



LEITH ABBAS

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a member of the International Academy of Ceramics, and three international festivals.

member of Swedish artists www.svenskakonstnarar.se

PERSONAL INFORMATION

Place of residence: Sweden

Place and date of birth: Iraq / Baghdad 1970

1994: graduate Bagdad university free art sp ceramics.

2002: Master's degree Bagdad university free art sp ceramics.

EXHIBITIONS AND ARTISTIC PARTICIPATIONS

2007: P.H group-free art sp in ceramics.

From the years 1989–1999, I have participated in exhibitions with other artists.

From the years 1999–2007, I have performed exhibitions with ceramics professors.

From the years 2008 – now, I have also performed exhibitions in several places where I sold art.

2005 Ishtar breeze for young potters from Bagdad

In 2010 I had my own exhibition at Eriksbergs museum in Tranås. sweden

2011 and 2014, another exhibition in Eksjö with other artists participating.
2013 exhibition with other artists in Tranås City Hall.
2014 own exhibition in Ödeshög.
From 2009 - participant in the art workshop in Tranås.
2015 own exhibition in Tranås.
2015 own exhibition in Österbymo.
2016 LÄNSALONG JÖNKÖPING
2017 OWN exhibition in Gnesta
2017 OWN exhibition in KOIJ Jönköping
2017 autumn salon in EDSVIK STOCKHOLM -
2018 own exhibition in toothpick museum
2018 I exhibit my art at guilden 701 Jönköping.
2019 tranås municipality bought sculpture from me.
2020 own exhibition in the state house in tranås. 2021 Solo exhibition 2022 Participation in the Aurora Biennale in Malmö 2023 Participation in five exhibitions in several Swedish cities Stockholm Malmö as well as bilateral exhibitions with visiting artists. Owner of an art hall in Sweden, director of art workshops, and member of the administrative body of the Swedish Arts Association.
Private ceramic studio in Baghdad and Sweden

Concept

My experience of ceramic art is centered around the three-dimensional stereoscopic shape, and the topics revolve in their appearance around the concept of the amorphous, meaning that there are elements and combinations that have not taken their final form, and this is of course a logical case from a scientific point of view, while the theories of evolution assume that the forms of life are not a reflection of an environmental and evolutionary reality Sometimes falls under the influence of chance. Therefore, the form is the product of the environmental environment and evolutionary pressure, and in this case the process of assembling the form is open to infinity. And from that came the forms of my work. I have highlighted this concept once in a strange, surreal style with a fairy-tale spirit, and once in an abstract way.



THE ROOSTER, 2020, 30x80 cm, Stoneware and earthenware



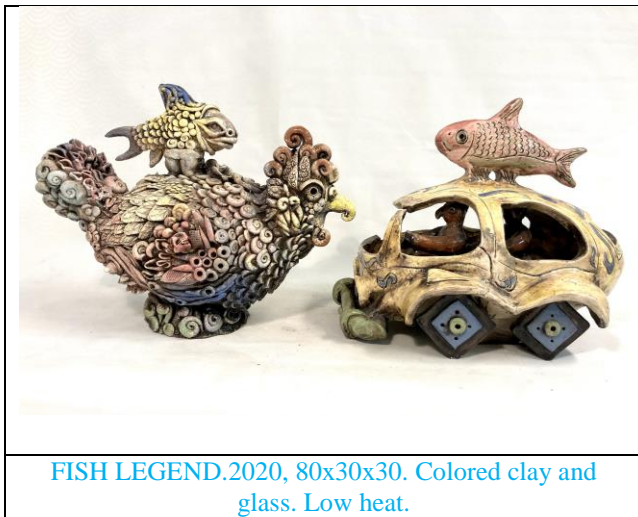
A BIRD FROM THE COUNTRY OF THE BUTTERFLY, 2017, 50x40 cm, Earthenware



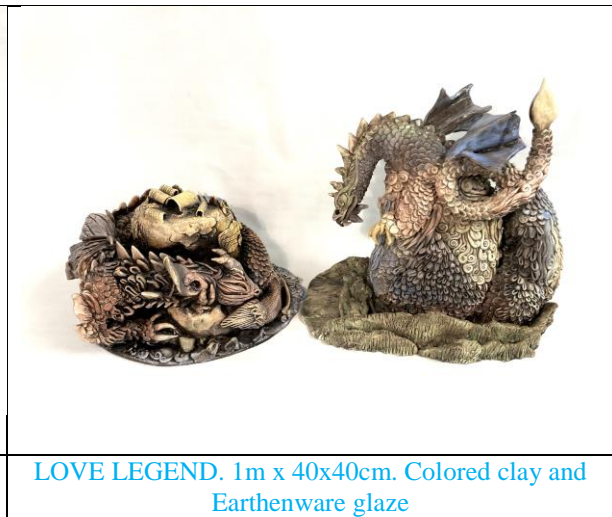
GRAND FATHER, 2020 2020 85x55 cm Earthenware



LOVE LEGEND, 2020 85x55 cm Earthenware



FISH LEGEND.2020, 80x30x30. Colored clay and glass. Low heat.



LOVE LEGEND. 1m x 40x40cm. Colored clay and Earthenware glaze



GOLD STATUE
2022
45x45 cm
Gold and glaze and engob colors



2019
45x35 cm
Earthenware



CITY LEGEND
2019
65x50x40 cm
Gold and glaze



TALE WORLD
2016
50x40 cm
Earthenware



LEGEND LION, Stoneware. 65x35x25 2021.



HARMONY, 2020, 30x50 cm, Raku technique



NATURE, 2024. Stoneware 1250c 45×45cm.



Contact with 20th, Stoneware 1250C, 45x45cm Dimension



"SWEETNESS", 2022, 45x45 cm, Stoneware / 1240c



Earthenware 2023



THE NOTHING, 2023. Stoneware, 30x25 cm



Stoneware 1240c 45x45cm postmodern 2024



PEOPLE FROM, Kuwait, 2023, 50x35x20 cm.



2020
35x40 cm
Earthenware



"BEGINNING OF THE DREAM "
2021
40x40.
Stone ware. Crystal glaze the



LEGENDARY RELIC

2021

Earthenware

60x45 cm

Glaze and Gold



OUT OF SHAPE, Stoneware 120x40 cm.



2024 stoneware 1250c. 52×52cm



THE SEA, 2018, 40x23 cm, Earthenware



Probably, 2016, 40x40 cm, Earthenware



Ceramic Dream, 2018, 40x35 cm, Earthenware



KNIGHTS OF THE LEGEND, 2020, 80x35 cm, Earthenware



Forgotten Legend, 2021, 35x35x15cm, Earthenware