

**Name: Maria Helena Zapparoli**  
**Artistic Name: MARIA HELENA SAPAROLLI**  
**Date of Birth: 1955/02/26**  
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## **SUMMARY**

One of the most respected and renowned Brazilian ceramic artists of her generation, Maria Helena Saparolli was born on 26 February 1955, in Curitiba, Brazil, where she lives and works. A graduate of Fine Arts with a major in Plastic Arts at the University of Arts of Paraná, in 1984, she has been working on her creations in her private studio since 1989. Her extensive resume includes decades (1998-2012) of ceramic and glass teaching at the Sculpture Atelier of the *Fundação Cultural de Curitiba*.

## **HIGHLIGHTS**

Considered one of the “greatest revelations of Ceramics in the state of Paraná”, she has been quoted as “one of the most original ceramicists of the 90’s” according to **Adalice Araujo** in her **Dictionary of Plastic Arts of Paraná**.

Her professional journey includes exhibiting works in Art Shows, Collective Art Exhibitions and Individual Exhibitions receiving national and international awards and recognition.

## **ART MATERIALS AND SKILLS**

Although **Maria Helena Saparolli** has experience working with different materials such as glass and bronze, ceramics continues to be her preferred working material and way of self-expression.

Other materials explored in her projects are tile, ceramics and concrete, including the processes of creation, reproduction and restoration. As examples of these projects are the yellow tile panels for the Oscar Niemeyer Museum; a reproduction of a painting by Sérgio Ferro ordered by the *Universidade Positivo*; and a concrete panel involving Poty Lazzarotto’s work designed for the *Estação Convention Center*. All those projects were developed in a partnership with the sculptor **Elvo Benito Damo**.

## **MAIN EXHIBITIONS:**

**2018** First Exchange Symposium of Latin American and Indian Ceramics. Vadodara - India  
Collective Ceramicists Exhibition of Indian and Latin American at Red Earth Art Gallery – Vadodara – India

13ºAvellaneda Ceramic Symposium Exhibition – Buenos Aires - Argentina

**2017** III Cluj International Ceramic Biennale – Cluj Napoca - Romania

**2016** Signal Fire – Collective Art Exhibition at the *Espaço Cultural Sistema FIEP*. Curitiba, PR, Brazil

**2015** Contemporary Ceramics Birds Project – Oscar Niemeyer Museum (MON). Curitiba, PR, Brazil

**2014** Ceramic Art Today – *Museu Alfredo Andersen*.  
 Contemporary Ceramics Chairs Project. Oscar Niemeyer Museum. Curitiba, PR, Brazil.

**2013** Taishan Ceramics Factory Permanent Collection Museum. Special Guest Artist.  
 Zibo, China  
 Qilu Ceramic Glass Art Museum. Special Guest Artist. Zibo, China  
 4<sup>th</sup> National Ceramic Show of *Casa Andrade Muricy* – Cultural Department of the State of Paraná  
 Awarded in Ceramic Shows. Collection of the *Museu Alfredo Andersen* in Curitiba, PR, Brazil

Contemporary Ceramic Flowers Project. Oscar Niemeyer Museum. Curitiba, PR, Brazil

**2010** Collective Self-portrait Exhibition. *Casa Andrade Muricy* – Cultural Department of the State of Paraná

**2007** Solo Exhibition: 100+10 Poems Project. *Memorial de Curitiba*. Curitiba, PR, Brazil

**2005** Solo Exhibition: Poems Project. *Espaço Cultural CRM*. Curitiba, PR, Brazil

**2003** Collective Art Exhibition – São Paulo Museum of Art (MASP). São Paulo, Brazil

**2002** Collective Sculptors Exhibition – *Memorial de Curitiba*, PR, Brazil Artist of the Month – *SESC da Esquina* 15<sup>th</sup> Ceramics Show of the State of Paraná. Curitiba, PR, Brazil

**2000** Collective Art Exhibition at the *Galeria da Caixa Econômica*. Curitiba, PR, Brazil  
 Solo Sculpture Exhibition at the *Galeria Municipal de Arte Victor Kursancew*. Joinville, SC, Brazil

14<sup>th</sup> Ceramics Show of the State of Paraná – Special Guest Artist. Curitiba, PR, Brazil

**1999/2000** 12<sup>th</sup> Print Art Exhibition of Curitiba – Brazilian Exhibition

**1999** Solo Sculpture Exhibition – *Casa João Turin*  
 4<sup>th</sup> João Turin Sculpture Exhibition, Curitiba, PR, Brazil

**1998** 13<sup>th</sup> Ceramics Exhibition of the State of Rio Grande do Sul, Porto Alegre, RS, Brazil

**1997** 4<sup>th</sup> João Turin Sculpture Competition – 3<sup>rd</sup> Prize (*Casa João Turin*). Curitiba, PR, Brazil

13<sup>th</sup> Ceramic Art Show of the State of Paraná – 2<sup>nd</sup> Award. Cultural Department of the State of Paraná. Curitiba, PR, Brazil  
 Solo Ceramic Sculpture Competition at the *Museu de Arte Contemporânea do Paraná*  
 The Contemporary Print Art Exhibition – *Museu Metropolitan de Arte de Curitiba* – Special Guest Artist

**1996** 1<sup>st</sup> South Brazilian Ceramic Art Show. Florianópolis, SC, Brazil  
 Solo Ceramic Sculpture Exhibition at the *Fundação Cultural de Curitiba*. Curitiba, PR, Brazil

**1995** 12<sup>th</sup> Ceramic Art Show of the State of Paraná, Curitiba, PR, Brazil

**1994** Special Guest Artists Exhibition – Miguel Bakun Room. Cultural Department of the State of Paraná. Curitiba, PR, Brazil  
 51<sup>st</sup> Art Show of the State of Paraná.

**1993** 3<sup>rd</sup> Sea Show of Antonina – 1<sup>st</sup> Award. Cultural Department of the State of Paraná. Antonina, PR, Brazil  
 2<sup>nd</sup> João Turin Sculpture Exhibition

19<sup>th</sup> Visual Arts Show of Jacarezinho – 2<sup>nd</sup> Award. Jacarezinho, Paraná, BR

11<sup>th</sup> Ceramic Show of the State of Paraná – Special Guest Artist. Curitiba, PR, Brazil

1<sup>st</sup> Art Show of Londrina – Paraná

**1992** 10<sup>th</sup> Ceramic Art Show of the State of Rio Grande do Sul. Porto Alegre, RS, Brazil  
 3<sup>rd</sup> Art Show of the city of Curitiba. Curitiba, PR, Brazil

**1991** 10<sup>th</sup> Ceramic Art Show of the State of Paraná