

Wong, lai ching, Fiona 黃麗貞

Education and Working Experience

- 1964 Born in Hong Kong
- 1991 University of East Anglia, UK, B.ED
- 1997 MFA, The Chinese University of Hong Kong
- 1998 Visiting Lecturer of The Hong Kong Polytechnic University of Hong Kong
- 1999 Lecturer of RMIT programme collaborated with HKAC
Visiting Lecturer of The University of Hong Kong
- 2000 Starr Foundation Fellowship, Asian Cultural Council
Visiting Lecturer, Beaver College, Philadelphia
- 2001 Lecturer of Hong Kong Art School
- 2007 Member of International Academy of Ceramics, Geneva

Project and Artist in residenc

- 2010 Coordinate “The Missing Parts ----- study on functional objects”, Hong Kong Arts Centre
- 2007 Coordinate “Cup and Saucer ---- ceramic functional ware”, The Pottery Workshop, Hong Kong
- 2006 International Artist In Residence program, RMIT University, Melbourne, Australia
Initiate and supervise “My Soil, My Land ---- Community Art Project”, Hong Kong Art Centre, Hong Kong Wetland Park
- 2005 Coordinate “Timeless Wonder ---- ceramic functional ware”, Hong Kong Arts Centre, Hong Kong
- 2003 Ceramics Biennale Residence Programme, The Artists’ House, Halle, Germany
- 2002 East-West Ceramics Collaboration III, University of Hawaii at Manoa, USA
International ceramics workshop, Snake Kiln, Taiwan
- 1998 Open studio project, The Fringe Club, Hong Kong
Artist Regional Exchange, Perth, Singapore, Hong Kong
- 1996 Artist-in-residence, VAC, Urban Council, Hong Kong
- 1994 Artist-in-residence, Banff Centre for the Arts, Canada
- 1992 International Workshop of Ceramic Art, Tokoname, Japan

Selected Group Exhibitions

- 2018 **To Ideal Land of Ceramics**, Exhibition of International Contemporary Ceramic Works, Tsinghua University Art Museum, China
- 2016 **Contract Earth**, First Central China International Ceramics Biennale, Henan Museum, China
- 2016 **International Ceramics Art Invitation Exhibition**, Liling Ceramic Valley Museum, Liling, China
- 2016 **Sculpting Image**, Hong Kong International Photo Festival, Heritage Museum of Hong Kong, Hong Kong
- 2013 **Dialogue: Lanvin Special Window Project**, Lanvin Hong Kong, Public Art Hong Kong, Hong Kong Arts Centre, Hong Kong.
- 2013 **Hong Kong Eye**, Artistree, Hong Kong
- 2012 **Hong Kong Eye**, Saatchi Gallery, London
- 2012 **Chinese Design Today**, Themes and Variations, London
- 2012 **Intersections Selected Asian Cultural Council Fellows**, The Asian Cultural Council Hong Kong, Grotto Fine Arts
- 2011 **Tooth and Nail : Cross Cultural Influences in Contemporary Ceramics**, Chinese Museum, Melbourne, Australia
- Strolling On The Water**, Museum of Modern Art Westlake, Hangzhou, China
- 2009 **Art In Use : Sculptural Objects**, Pao Galleries, Hong Kong Arts Centre, Hong Kong
- 2008 **China at Harewood**, Terrace Gallery, Harewood House, UK.
- 2007 **Cup and Saucer ----- ceramic functional objects**, The Pottery Workshop
- 2006 **Vallauris Biennale Invitation Exhibition**, Vallauris museum, France
- 2005 **Freshly Made Burial Objects --- Mister Ying Reborn**, City University Gallery, City University of Hong Kong
- Timeless Wonder ---- ceramic functional objects**, Hong Kong Arts Centre
- 2004 **Neither East Nor West**, East-West Centre, University of Hawaii at Manoa, USA
- 2003 **Now and Now, World Contemporary Ceramics**, Icheon World Ceramic Center, Soel, Korea
- More Than Just Food**, Hong Kong Heritage Museum, Hong Kong
- Ceramic Biennale in Halle**, The Artist House, Halle Saale, Germany
- Inseparable – an exhibition on small works**, The Art School Learning

- Centre Galleries, The Art School, Hong Kong Arts Centre
- 2002 **International Asia-Pacific Contemporary Ceramics Invitational Exhibition**, Taipei County Yingko Ceramics Museum
Chinese ceramics today – between traditional and contemporary expression, Ariana Museum, Geneva.
East-West Ceramics Collaboration III, University of Hawaii at Manoa, USA
- 2001 **The International Ceramic Art Exhibition**, Yixing Museum, Municipality of Yixing City, Yixing China
2001 Orientation Ceramic Workshop Exhibition, Kyonggi University, Korea
Lantern Show, The Pottery Workshop, Hong Kong Art Centre
Hyphenation: Contemporary Hong Kong Art, Grotto Fine Art, Hong Kong
Contemporary Chamber Pot Exhibition, The Pottery Workshop, Hong Kong
Salon D’hiver, Gallery Martini, Hong Kong
- 2000 **Artscope, Morphe 2000**, Freespace 3 Gallery and Amana Image, Tokyo
The Free Tribe, Experimental Gallery, HK Arts Centre, Hong Kong
The Chinese Contemporary Ceramic Art Exhibition Denver 2000, Indigos Gallery, USA
Contemporary Hong Kong Art 2000, Hong Kong Museum of Art
Salon D’hiver, Gallery Martini, Hong Kong
City Poetry, Fringe Festival, Hong Kong
- 1999 **99 Invitational Exhibition of Chinese Ceramics Artists**, Beijing Central Academy of Art and Design, China
ARX5, Perth Institute of Contemporary Art, Australia
ARX5, The HK University of Science and Technology, Hong Kong
Kem Zeg Fen Seg, Para/Site Art Space, Hong Kong
Novas Impressoes da Ceramica Moderna de Hong Kong, Macau Cultural Centre
- 1998 **Fletcher Challenge Ceramics Award Exhibition**, Auckland, New Zealand
Contemporary Hong Kong Art Biennial, Hong Kong Museum of Art
Unity in Diversity, Guangdong Museum of Art, China
ARX5, Singapore Museum of Art, Singapore
- 1997 **Perfect Tense, French May**, The Fringe Club, Hong Kong
- 1996 **Fletcher Challenge Ceramics Award Exhibition**, Auckland, New Zealand
Hong Kong Ceramics 1985-1995, Hong Kong Visual Art Centre

- 1994 **Contemporary Hong Kong Art Biennial**, Hong Kong Museum of Art
Contemporary Hong Kong Art Biennial, Hong Kong Museum of Art
International Ceramics Festival Exhibition, Tokoname, Japan
Biennale Internationale de Ceramique d'Art, Vallauris, France
- 1992 **The 48th International Ceramic Art Competition Exhibition**, Faenza, Italy
Tea Wares by Hong Kong Potters, Flagstaff House Museum of Tea Ware
- 1992 **Contemporary Hong Kong Art Biennial**, Hong Kong Museum of Art

Solo Exhibitions

- 2017 **Hi Houses – A Chronical of Law Uk Retold By Art**, the Leisure and Cultural Services Department, Art Promotion Office, Hong Kong
- 2015 **Echigo Tsumari Triennale 2015 – Gogasha**, Niigata, Japan
- 2014 **Emerging Mountains**, Lumenvision, Hong Kong
- 2014 **Splendorous World**, Grotto Fine Art, Hong Kong
- 2010 **Prosaic Glow**, Grotto Fine Art, Hong Kong
- 2007 **Earthy Wings**, Grotto Fine Art, Hong Kong
- 2004 **Pattern and Senses**, Grotto Fine Art, Hong Kong
- 2001 **The Central Route, Art Windows**, Millie's Central, Hong Kong
- 2000 **Porcelain White – Chelsmore Apartment**, New York
- 1999 **Porcelain White-Studio Flat**, The Pottery Workshop, Hong Kong
- 1998 **White Porcelain**, Hanart TZ Gallery, Para/Site Central, Hong Kong
- 1997 **Hong Kong Artists Series: Wong Lai-ching: In-between Consciousness**, Ngau Chi Wan Civic Centre, Hong Kong
3rd Master of Fine Arts Thesis Exhibition, The Chinese University of Hong Kong
- 1996 **Ceramics Work**, Hong Kong Visual Art Centre
- 1994 **The Second Generation**, The Other Gallery, Canada

Selected Collections

- British Museum 2018
Harn Museum of Art, University of Florida
Hong Kong Museum of Art, Hong Kong
Heritage Museum of Art, Hong Kong
Yixing Museum, China
Hong Kong International Airport

Fule International Ceramic Museums, Fuping Pottery Art Village, Shaanxi, China
International Ceramic Museum, Faenza
St. James Development, London, UK
Four Seasons Hotel, Hong Kong
The Opposite House, Swire Hotels, Beijing, China
Kadoorie McAulay Ltd, Hong Kong
Fidelity Investment Ltd, Hong Kong

Catalogues of Solo Exhibitions

2014 Splendorous World, Grotto Fine Arts
2010 Prosaic Glow, Grotto Fine Arts
2007 Earthy Wings, Grotto Fine Arts
2004 Pattern and Senses, Grotto Fine Arts
1999 Porcelain White, Wong Lai Ching
1997 Marking Making, Wong Lai Ching and Department of Fine Arts, CUHK

Selected Interviews and Reviews

2008 Perspective, Feb 2008, Perspective Limited, Shirley Dirkin, p.120 - 121
Paroles, Jan/Feb 2008, Alliance Francaise de Hong Kong, p.20 - 21
2007 Oasis, Artists' studios in Hong Kong, Asia One, ISSN:978-988-17041-1-5
2005 Ming Pao Daily, 1st Jan 2005, D3
World Sculpture News, Ian Findlay-Brown, vol 11 no. 3, 2005, p.42 - 47
2003 Cup –Creative Culture Hong Kong, Dec 2003, p.64 – 65
1999 Perspective, February 1999, p.36 – 37
B-international, April 1999, p.106 – 107
Xpressions Bilingual Cultural Magazine, 20 May 1999, p.8
Home Journal, May 1999, p.64 – 65
Paroles, Sept/Oct 1999, L'Alliance Francaise de Hong Kong, p.20 – 22

Selected Writings

2009 (On the asphalt road), My Soil, My Land, Hong Kong Arts Centre
2008 [五代安徽省績溪縣霞間窯青釉雙繫方盞注子]，gg-art，to be published
[漳州、福建陶瓷發現之旅，建盞 ---- 美感與價值]，
<http://www.gg-art.com/archives/index.php>
2007 (Editorial note); (Gai Wan), Cup and Saucer (hand-made books, English and

Chinese version, edition:150 each)

(The Rotating Exercise), White Text, White Tube, ISSN: 1818-5657, vol 4, Mar 2007, Hong Kong Art School p.27 - 38

2006 (A Broken Fish Platter), Artslink Dec 2005; White Text, White Tube, ISSN: 1818-5657,vol 3, Sept 2006, Hong Kong Art School p. 61 – 68

2005 (Terra Cotta Warriors), Freshly Made Burial Objects – Mister Ying Reborn, City University of Hong Kong

(On Ceramic Art)(adjudicators' review), Hong Kong Art Biennale Exhibition 2005, Hong Kong Museum of Art, p. 20 – 21, 41 – 42

(Adjudicators' review), Tea Ware by Hong Kong Potters 2005, Leisure and Cultural Services Department, p. 20 – 21 (adjudicators' review)

(Editorial note);(Tailor-made), Timeless Wonder (hand-made books edition: 100)