

name: **Bożena Sacharczuk**

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position: **university professor in Eugeniusz Geppert Academy of Fine Arts in Wroclaw, Poland**

education: **habilitated doctor of fine arts**

Significant decorations and awards:

2024 - Bronze Medal “Meritorious to Culture Gloria Artis” awarded to persons particularly distinguished in the field of artistic creation, cultural activity or protection of culture and national heritage by the Minister of Culture and Protection of National Heritage of the Republic of Poland.

2020 - Badge of “Merit to Polish Culture”.

2007 - Scholarship of the Marshal of the Lower Silesian Province.

2006 - Annual scholarship of the Minister of Culture and National Heritage Młoda Polska 2006.

In 1998, she graduated from the Department of Ceramics and Glass at the Faculty of Ceramics Design and Glass at the Eugeniusz Geppert Academy of Fine Arts in Wroclaw. She had the opportunity to expand her workshop skills at an apprenticeship at the Margaretenhöhe studio in Essen, led by Korean artist Young Jae-Lee (years: 1996, 2000, 2001) and at creative workshops at the studio of Korean artist Seungho Yang in La Borne, France (2002).

Since 1998, she worked as an assistant professor in the Pottery Wheel Studio until 2018, and since 2018 she has been running her own Laboratory of Technological Experimentation. 2012-2020, she served as head of the Ceramics Department at the Department of Ceramics and Glass. 2019-2022, she is a member of the Academic Council of the Academy of Fine Arts in Wroclaw.

The author's works are in the collections of the National Museum in Wroclaw (Poland); the National Museum in Poznan (Poland); the Museum of Ceramics, Faenza (Italy); the Museum of Contemporary Art, Chisinau (Moldova); the City Museum, Lucenec (Slovakia); the Ceramics Center, Zvardava (Latvia); the Ceramics Center, Kohila (Estonia); the collection of the ON Gallery, Seoul (South Korea); and in private collections.

Curator of group exhibitions and editor of publications, among others: “*Ceramics and Glass. Sensual Areas*” within the framework of the 2016 ECC at the Arsenal City Museum in Wroclaw (2016); “*Para. Ceramics. Graphics*” at Lazne Regional Gallery in Liberec, Czech Republic (2018). She had more than 30 solo exhibitions and 100 group exhibitions. She has participated in art

symposiums, academic exchanges under the Erasmus program and residency programs, including :
at IEAC in Guebwiller, France; Universidade do Porto, Portugal; Tel Aviv Museum of Art - Dubnov
Education Center, Israel; Bezalel Academy of Fine Arts and Design, in Jerusalem, Israel Bet
Binyamini Contemporary Ceramics Center in Tel Aviv, Israel; Korea-Poland Wood Firing Ceramic
Exchange Workshop Sihung Gyeonggi, South Korea; Porcelain Another Way, International
Ceramics Symposium in Walbrzych, Poland; Cucuteni International Art Camp International
Ceramics and Painting Symposium, in Ivancea, Moldova; International Painting Symposium, in
Kusadasi, Turkey.

The artist's work has been published in monographic publications and magazines, such as:

“Ceramics Art and Perception” (No. 79/2010); *“New Ceramics - The European Ceramics
Magazine”* (No. 1/07; 5/13), *“Monthly Ceramic Art”* (No. 11/2006; 08/2009). She have 7 the
monographic publications and catalogs: *“My Creative Inspirations”*; *“Details”*; *“Afterimages”*;
“Transcriptions”; *“Contexts”*; *“in(o)turning”*; *“Nostalgias”*.

Since 2019, she has been working as artist and curator with Fine Art Gallery Art of Ceramics.

Selected solo exhibitions:

“Improvised Arrangements“- the National Polish Radio Symphony Orchestra, Katowice, 2025.

“In the maze of events_ in the maze of impressions“ - Gallery of the Center for Unique Ceramics,
Walbrzych - Old Mine; 2023.

“Contexts“ - National Museum, Wroclaw; 8-28.09.2014

“Paradise“ - Polish Sculpture Center, Orońsko, Orangery Gallery; 2011

“Transcriptions“- City Museum of Wroclaw, Town Hall, Wroclaw; 2011

Selected group exhibitions:

“Amazons“ - projects by 7 female artists, 07.04 - 11.06.2022, including as part of Gallery Weekend
Berlin 2022; Bermel von Luxburg Gallery, Berlin

“Towards the Sun“ - presentation of the author's collection during the International Art Festival “
Claytopia 2022”, Guldagergaard -ICRC in Denmark 1.07-30.08.2022

“European Ceramic Context 2010“- Bornholms Kunstmuseum, Gudhjem (Germany), 2010.

“Régions Céramiques. Regions of Ceramics“- Seat of the Regional Council of Alsace, Strasbourg
(France),2010

“Ist International Ceramic Salon“- Galerie Etienne Dewulf, Ghent (Belgium), 2004.

“Jeune création céramique polonaise“. - Musée du Floriaval, Guebwiller (France), 2004

“The Shape between Continuity and Innovation“- the 53rd International Competition of
Contemporary Ceramic Art, Museo Internazionale Delle Ceramiche, Faenza (Italy), 2003

“I EuCeCo“- Final exhibition of the international art review, Amarusion (Greece),2003