



6 TRANSFORM SETO
H: 104 mm

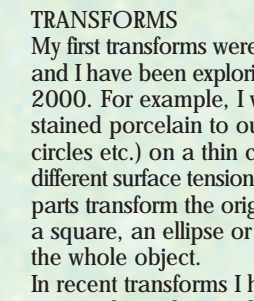
6 TRANSFORM SETO 4
H: 73 mm



6 CUTFORMS
H: 135 mm
Seto porcelain
H: 100 mm



3 OJIGI
H: 95 and 72 mm
6 OJIGI
H: 92 mm



TRANSFORMS
My first transforms were created in New York in 1987, and I have been exploring this form methodically since 2000. For example, I will apply several layers of stained porcelain to outlined fields (stripes, squares, circles etc.) on a thin cast cylinder. During firing, different surface tensions of thick/thin, glazed/unglazed parts transform the originally round cross-section into a square, an ellipse or triangle etc. and subsequently the whole object.
In recent transforms I have intensified the distortion process by making walls thinner by carving away and perforating, sometimes to the utmost possible layer.

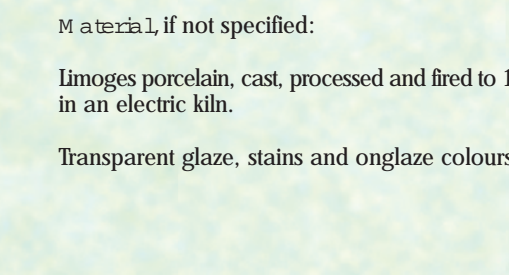
SETO CUP
During my six weeks as artist-in-residence in Seto, Japan, I created a conical cup for drinking tea, which is now being manufactured in three sizes and used for all kinds of drinks.
I create a variety of cups for different occasions and requirements:

- thick cups - in white or with coloured patterns or rims, glazed and unglazed on the outside - for a special, smooth feeling in the hand,
- very thin cups - carved and pierced, delicate and individual - for celebrations and contemplation,
- transforms, cutforms and partialforms.

CUTFORMS
I began cutting forms systematically in 2001. A cube or cylinder is cast and, while it is still wet or when it has dried, I cut along the edges or cut out parts from the sides, thus provoking distortion. The shape will change subtly or dramatically during firing, depending on the thickness and dimensions of the form and the cut-outs, revealing material-determined qualities and characteristics.

PARTIALFORMS
Partialforms emerged during 2004 as a next step in exploring the possibilities of cutforms. I wanted to see what happens during firing when 1/5, 1/4, 1/3 or half of a form has been cut away. Again, the shaping properties and forces of sintering and glaze are at the centre of my research, with the texture and colours added by applying stained porcelain and glaze with sponge or brush contributing to the transforming process.

Material, if not specified:
Limoges porcelain, cast, processed and fired to 1230°C in an electric kiln.
Transparent glaze, stains and onglaze colours.

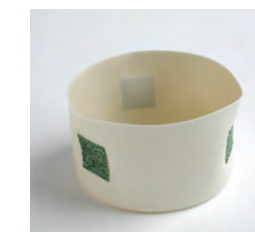


3 CUTFORM
H: 152 mm

6 CUTFORM
H: 130 mm
Seto porcelain



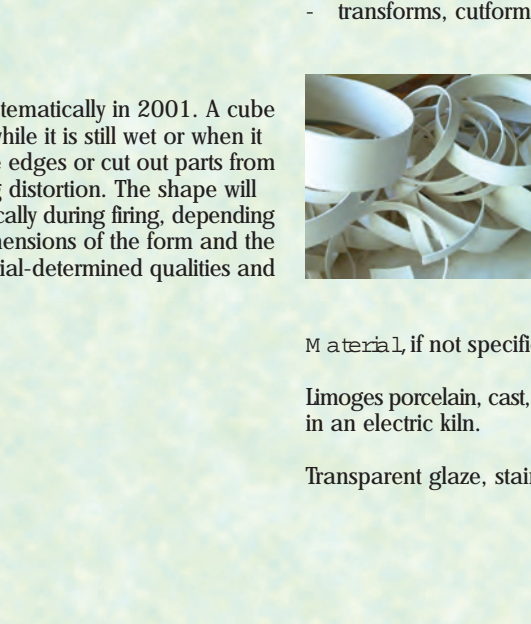
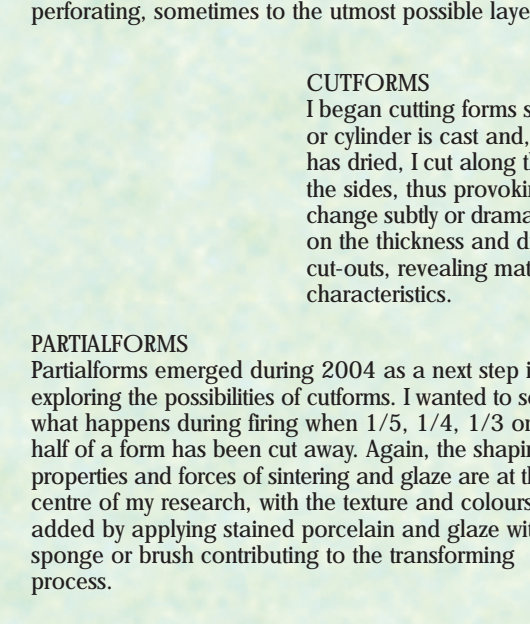
3 TRANSFORM
H: 93 mm



5 TRANSFORM
H: 62 bis 96 mm



3 CUTFORM
H: 103 mm



6 SETO CUP
Tea
H: 73 mm



6 SETO CUP
Bamboo
H: 65 mm



SETO CUP 4
Flower
H: 37 mm



5 SETO CUP
Basket
H: 31 mm



5 PARTIALFORM
H: 50 mm

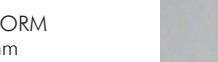


TWIN CUPS 4 H:
75 und 65 mm



6 PARTIALFORM
H: 108

6 PARTIALFORM
H: 57 mm



SETO CUP 4
Transform
H: 66 mm



GABRIELE HAIN

1955 born in Aigen, Upper Austria, on May 31st
1975-80 Hochschule für künstlerische und industrielle
Gestaltung, Linz
1980-81 ten-month postgraduate studies in Helsinki
1981-85 artist-in-residence at Bing & Grøndahl,
Copenhagen
1984, 87 artist-in-residence at Contemporary Porcelain,
New York
1985 own studio in Austria
1991 studio and showroom with Alois Hain in Haslach
an der Mühl, Upper Austria
1993 scholarship for Japan by the Austrian Federal
Ministry for Education and Art
2001 4th International Porcelain Workshop KAHLA
kreativ, Kahla, Germany
2003 artist-in-residence in Seto, Japan
2005 International Ceramic and Glass Art Festival,
Seto, Japan



Selected for IXe, Xe Biennale internationale de ceramique
d'art de Vallauris, France, 1984,86
1st, 2nd International Ceramics Competition Mino, Japan,
1986, 89
2e Triennale de la Porcelaine, Nyon, Switzerland, 1989
Fletcher Challenge Ceramics Award Exhibition, Auckland,
New Zealand, 1990
Kunst.Messe.Linz, Linearte, Landesgalerie Oberösterreich,
Linz, Austria, 1999-2001
Tendence, Frankfurt, Germany, 2001
Grassimesse, Leipzig, Germany, 2001-2004

Messe im Museum, Museum für Kunst und Gewerbe
Hamburg, Germany, 2003
Biennale de la Sculpture en Ceramique, Chateau de Mamer,
Luxemburg, 2004
7th International Ceramics Competition Mino, Japan, 2005

Awards
Promotional Award from the Upper Austrian Government,
1980
Appreciation Award from the Austrian Federal Ministry for
Science and Research, 1980
Honorable Mention for Design, 1st, 2nd International
Ceramics Competition Mino, Japan, 1986, 89
1st Award, Werkhaus, Fuschl am See, 1988
3rd Award, Kiwanis-Kleinplastikwettbewerb, 1997
2nd Award, Keramik-Preis des Landes Salzburg, 1998
Grassipreis der Sparkasse Leipzig, 2002
Special Judges Award and Honorable Mention for Design,
7th International Ceramics Competition Mino, Japan, 2005

Graphic Design
HainAG
Photography
C.Schepe
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Edition
2000
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Cover:
Partialforms
H: 54 mm

Collections
MAK, Vienna; Royal Copenhagen, Copenhagen; Artothek
des Bundes, Vienna; Museum für Kunst und Gewerbe,
Hamburg; Sammlung Thiemann, Hamburg; Keramion,
Frechen; Gifu Prefectural Ceramic Museum, Gifu City;
Miyazaki City; Villach City;
Sammlung Zürich Cosmos, Vienna; Landesgalerie
Oberösterreich, Linz; Universität für Gestaltung, Linz;
Sammlung Welle, Paderborn; Kunstindustrimuseet
Copenhagen; Sammlung Bambus & Fächer, Werl; Museum
of Modern Ceramic Art Gifu, Mino; MAK, Gera; Lentos,
Linz; Grassimuseum, Leipzig; Seto City Art Museum.

BUNDESKANZLERAMT KUNST



GABRIELE HAIN

2000-2005