

Curated Exhibitions and Art Fairs and workshops 2023-25

079 | STORIES

presents

Wind From a Butterfly's Wings Sculptures in Clay

Curated by Khanjan Dalal



DIPALEE DAROZ
FALGUNI BHATT
HEIDI MCKENZIE
JAYANTI RABADIA
KHANJAN DALAL
MADHUR SEN
MUDITA BHANDARI
MAULIK OZA
P. R. DAROZ
RAKHEE KANE
SANDEEP MANCHEKAR
SHALINI DAM

11am to 7pm | 15th to 31st December '23

VENUE: 079|STORIES, OPP. SHASHWAT BUNGLOWS, RAJPATH RABGOLI ROAD, BODAKDEV, AHMEDABAD.

WIND FROM A BUTTERFLY'S WINGS

Sculptures in Clay

"In chaos theory, the butterfly effect is the sensitive dependence on initial conditions in which a small change in one state of a deterministic nonlinear system can result in large differences in a later state. The term is closely associated with the work of mathematician and meteorologist Edward Norton Lorenz. He noted that the butterfly effect is derived from the metaphorical example of the details of a tornado (the exact time of formation, the exact path taken) being influenced by minor perturbations such as a distant butterfly flapping its wings several weeks earlier."

-Chaos by James Gleick

In ceramic practices, emissions- like the flap of a butterfly wing- are easily taken for granted, but do adversely impact the environment as a whole eventually. The works in this exhibition reflect the artists' own views and beliefs regarding climate change, as well as how they themselves are reinventing sustainable processes involved in the production of their art. The smallest of flaps may create a tornado and the smallest of greenhouse gas emissions do add to severe climate change that we are witnessing, but awareness and reflection on the impact of these processes may bring us a step closer to actual technical change and development in the production of ceramic arts.

-Khanjan Dalal







Gallery 079 Stories's Booth at
ART MUMBAI, November 2024







Wood firing Workshop by
American Artist John Dix
at my studio for 12 ceramists , January 2025







Thank You