

Shalini Dam

Date of Birth: 20, May 1970

City of Birth: Lucknow

Education:

MA Ceramics, Distinction, Cardiff School of Art & Design, UWIC, Cardiff , UK (2011-2012)

B. A Economics Honours, Jesus and Mary College, Delhi University (1991)

Post Graduate Diploma Marketing Management, Times School of Marketing (1992)

Shows and Art Camps:

Beginning Approaches, Howard Garden, Cardiff, UK – November 2011

MA Final Show, Howard Garden, Cardiff UK – September 2012

Delhi Blue Potter's Bazaar, Anandgram, Delhi - December 2013

India August, Studio potters exhibition – December 2013

Taj Vivanta, Surajkund, Delhi - March 2014

Mrittika 3, All India Contemporary Ceramics Exhibition, Bharat Bhavan, Bhopal – March 2015

Kala Ghoda Art Festival, Mumbai – February 2016

Ceramic Art Camp, Bharat Bhawan, Bhopal – February 2016

CretaYuga, Argilla, Faenza, Italy – September 2016

Ex-Tempore, Zagreb, Croatia – September 2016

All India Studio Potter's Exhibition, Aifacs – March 2017

Porcelain 2018, Celebrating 10 years of Porcelain Art in India, Visual Art Gallery, India Habitat Centre, Delhi - March 2018

Breaking Ground 2018, Indian Ceramic Triennale, Jawahar Kala Kendra, Jaipur - 31st August - 18th November 2018

Korean International Ceramic Biennale 2019, Diploma of Honour

All India Studio Potter's Exhibition, Aifacs – March 2019

Earthen Transmutation, Latitude 28, The Art Platform - March 2021

Playground Of Her Mind, Latitude 28, Delhi Sept - Oct 2021

Bhu, Emami Gallery, Kolkata - Nov 2021

Woven Into Being, Gallery Latitude 28, Delhi - March 2022

Find me a love Song, Permanent Installation at Bangalore International Airport, Terminal 2
- Installed Jan 2023

Remembering Jyotsana Bhatt Art Camp, Baroda, India - Nov-Dec 2023

The Earth We Share, Group Show, Dec' 23, Baroda, India

Wind From A Butterfly's Wings, Group Show, Gallery 079 Stories,, Ahmedabad, India -
Dec-Jan 23-24

Shape Shifting: Fluid Geometries in Ceramics, Art Heritage Gallery, Triveni kala Sangam,
Delhi - March 2024

Travelling By Light, International Contemporary Ceramics Exhibition, Jingdezhen, China -
May' 2024

Awards:

Runner Up - Delhi Blue Potter's Bazaar, Anandgram, Delhi, 2013

National Award - Second Prize, Aifacs 20th All India Studio Potters Exhibition, 2017

Diploma of Honor, International competition, Korean International Ceramic Biennale 2019

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Biography:

After a two-decade long career in advertising I decided to change track and did my Masters in Ceramics from Cardiff School of Art and Design, Wales, UK.

Since then I have shown my work at Mrittika 3, Bharat Bhavan, Bhopal, CretaYuga, Argilla, Faenza, Italy Ex-Tempore, Zagreb, Croatia, All India Studio Potter's Exhibition, Aifacs, Porcelain 2018, and the Visual Art Gallery, IHC, Delhi. In 2017 I was awarded the second prize at the 20th All India Studio Pottery Exhibition organized by AIFACS, participated in Breaking Ground 2018, India's First Ceramic Triennale and got an Honourable Mention at the Korean International Ceramic Biennale 2019. One of my latest works is on permanent display at the new Bangalore International Airport, Terminal 2.

I manipulate the surface of clay in a way that it animates the clay and creates an optical illusion. So you see one image from one side and another from another angle.

Through my work I'm exploring the contradictions, the dualities that lie hidden under the surface. I use easily recognisable signs, symbols and forms and juxtapose them in a dichotomous manner to raise these questions.

How the surface and form are treated play an important role in this investigation. Cutting the surface and form is not just a physical manifestation of the urge to look beyond but also a means to subvert the sign, symbol or form.

This surface manipulation animates the surface of clay and creates a lenticular effect by making only part of the image visible from a particular angle. The viewer needs to walk across the works to bring meaning to them. Thus challenging the way we see things and events in our world.

