalisco, in the Casa del Benemérito de las Américas, the Watercolor Museum in Coyoacán, the Archbishop's Palace, the Franz Mayer Museum, the UAM-I, in the engineering faculty at the UNAM and in the International Oral Storytelling Festival in Oaxaca, among others.

In 1999 she wins the 2nd. Place in ceramics in the FONART contest "Los Artesanos de la Ciudad de México". She was selected at the VI International Meeting of Women in Art in (2002) she exhibited at the Chopo Museum (2003), Museum of Mexico City (2007) at the 7th. Franz Mayer Utilitarian Ceramics Biennial (2015) and in the 1st. Biennial of Contemporary Artistic Ceramics in Tijuana, B.C. (2016) she Selected in the National Ceramics Award in 2022 and 2023.

She highlights 3 personal exhibitions of hers in Cuba, another in gallery 394 of the Northrup King Building in Minneapolis in 2006; Her work was exhibited at the UBU Fine Art gallery on Madison Avenue in Chicago, ILL. USA in 2008.

Through the José María Heredia Cultural Exchange Association she organized the 1st. Artistic ceramics fair in Mexico City with the participation of 75 ceramists, during June 4 and 5, 2005 at the journalists' club.

One of the most important activities carried out by the artist has been the promotion of ceramics in the development of creativity, psychotherapeutic use and social inclusion. She is an oral narrator and works with object theater and puppets. She was selected in the 9th. Ceramics Biennial in 2019 in Xalapa, with the conference "Ceramics a tool for psychotherapy and inclusion. <http://132.248.9.195/ptd2017/febrero/0756066/Index.html>