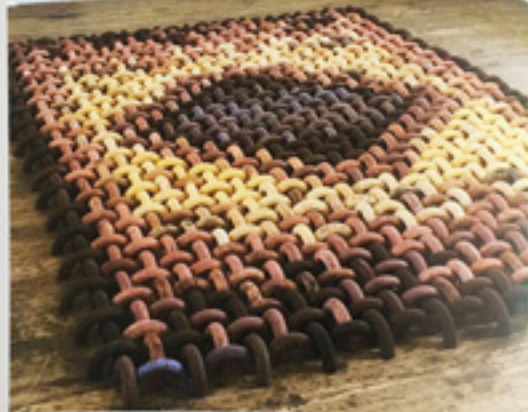


INTERCONNECTIONS: THE LANGUAGE OF BASKETRY



PHYLLIS KUDDER SULLIVAN

Penelope Project, dimensions variable, clay, 2009 – ongoing

"Interfacing is the undercurrent theme in all my sculptural work. The Penelope Project is an on-going, interactive project that brings the concept of interfacing to the forefront by focusing on "weaving" as a means of interconnectedness.

Began in 2009 during my residency at the Museum of Arts and Design, NYC, and continued here at the Hunterdon Art Museum, visitors are invited to carve their names and nationalities into the soft clay arches. For a brief moment in time, mini-communities are formed when strangers interact with each other as they engage in a common goal."



Vortex 75, 8.5 x 22 x 15", clay, 2015

"The unifying theme of my work is the energized inner space that is enclosed within the interlaced walls of my organic forms. By using a "weaving" technique that allows access to the interior but gives no indication of a beginning or end, my structures relate to the mysterious world within-worlds nature of the vortex and the possibilities of the infinite."

Photo: Joseph D. Sullivan

Hunterdon Art Museum

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