

Professor . dr . Turath amin abbas

Holds a Bachelor's degree in Plastic Arts / Ceramics from the Academy of Fine Arts / Baghdad *

Master of Fine Arts / Ceramics from the College of Fine Arts / Babylon 2006 *

Doctorate of Philosophy of Fine Arts / Aesthetics of Contemporary Ceramics. / College of Fine Arts / University of Babylon *
2010

Member of the Iraqi Artists Syndicate *

Member of the Iraqi Plastic Artists Association *

Founding member and Secretary of the Environmental Art Society *

Founding member of the International Center for Fine Arts

Member of the Administrative Board of the Iraqi Plastic Artists Association, Babylon Branch *

.Decision of the Department of Fine Arts from 2011 to 2013 *

...Head of the Fine Arts Department 2013/2014 -2019 /2020 *

.Holds the title of Professor *

Professor of Philosophy of Art and Aesthetics for the initial studies ... and postgraduate studies in the specialization of ceramics

He supervised many doctoral theses and master's theses in the specialty of ceramics

..Discussed many doctoral theses and master's theses in Iraqi and Arab universities *

.Recipient of the Young Potters Prize in the Third Baghdad International Biennial 2001 *

.Participant in the exhibitions of professors of the Faculty of Fine Arts / University of Babylon *

.Participant in exhibitions of the Iraqi Plastic Artists Association and the Iraqi Artists Syndicate *

.A member of the plastic exhibitions of the Babel International Festival of Cultures and Arts, the third and fourth *

.Received many awards and certificates in art exhibitions *

.He holds many certificates of appreciation from more than one party for his participation in art exhibitions and conferences

.He has mural works implemented in some government departments and some private institutions and houses

He has published research papers in scientific conferences, and he has research papers on the Internet on the aesthetics of *
.modern ceramic art

He has a feast of research published in refereed academic journals, as well as magazines within the Scopus classification, and
:scientific conferences inside and outside the country on aesthetic studies in the arts of plastic arts.

.Participant in the exhibition of Babylon potters and the exhibition of Iraqi potters *