

Dr. Lin has a passion for ceramic art, emphasizing both the expansion of traditional Chinese spirit and the development of contemporary social culture in his ceramic art works. As in the "Super Chicken Empire" series, based on the expression of the Ming Dynasty Chenghua blue and white porcelain in Jingdezhen, combined numerous classic images from different regions and times with the abstract English writing, compressing these unrelated individuals and narrative plots into a specific space that he meticulously creates. In his exploration of elegant art and popular culture, we can see his solid creative foundation and strong sensitivity to current culture.

In addition, the most precious thing is that Dr. Lin sincerely and continuously talks with clay in his ceramic art works, striving to find the unique expression language of materials, and striving to reflect the value of ceramic art in contemporary culture. Works such as "Nirvana" series, "Dimension of Truth", and "X-Porcelain Project" deconstruct the subjectivity of "porcelain" in its past state into an organic "porcelain gene", transforming the originally closed "porcelain" into various natural strokes and pigments, while also serving as reconstruction elements for other forms of artistic expression. This innovative exploration rooted in tradition effectively expands the connotation and boundaries of ceramics. From this, it can be seen that Dr. Lin weakened the concrete language of reality in his interpretation of traditional Confucianism, Buddhism, and Taoism, while the external abstract forms expressed the cultural spirit of the East in the contemporary context.

The path of an artist is arduous, but it is precisely this hardship that has built a path for the growth of young people, a path full of hope and expectation. I sincerely hope that Dr. Lin can take great strides forward, constantly strengthen and thrive in the process of moving forward.

Legeng Zhu

President of the Literature and Art Institute
of Chinese Academic of Arts

Doctoral Supervisor

Dr. Lin' major is ceramic art, and he has achieved remarkable achievement in this field. But he is not satisfied with this, but through his great efforts, constantly expands outward and explores new ceramic art style. His ceramic works involve many forms of painting, including both the brushstrokes of oil painting and the meaning of ink and wash. It can be said that Langming introduced many forms of painting into ceramics, thereby enriching the connotation and extension of ceramic art. At the same time, he brought the texture of ceramics into painting, which to some extent expanded the expressive of painting. In addition, he also applied a series of cartoon like symbols to his works, which not only presented individual values and innovative ideas, but also gave his works a strong sense of the times.

Wei Yang

Art Critic and Curator

Secretary-General

of the Annual Conference of Chinese Art Critics