

Curriculum Vitae



Ezgi HAKAN

Date and Place of Birth: 1979, Ankara/ TURKEY

Ceramic Artist and full time Ceramics Professor

Head of Ceramics Department at Anadolu University

CONTACT

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EDUCATION:

- 1990-1997: Eskişehir Kılıçoğlu Anatolia College/Turkey
1997-2001: Eskişehir Anadolu University, Fine Arts Faculty, Bachelor Dgr.,Turkey
2001: Graduated with the first degree from the Faculty and joined the teaching staff as a Research Assistant
2001-2002: Anadolu University Social Sciences Institute.Master Programme
2003-2007: Anadolu University Social Sciences Institute.PhD of Arts Programme

ACADEMIC CAREER

- 2001-2007: Resarch Assistant
2008-2012: Assistant Professor
2013-2020: Associate Professor at Anadolu University, TURKEY

International Article Releated with my Artworks

Author; Prof.Zehra ÇOBANLI
Ceramics Technical, issue: 34, " Talismanic Connotations With Clay: Ezgi Hakan Verdu Martinez", p: 84

COURSES CONDUCTED, Area and interest of Studies

Computer Aided Design Courses (Photoshop -Rhino, NX), Serigraphy, 3D Printing, CNC Mould Processes, Industrial Design and Production, Technical Drawing, Social Responsibility Projects

AWARDS:

- 2002, İzmir Rotary Ceramic Competition, Special Award, İzmir, Turkey
- 2004, Kütahya Porcelain Factory, Design Competition, Decoration Category Award, Turkey
- 2007, Liliput Miniature Ceramics Honorable Mention and Exhibiton Minyatür Zagreb, CROATIA
- 2010 İzmir Rotary Ceramic Competition, Honorable Mention, İzmir, Turkey
- 2012 Anadolu University, Art Achievement Award, Turkey
- 2013 11th Manises Biennial International de Ceramica, Mention de Honor, SPAIN
- 2014 Eskişehir Art Association Ceramics Award of the Year, Turkey
- 2016 MIKS 16 International Ceramics and Glass Exhibiton, Honoraqble Mention, Zagreb, CROATIA
- 2018 Anadolu University, Article Performance Achievement Award, Turkey
- 2022 ÇAĞFEN College, Women Success Award, Category of Art, Turkey

INTERNATIONAL GENERAL ASSEMBLIES ATENDED

- 2006 IAC General Assembly of **International Academy of Ceramics**, Riga, Letonia
- 2009 IAC General Assembly of **International Academy of Ceramics**, Paris France
- 2014 IAC General Assembly of **International Academy of Ceramics**, Dublin IRELAND
- 2011 ELIA **European League of Institiutes of Art**, Conference, 3rd Cycle Art Education, Helsinki, FINLAND
- 2022 Industry International Forum, 2022, **Jingdezhen Ceramic University** International Conference on the Coop. and Integration of Industry, Education, Research and Application (Nanchang) CHINA

PROFESSIONAL STUDIES and RESEARCHES

A. International Articles

- A1.** Zehra Cobanlı's Harmony of Tradition", **Art and Perception**, issue:49, 2002, Australia
- A2.** E.Hakan Verdu Martinez, "New Technologies of Ceramic Product Design—3D Softwares (Computer Aided Programs) Integrated Into Design Practices in the Field of Ceramic Art Education", **Journal of Literature and Art Studies** , 329-339 pp., 2012
- A3.** S.Sevim, E.Hakan V.Martinez, Impressions of Under/Overglaze Painting Symposium, **Ceramics Technical**, 2011 November, issue 17/2
- A4.** "Contribution of Ceramics for the Education of Children in the Society, Project of Little Traces",**Neue Keramik**, Almanya, 2012- sayı 3, syf:38-39, 2012
- A5.** Sevim, Sibel, Hakan Verdu Martinez, Ezgi ve Sevim, Cemalettin. International La Alfareria Tradicional de Quart y 1er congreso de ceramic negra de Quart, **Ceramica Revista, (Design And Applied Art Index)** Madrid, sayı 143, 68-75, 2017
- A6.** Ceramic Whistles as Artistic Expression created by the Artists Contemporary Perception, **Ceramics Ireland**, İrlanda, 2017
- A7.** Precise Ceramic Structures of Lale Demir Oransay, **Ceramics Technical, (Arts and Humanities Citation Index)** issue 109, p.146,151, 2018
- A8.** Emre Can's Artistic Touches On 3d Printed Ceramic, **Ceramics Monthly (Design And Applied Art Index)** _October , 2018

B. VISITS AT UNIVERSITIES AND CONFERENCES:

CONFERENCES PRESENTED

- D1.** 2006 **Hawaii University**, Ceramic Department, Conference: "Turkish Ceramic Art"
- D2.** 2006 UK, **Westminster University**, "Contemporary Turkish Ceramic Art"
- D3.** 2007 **Universidad Politecnica de Valencia**, Güzel Sanatlar Fakültesi, "Turkish Ceramic Art"
- D4.** 2008 **International Kechkemmet Ceramic Studios**, West Hungary University, "Traditional Turkish Pottery, Kınık".
- D5.** 2009 **Amsterdam Academy of Fine Arts**, Fine Arts Education Faculty "Contemporary Turkish Ceramic Art"
- D6.** 2010 Romania **Cluj Napoca Art and Design University**, "Ceramic Department Introduction"
- D7.** 2012 Koblenz **Institut für Künstlerische Keramik und Glas Fachhochschule**, Germany, Ceramics Department
- D8.** 2013 **Politecnico di Milano**, Erasmus Teaching Staff Mobility, Design Faculty.
- D9.** 2013 International Kechskemmet Ceramic Studios, Raku Workshop, Hungary
- D10.** 2014 Wroclaw Academy of Fine Arts, Poland, Ceramics Department conference, Poland
- D11.** 2014 **Santa Katarina University**, Ceramics Department Conference Brazil
- D12.** 2015 **Tokyo Fine Arts and Music University**, Conference, Art Education at Anadolu University
- D13.** 2018 5th Ceramic Art Education Conference, Akdeniz University, conference, Computer Aided Design and Its Importance in Ceramic Education, Antalya, research asistant Emre Can.

Other Technical Trips and Attended Meetings, workshops

- 2002 Presentation on Turkish Ceramic Art at conferences organized by Wellington Turkish Embassy and **Auckland Ceramic Artists Association**, meetings with Ceramic Artists to get to know New Zealand Ceramic Art
- 2002 Bahrain Ministry of Labor and Social Affairs, Courses and Ceramic Workshops for the local people to gain a profession with the aim of earning income, assistant of Prof. Zehra Çobanlı, Sitra Social Center, Manama-BAHRAIN
- 2002 Workshop-Slide workshop, assistantship of Prof.Zehra Çobanlı, "16-17th century. Anatolian Ceramics and Islamic Reflections on Contemporary Ceramic Art" **Harvard University** Ceramics Program, Boston, Massachusetts, USA
- 2006 **Type Events** "Fast Type, Slow Type Birmingham Typography Conference and Workshop, audience, UK
- 2013 Sound of Clay Symposium, Ban Mariann, International **Kecskemmet Ceramic Studios**, Hungary
- 2014 **Giggleswick Summer School** Silk Screen Printing and Safe Ceramics workshop participation, UK

ARTWORKS

Artwork Concepts

integrating the designs with technological opportunities through demands of the new century, I focus on new technological production techniques and approaches for making projects with my students.

In my own studies my target is to make research on the subjects that may cause new sensations, to create new connotations, to establish relationships with various associations, questioning traditions, myself, the history, those are around me, constantly in search of innovation. In this context, ceramic becomes a vehicle in the wording of expressions as a material considering aesthetic values.

I continue my art works in search for unwearable expressional ceramic dresses and ceramic pillows conceptually. Useless but carrying messages through my own background memories,

E. SOLO EXHIBITIONS

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|-----------------|--|
| E1. 2008 | Eskişehir Devlet Güzel Sanatlar Galerisi, Eskişehir |
| E2. 2011 | Ziraat Bankası Tünel Sanat Galerisi İstanbul |
| E3. 2012 | Akşit Sanat Galerisi, Kale, Ankara |
| E4. 2017 | Etekteki Taşlar, Eskişehir Ticaret Odası, Eskişehir |
| E5. 2018 | Aşkın Sessiz Tanıkları, D-ART Galeri, Galata, İstanbul |

F. INTERNATIONAL INVITED EXHIBITIONS, BIENNALES, SYMPOSIUMS AND COMPETITIONS WITH JURY:

- F1.** 2000, International Ceramic Symposium and Art Exchange Programme and Exhibition, Anadolu University/Eskişehir, TURKEY
- F2.** International Ceramic Symposium and Art Exchange Programme and Exhibition, 2001, Tsinghua University/Beijing, CHINA
- F3.** 2002, 6th Cairo International Biennale for Ceramics Exhibition, EYGPT
- F4.** 2002, Anadolu University Lecturers and Students Mixed Exhibition, Munster, GERMANY
- F5.** 2002, International Ceramic Symposium and Art Exchange Programme and Exhibition, Tacoma Community College, Seattle, USA
- F6.** 2002, Article, "Zehra Cobanlı's Harmony of Tradition" ,in "Art And Perception", issue: 49, AUSTRALIA
- F7.** 2003, Tokyo Green Gallery Group Ceramic Exhibition, JAPAN
- F8.** 2004, Kiln Under the Sea, Ceramic Exhibition, Turkish Culture House, Berlin, GERMANY
- F9.** 2008, International "Tulips" Ceramics Exhibition, State Painting and Sculpture Museum, Ankara, Turkey
- F10.** 2009 25 Nisan-21 Haziran ISCAEE Ceramic Symposium 2009 Korea Exhibition, Incheon
- F11.** 2010 Contemporary Ceramic Art Exhibition, Ceramistanbul Cersai, Bologna, Italy
- F12.** 2010 30. Alcora International Ceramic Contest and Exhibiton, Alcora, Spain
- F13.** 2010 Turkish Ceramic Exhibition, Shanghai, Çin
- F14.** 2011 Tulpen Serenade Anadolu University Faculty of Fine Arts, Art gallery, Koln, Germany
- F15.** 2012 NCECA National Ceramic Education Council of Art Conference, Türk Seramik Sanatçıları:Tolerance Ceramic Exhibition, Seattle, ABD
- F16.** 2012 Haegang Ceramic Museum, International Ceramic Education and Art Exchange Symposium Selected Works, Korea
- F17.** 2013 Hybrid And Difference Exhibiton, Korea (Incheon) Türkiye (Eskişehir) Arkeoloji Müzesi
- F18.** 2013 Hanyang University, Turkey Korea Collaboration Exhibiton, Korea
- F19.** 2013 Stories of Anatolian Territory, Balance Ceramic Exhibition, Canal Street gallery, Houston, USA

- F20.** 2013 Sound of Clay Symposium, Ban Mariann, International Kecskemet Ceramic Studios, Hungary
- F21.** 2013 Turkey Korea Collaboration Exhibition, Incheon
- F22.** 2013 ISCAEE Uluslararası Seramik Sempozyumu Sergisi, Akdeniz Üniversitesi, Altın Portakal Sanat Merkezi, Antalya
- F23.** 2014 Nahçıvan Turkish Consulate Women Tales Exhibition
- F24.** 2015 St Josse City Concil, Charlie Museum Ceramic Exhibiton, Brussels
- F25.** 2016 Simposi Internacional de Ceràmica Negra, Invited Artist, Girona, Spain
- F26.** 2016 International IAC CONGRESS, QUART Exhibition, Barcelona
- F27.** 2016 Uluslararası Seramik cam segisi, Zagreb Extempore clay fest International Exhibition of ceramics and Glass, Zagreb, Hırvatistan
- F28.** 2016 Ladica, Güzel Sanatlar ve Tasarım Derneği, Uluslararası Seramik Grup Sergisi Ambienta Fuarı, Zagreb, Hırvatistan
- F29.** 2017 1st International Black Pottery Symposium Sergisi, Quart, Ceramistes Catalunya, Barcelona, İspanya
- F30.** 2017 7. Uluslararası Egeart Sanat Günleri, Balıkesir Üniversitesi, Devrim Erbil Müzesi
- F31.** 2017 9. 360 LOVE istanbul “Aşk Her Yerde” temalı karma sergi
- F32.** 2018 10. Uluslararası LOVE360 fest “aşk her yerde” temalı Sanat festivali, İstanbul
- F33.** 2018 CERamini International Exhibition of Contemporary Ceramics, Abant İzzet Baysal Üniversitesi, Bolu
- F34.** 2018 3. Ulusal fırçanın sırdaki izi Sempozyumu davetli sanatçı, Eskişehir Büyükşehir Belediyesi
- F35.** 2018 “Mekan, İnsan Bellek” Karma Sergisi, Kıbrıs Güzel Yurt Belediyesi, Kent Müzesi
- F36.** 2018 Fundacio Valvi de Girona, Seramik Sergisi, İspanya
- F37.** 2018 BIAMT 2018 Bienal of Miniature Art, Timisoara, Romanya
- F38.** 2018 IV Uluslararası Seres 2018 Kongresi jürili” Seramik takı” sergisi
- F39.** 2018 IV Uluslararası Seres 2018 Kongresi “eski yeni” temalı seramik sergisi
- F40.** 2019 Cumhuriyet Coşkusu Uluslararası Karma Sergisi, Eskişehir
- F41.** 2020 TURKEY- KOREA invitational exhibition, Seoul Cyber University, Coolege of Design Turkish Embassy,
- F42.** 2021 A handful of Life Water, Ceramic Vase Online Exhibition, sillesanat.com
- F43.** Mix Art Exhibition, Rüstem Kitabevi Ana Galerisi Koleksiyon Sergisi, Girne
- F44.** 2021 AART Symposium, International Online Exhibiton, Anadolu University