

Kirill M. Kopylkov, 1967

1993 — graduated from the St. Petersburg Academy of Industrial Arts and Design, Ceramics and Glass Department

Since 1994 — member of the Union of Artists of Russia

Since 1995 — member of the «Crater» art group

Since 2019 — member of the International Academy of Ceramics, Switzerland

1990 — ceramic symposium in Kassel, Germany

1996, 1997 — ceramic symposiums of the «Crater», St. Petersburg

1996 — «Clay and Fire» symposium in Iksan, Korea

1991-2025 — group exhibitions in various galleries of St. Petersburg and Moscow

1993, 1995 — group exhibitions in Kaliningrad Gallery, Russia

1996 — 1998 — group exhibition «Catch The Moments As They Fly», Scotland

2000 — Art-Forum 2000, Perm, Russia

2001 — group exhibition «Naapurit II», Helsinki, Finland

2002 — ceramic symposium in Oranienbaum, Russia

2003 — «Vivat Shamotte», Baltimore Clayworks, USA

2004 — group exhibition «New Century's Porcelain», the State Hermitage Museum

2006 — solo exhibition «Traditional St. Petersburg Waterpipe», «Palkin» Art Gallery, St. Petersburg

2006 — group exhibition «REMIX», Fiskars, Finland

2007 — Goshogawara Woodfire Festival, Japan

2009 — invited artist in the Seto Ceramics and Glass Art Center, Seto, Japan

2011 — ceramic symposium in Ryabovo, Russia

2011 — «10 days in Yeosu», Yeosu, South Korea

2012 — solo show «Shamotte, Porcelain, Paper», Tsaritsyno Museum, Moscow

2012 — ceramic symposium at FLICAM museum, Fuping, China

2014 — solo show «Edge Of Recognizing», «Master» gallery, St. Petersburg

2016 — exhibition «Talk», «Artlot24» gallery, St. Petersburg

2018 — «Artceram», Sèvres, France

2019 — ceramic symposium «Nothing Is As It Seems», Uttarayan Art Centre, Jashpur, Vadodara, India

Works are kept in collections of the State Hermitage, the «Tsaritsyno» State Museum, Vyatka Art Museum, Museum of Porcelain and Chess (St. Petersburg), Kaliningrad Regional Museum of Fine Arts, State Art Museum of Yugra and in private collections.