

Biography

Mark Goudy (b. 1955, Pennsylvania) is a ceramic artist based in Berkeley, California, USA. With degrees in biology and electrical engineering, Goudy came to ceramics later in life, following earlier careers in music, chemistry, and digital hardware design in the computer graphics industry. His work brings together scientific precision and artistic intuition, exploring organic forms through algorithmic design processes that bridge nature and technology.

With his porcelain vessels and sculptural works, Goudy reflects on the convergence of art and science, and on the dialogue between the material and the immaterial. Over the past 15 years, he has exhibited widely in Asia and Europe. A lifelong traveler and wilderness adventurer, he draws inspiration from the landscapes and cultures he encounters around the world, transforming these experiences into meditations in clay.

Selected Exhibitions

- 2026 *BLANC DE CHINE 4 (ICAA) EXHIBITION* – Xiamen, China
FORMES EN TENSION – Galerie du Don, Le Fel, France
- 2025 *63RD FAENZA PRIZE* – Museo Internazionale delle Ceramiche, Faenza, Italy
80TH SCRIPPS CERAMIC ANNUAL – Ruth Chandler Williamson Gallery, Claremont, CA, USA
- 2024 *13TH INTL CERAMICS COMPETITION MINO* – Museum of Modern Ceramic Art, Gifu, Japan
A CONVERSATION IN PORCELAIN – Blanc De Chine at Les Franciscaines, Deauville, France
JINGDEZHEN BIENNALE TRAVELING EXHIBITION – Beijing -> DaTong -> LiLing, China
CALIFORNIA CLAY – Bedford Gallery, Walnut Creek, CA, USA
- 2023 *BLANC DE CHINE INTERNATIONAL ART AWARD (ICAA)* – Hangzhou, China
JINGDEZHEN BIENNALE TRAVELING EXHIBITION – LongQuan -> FoShan, China
SELECTIONS FROM THE CROCKER-KINGSLEY – Crocker Art Museum, Sacramento, CA, USA
20TH ANNUAL CERAMICS INVITATIONAL – Abel Contemporary Gallery, Stoughton, WI, USA
MS CLAYWORKS CERAMICS INVITATIONAL – Gumtree Museum of Art, Tupelo, MS, USA
- 2022 *THE SPIRIT OF PORCELAIN* – Jingdezhen International Ceramic Art Biennale, Jingdezhen, China
SYMBIOSIS: MARK GOUDY & LIZA RIDDLE – Plinth Gallery, Denver, CO, USA
NEW WORK: NANCY SELVIN, LIZA RIDDLE, MARK GOUDY – Selvin Studios, Berkeley, CA, USA
CROCKER-KINGSLEY EXHIBITION – Blue Line Gallery, Roseville, CA, USA
MS CLAYWORKS CERAMICS INVITATIONAL – Meridian Museum of Art (MMA), Meridian, MS, USA
SEISMIC STATE: CALIFORNIA CERAMICS – Sparrow Gallery, Sacramento, CA, USA
WARM GLASS – Manna Gallery, Oakland, CA, USA
- 2021 *KOREAN INTERNATIONAL CERAMIC BIENNALE 2021* – Gyeonggi Museum, Icheon-si, S. Korea
JEUX DE TRANSPARENCE – Galerie du Don, Le Fel, France
WORDS WITHOUT TRANSLATION – DZINE Gallery, San Francisco, CA, USA
- 2020 *TAIWAN CERAMICS BIENNALE 2020* – Yingge Ceramics Museum, New Taipei City, Taiwan
KLEI WITH A CAPITAL K – Keramiekcentrum Tiendschuur, Tegelen, Netherlands
- 2019 *BLANC DE CHINE INTERNATIONAL CERAMIC ART AWARD 2019 EXHIBITION* – 798 Art Space, Beijing, China
THE CLUJ INTERNATIONAL CERAMICS BIENNALE 2019 – Cluj-Napoca, Romania
INK & CLAY 44 – Kellogg Gallery, California Polytechnic University, Pomona, CA, USA
MINIMALIST MAKERS – Trax Gallery, Berkeley, CA, USA
SiO₂: FUSED GLASS SHOWCASE – Manna Gallery, Oakland, CA, USA
GLASS 2019 – Jennifer Perlmutter Gallery, Lafayette, CA, USA
- 2018 *LATVIA INTERNATIONAL CERAMICS BIENNALE* – Mark Rothko Art Center, Daugavpils, Latvia
FAHRENHEIT 2018 BIENNIAL – The American Museum of Ceramic Art, Pomona, CA, USA
CLAY STUDIO NATIONAL – The Clay Studio, Philadelphia, PA, USA
EMERGE 2018 – Bullseye Projects, Portland, OR, USA
- 2017 *LA NOUVELLE VAGUE CALIFORNIENNE: GOUDY & RIDDLE* – Galerie du Don, Le Fel, France
INK & CLAY 43 – Kellogg Art Gallery, UC State Polytechnic University, Pomona, CA, USA
- 2016 *FOCUS:VESSEL* – Keramikmuseum Westerwald, Höhr-Grenzhausen, Germany
TAIWAN CERAMICS BIENNALE 2016 – Yingge Ceramics Museum, New Taipei City, Taiwan
21ST SAN ANGELO NATIONAL CERAMIC COMPETITION – San Angelo Museum of Fine Arts, TX, USA
- 2015 *3RD INTERNATIONAL CERAMICS TRIENNIAL 2015* – National Museum, Ljubljana, Slovenia
BIENNALE DE LA CERAMIQUE: CONTEMPORARY EXHIBITION – Centre Culturel, Andenne, Belgium
THE SLIPCAST OBJECT REVISITED – Plinth Gallery, Denver, CO, USA
CALIFORNIA NOW: CLAY, GLASS & ENAMEL – Richmond Art Center, Richmond, CA, USA
- 2014 *ALCHEMY: MARK GOUDY AND LIZA RIDDLE* – SMA Art Gallery, San Francisco, CA, USA
BIG IDEAS 1950-1970: INFLUENCES IN MODERN CERAMICS – Sebastopol Art Center, CA, USA
DIMENSIONS 2014 – San Luis Obispo Museum of Art, San Luis Obispo, CA, USA
- 2013 *ACGA IN THE VAULT* – The American Museum of Ceramic Art, Pomona, CA, USA
BY HAND: EXTRAORDINARY FINE CRAFT IN CALIFORNIA – Pence Gallery, Davis, CA, USA
CALIFORNIA CLAY COMPETITION – The Artery, Davis, CA, USA
- 2012 *CERAMICS NOW EXHIBITION II* – Galateea Gallery, Bucharest, Romania
DUET: CERAMICS BY MARK GOUDY AND LIZA RIDDLE – SMA Gallery, San Francisco, CA, USA
THE CHROMATIC EDGE – Potters Council 2012 Exhibition at NCECA, Seattle, WA, USA
- 2011 *CERAMICS NOW EXHIBITION I* – The Paintbrush Factory, Cluj-Napoca, Romania
THE ART OF CLAY – American Museum of Ceramic Art, Pomona, CA, USA

Awards & Selections

- 2025 *FINALIST, 63RD FAENZA PRIZE* – Museo Internazionale delle Ceramiche, Faenza, Italy
- 2024 *HONORABLE MENTION, 13TH INTL CERAMICS COMPETITION MINO* – Tajimi, Japan
- 2023 *JURY PRIZE, BLANC DE CHINE INTERNATIONAL CERAMIC ART AWARD (ICAA)* – Hangzhou, China
- 2022 *KITO PRIZE, SPIRIT OF PORCELAIN* – Jingdezhen Ceramic University Art Museum, Jingdezhen, China
- CROCKER ART MUSEUM AWARD, CROCKER KINGSLEY* – Blue Line Gallery, Roseville, CA, USA
- 2021 *HONORABLE MENTION, KOREAN INT. CERAMICS BIENNALE* – Gyeonggi Museum, South Korea
- 2020 *FINALIST, TAIWAN CERAMICS BIENNALE 2020* – Yingge Museum, New Taipei City, Taiwan
- 2019 *SHORTLISTED, BLANC DE CHINE INTERNATIONAL CERAMIC ART AWARD 2019* – Beijing, China
- 2018 *INTERNATIONAL CERAMICS ART NETWORK MERIT AWARD* – Clay Studio National, Phila., PA, USA
- 2017 *FINALIST, TAIWAN CERAMICS BIENNALE* – Yingge Ceramics Museum, New Taipei City, Taiwan
- 2016 *JUROR MERIT AWARD* – Focus:Vessel, Keramikmuseum Westerwald, Höhr-Grenzhausen, Germany
- 2015 *CURATOR'S CHOICE PURCHASE AWARD* – Ink and Clay 41, KELLOGG ART GALLERY, POMONA, CA, USA

Selected Collections

Collection of the Museo Internazionale Delle Ceramiche, Faenza, Italy
Blanc de Chine Porcelain Collection, Hangzhou, China
Jingdezhen Contemporary Ceramic Art Museum Collection, Jingdezhen, China
Korea Ceramics Foundation Collection (KOCEF), Gwangju, South Korea
Mark Rothko Art Center Collection, Daugavpils, Latvia
Ruth Chandler Williamson Gallery Collection, Scripps College, Claremont, CA, USA
Keramikmuseum Westerwald, Höhr-Grenzhausen, Germany
Yingge Ceramics Museum, New Taipei City, Taiwan
UC State Polytechnic University Ceramics Collection, Pomona, CA, USA
National Museum of Slovenia Ceramics Collection, Ljubljana, Slovenia
Louise Rosenfield Collection (private), Dallas, TX, USA
Jeffrey Spahn Collection (private), Berkeley, CA, USA
Forrest L. Merrill Ceramics Collection (private), Berkeley, CA, USA

Press

- 2025 *MATHEMATICS IN PORCELAIN* – Lauren Kearns, Ceramic Review #331, January, 2025
- LUMINOUS CLAY* – Soluble Colourants, Mark Goudy, Angela Mellor, Herbert Press, 2025
- MARK GOUDY'S LANGUAGE OF LIGHT* – Art Bridge, Edition 8, Artiste Culture, November, 2025
- PAPER THIN PORCELAIN WORKS BY MARK GOUDY* – Kate Mothes, Colossal, June, 2025
- MARK GOUDY'S TRANSLUCENT ORIGAMI VESSELS* – Anushka Sharma, Stir World, July, 2025
- 2023 *A PURE VISUAL BEAUTY BORN FROM LOGIC* – Ting Ju Shao, Ceramics Monthly, September, 2023
- MATHEMATICS IN PORCELAIN* – Mark Goudy, Studio Potter, June, 2023
- THE MOLD MAKING MANUAL* – Profile, Mark Goudy, Jonathan Kaplan, American Ceramic Soc., 2023
- 2021 *(IM)BALANCE* – Ceramics Monthly, Volume 69, No.7, September, 2021
- 2020 *HARMONY AND CONTRAST* – Ceramics Monthly, Volume 68, No.7, September, 2020
- 2019 *MARK GOUDY* – Ting Ju Shao, Taiwan Artist Magazine, #530, July, 2019
- 2018 *LIZA RIDDLE & MARK GOUDY · SUBTLE COLOR BALANCE* – Mels Boom, de kleine K, No.37, Jan, 2018
- 2011 *NEW ARTIST: MARK GOUDY* – Ceramics Now Magazine, Issue Nr. 1, Winter 2011-2012
- MARK GOUDY: CLAY AS CATHARSIS* – Daily Art Muse (online), September, 2011
- INTERVIEW WITH CERAMIC ARTIST MARK GOUDY* – Ceramics Now (online), September, 2011
- 2010 *PROFILE: MARK GOUDY* – handful of salt (online), November, 2012
- MARK GOUDY, EMERGING ARTIST 2010* – Ceramics Monthly, May, 2010 issue

Education

MS Electrical Engineering – San Jose State University, San Jose, CA, USA
BS Biology – University of Oregon, Eugene, OR, USA

