

SHOICHI IKEDA

© Born on June 23, 1966 in Kyoto JAPAN

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© Education

PhD (Art) in Kanazawa College of Art Graduate of Arts and Crafts, <i>Kanazawa-city, Ishikawa, JAPAN</i> (2009)
Master of Arts Kanazawa College of Art Graduate School, <i>Kanazawa-city, Ishikawa, JAPAN</i> (1992)
Bachelor of Arts Kanazawa College of Art, Department of Industrial Design Craft Course, <i>Kanazawa-city Ishikawa JAPAN</i> (1990)

© Related professional activity

- WORK HISTORY
 - University faculty member
 - Work at a company

April.2014 - now	KANAZAWA CULLEGE OF ART Professor of Craft arts department ceramic course (Associate professor April 2014~March 2017) <i>5-11-1 Kodatsuno, Kanazawa-city, Ishikawa Ishikawa 920-8656 JAPAN</i> <ul style="list-style-type: none">• Education of ceramic course• Technical guidance of ceramics• Teaching casting technology with plaster• Research on environmental art by ceramics, production of works• Research on ceramics works utilizing IT technology• Study on universal design tea cup
April.1999 - March.2014	NIHON FUKUSHI UNIVERSITY Professor of Faculty of Health Sciences Department of Human Care Engineering Barrier-free Architecture Course (Lecturer April 1999 – March 2003, Associate Professor April 2003 - March 2010) <i>26-2 Higashimakami-cho, Handa-city, Aichi 475-0012 JAPAN</i> <ul style="list-style-type: none">• Seminar on art and design• Education of design for welfare• In charge of exercises such as graphic applications• Research on environmental art by ceramics, production of works

June.1993 - March.1999	Okayama Prefectural University Assistant of Faculty of Design Ceramic Course <i>111 Kuboki, Soja-city, Okayama, 719-1197 JAPAN</i> • Assistant of ceramic course lesson • Research on environmental art by ceramics, production of works • Study on street furniture
April.1992 - April.1993	TOGAKUDO co., ltd. Azai Studio Staff of ceramic studio <i>Shiga JAPAN</i> • Production and planning of ceramic art walls • Production control and planning

- Lecturer

2015- now	Kanazawa Crafts Children's Classroom (Hosted by Kanazawa City Hall) • Craft experience class for primary school students (Lecturer)
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- Workshop Conductor

2017	Kanazawa 21st Century Craft Festival Kanazawa Mirai tea ceremony “○△□ (Universal) Tea Ceremony Suzuki Taisetsu kan (Kanazawa city, Japan), sponsored by Kanazawa Creative city Promotion Committee, Planning by universal design Ishikawa • Production and management of tea cups for tea ceremony • Develop tea cups with disabled people
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© Memberships

Member of Japanese Society for the Science of Design -JSSD
Member of Asia Digital Art and Design Association Japan -ADADA Japan

© Artist in Residence

2009	The Foundation of Shigaraki Ceramic Cultural Park Selected as a guest artist , Artist in Residence Program
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© Solo Exhibitions Name of research expenses

No.	Date.	Exhibit place (address)	Remarks
24	Nov.2016	Gallery TEN (Kanazawa city, Japan)	
23	Nov.2016	Gallery Maronie (Kyoto city, Japan)	
22	Sep.2016	Galeria Punto (Kakogawa city, Hyogo, Japan)	by gallery planning
21	Oct.2010	Galeria Punto (Okayama city, Japan)	by gallery planning
20	Apl.2010	The Foundation of Shigaraki Ceramic Cultural Park (Shiga, Japan) Artist-in-residence planning “Shoichi Ikeda - Shaking, Shapes of Light and Shadow –”	by museum planning
19	Jul.2008	Gallery Sakurai (Kanazawa city, Japan)	
18	Jun.2008	Galeria Punto (Okayama city, Japan)	by gallery planning
17	Sep.2007	Nabisu Gallery (Ginza, Tokyo, Japan)	
16	Oct.2006	Gallery AO (Kobe city, Hyogo Japan)	by gallery planning
15	Oct.2006	Galeria Punto (Okayama city, Japan)	by gallery planning
14	Nov.2004	Galeria Punto (Okayama city, Japan)	by gallery planning
13	Nov.2002.	Galeria Punto (Okayama city, Japan)	by gallery planning
12	Feb.2000	INAX World Tile Museum (Tokoname-shi, Aichi, Japan) "New Senses of Ceramic Art" Series 8 Ceramic Hours Exhibition Shoichi Ikeda"	by museum planning
11	Jan.1999	Culture Hotel OKAYAMA “Culture Hotel Lounge Gallery vol.1 Shoichi IKEDA”	by hotel planning
10	Jul.1998	Nariwa cyo Museum of Art(Okayama, Japan) “Art Vision VOL.3 Shoichi IKEDA ~SUN & MOON~”	by museum planning
9	Jan.1998	slogadh463 (Okayama city, Okayama Japan)	by gallery planning
8	Dec.1997	ROSE GARDEN EXHIBITION RIRAN'S GATE (Kobe city, Japan)	by gallery planning
7	Sep.1997	Nabisu Gallery (Ginza, Tokyo, Japan)	
6	Aug.-Oct. 1997	Symphony Hall Coldstone 3F Window Display (Okayama Japan)	by gallery planning
5	Nov.1994	Gallery Maronie (Kyoto city, Japan)	
4	Nov.1993	Wacoal Ginza Art Space (Tokyo, Japan)	
3	Dec.1991	Wacoal Ginza Art Space (Tokyo, Japan)	by gallery planning
2	Mar.1991	Gallery Maronie (Kyoto city, Japan)	
1	Feb.1990	Laburo Katamachi Gallery (Kanazawa city, Japan)	

© Group Exhibitions

No.	Date.	Exhibition name	Exhibit place (address) etc.
34	Nov.2017	Dalian Institute of Technology · Kanazawa College of Art Exchange Exchanges	21st Century Museum of Contemporary Art, Kanazawa Citizen Gallery A・B (Kanazawa city, Japan) Planning at Kanazawa College of Art
33	Oct.2017	Kanazawa 21st Century Craft Festival Kanazawa Mirai tea ceremony ○△□ (Universal) Tea Ceremony	Suzuki Taisetsu-kan (Kanazawa city, Japan) Kanazawa Creative city Promotion Committee
32	Jan.2017	The 3rd World Craft Triennale Exhibition Kanazawa's Craft Collection	21st Century Museum of Contemporary Art, Kanazawa Citizen Gallery B (Kanazawa city, Japan) Kanazawa · World Craft Triennial Organizing Committee
31	Oct.2016	Kanazawa College of Art Commemorating the 70th anniversary of opening Collection exhibition at Kanazawa College of Art	21st Century Museum of Contemporary Art, Kanazawa Citizen Gallery A (Kanazawa city, Japan) Planning at Kanazawa College of Art
30	Dec.2015	The 9th Eve tea ceremony	Nakamura Memorial Art Museum Old Nakamura Mansion (Kanazawa city, Japan) Organized by NPO corporation COOL KANAZAWA
29	Nov.2015	Kanazawa College of Art Exhibition of faculty's research presentation 2015 - Work of the College -	21st Century Museum of Contemporary Art, Kanazawa Citizen Gallery B (Kanazawa city, Japan) Planning at Kanazawa College of Art
28	Oct.2015	Art · Program in Kakurin-ji Temple	Kakurin-ji Temple (Kakogawa city, Hyogo Japan) Planning by Galleria Punto
27	Nov.2014	Kanazawa College of Art Exhibition of faculty's research presentation 2014 - Work of the College -	21st Century Museum of Contemporary Art, Kanazawa Citizen Gallery B (Kanazawa city, Japan) Planning at Kanazawa College of Art
26	Oct.2014	China Jingdezhen International Ceramics Expo International Ceramics Special Exhibition Artist special invitation	Jingdezhen city government China
25	Oct.2013	Art · Program in Kakurin-ji Temple	Kakurin-ji Temple (Kakogawa city, Hyogo Japan) Planning by Galleria Punto
24	Oct.2011	Art · Program in Kakurin-ji Temple	Kakurin-ji Temple (Kakogawa city, Hyogo Japan) Planning by Galleria Punto
23	Aug.2011	Contemporary Ceramics in Tokai -Thinking Now Generation	Aichi Prefecture Ceramic Material Museum (Aichi Japan)
22	Feb.2009	Graduated from Kanazawa Institute of Art and Art University Exhibition 2008	Kanazawa 21st Century Museum of Art / Citizen Gallery (Kanazawa city, Japan)
21	Mar.2007	10 people exhibited at the Kanazawa College of Art graduate school courses	Gallery Maronie (Kyoto city, Japan)

20	Mar.2007	Teramachi Kokoromachi Machiya Exhibition	Old house in Kanazawa city (Kanazawa city,Ishikawa Japan) Students from the Kanazawa College of Art Doctoral Program
19	Aug.2005	- Approach from Crafts - Exhibition by 6 artists Contemporary Art vol.3	Matsuzakaya Main Store South Gallery Art Gallery (Aichi Japan) Exhibition of planning by gallery
18	Aug.2003	- Approach from Crafts - Exhibition by 7 artists Contemporary Art vol.2	Matsuzakaya Main Store South Gallery Art Gallery (Aichi Japan) Exhibition of planning by gallery
17	Jun.2003	Mo Ri Ni Shi Studio Exhibition	Art Space Sou (Aichi Japan)
16	Aug.2001	- Approach from Crafts - Exhibition by 7 artists Contemporary Art	Matsuzakaya Main Store South Gallery Art Gallery (Aichi Japan) Exhibition of planning by gallery
15	Nov.2000	Okayama Korakuen 300 year festival Environmental Art "Garden"	Invited Artists (Okayama Japan)
14	Jul.2000	Korea · Japan Ceramic Culture University	Invited Artists (Korea Kangnam University School Art Museum)
13	Nov.1997	Ceramic Art Now	Planning / exhibition Okayama prefectural university, Okayama University / Okayama prefecture (Okayama Japan)
12	Mar.1997	Kiyonori Shimada, Shoichi Ikeda Exhibition	Matsumoto Corporation · Debit Hall (Okayama Japan)
11	Mar.1996	"Media C" Exhibition <Clay & Narcissus>	Planning and exhibition To Art Space (Seoul South Korea)
10	Jan.1995	Shoichi Ikeda · Furukata Masahiko Exhibition	Gallery Maronie (Kyoto city, Japan)
9	Jan.1995	"Clay message" in Mino	Tajimi city Design Institute (Tajimi city, Gifu Japan)
8	Jun.1994	Kyoto Outdoor Ceramic Art Exhibition '94	by (Foundation) Heian city 1200 Memorial Association and Ceramic Forum Kyoto (Kyoto city,Hyogo Japan)
7	Jun.1993	Ceramic art exhibition by 13 graduates of Kanazawa College of Art and Design	Gallery Ayahiro (Amagasaki city, Hyogo Japan)
6	Apl.1993	Ceramic art exhibition by 13 graduates of Kanazawa College of Art and Design	Itami city Craft Center (Itami city,Gifu Japan)
5	Jan.1993	Two person exhibition [Shoichi Ikeda, Hirokazu Inoue]	Oribe-tei (Aichi Japan)
4	Jul.1992	'92 Flower Vase Exhibition	Gallery Maronie (Kyoto city, Japan) · Meitetsu Maruetsu Craft Gallery (Kanazawa city, Japan)
3	Jul.1992	Modern Japanese Crafts	Tokyo National Museum of Modern Art Crafts (Tokyo Japan)
2	Nov.1991	Ceramic Forum · Kyoto	Wacoal Ginza Art Space (Tokyo Japan)

			Gallery Maronie (Kyoto Japan)
1	Aug.1991	"Clay message" in Mino	Tajimi city Design Institute (Tajimi city, Gifu Japan)

© Travels/Network (Overseas activities)

No.	Date.	Name etc	Contents
3	Jul.2000	Korea · Japan Ceramic Culture University Invited Artists (Korea Kangnam University School Art Museum) (Group Exhibitions no.14)	I was invited to Korea Kangnam University in Korea as an invited artist. I had a workshop and exhibited my work.
2	1999	Tour for pottery inspection (Italy)	Visit Nino Caruso's workshop (Roma) Visit the Faenza National Ceramics School (Faenza) Visit a tile manufacturing company (Faenza)
1	1996	"Media C" Exhibition <Clay & Narcissus> Planning and exhibition To Art Space (Seoul South Korea) (Group Exhibitions no.11)	We planned the "Media C Exhibition (Korea-Japan exchange exhibition)" in Korea. We also held a seminar at the exhibition. At that time, We held workshops at four universities:Hanyang University, Kookmin University, Kyung Hee University, Seoul Industrial University.

© Juried exhibitions (Selected)

No.	Date.	Exhibition name
10	2003	The 26th Commemorative Cyoza Prize Ceramics Exhibition (Tokoname-shi, Aich Japan)
9	Oct.2002	The 6rd The International Ceramics Festival Mino, Japan '02 (Mino city, Gifu Japan)
8	Oct.1998	The 5rd The International Ceramics Festival Mino, Japan '98 (Mino city, Gifu Japan)
7	Oct.1995	The 2nd "Flower Living Competition"
6	Oct.1995	The 4rd The International Ceramics Festival Mino, Japan '95 (Mino city, Gifu Japan)
5	Sep.1993	Design Forum '93 Japan Design Committee (Tokyo Japan)
4	May.1993	The 3rd Ceramics Biennale '93 Chunichi Shimbun (Aichi Japan)
3	Oct.1992	The 3rd The International Ceramics Festival Mino, Japan '92 (Mino city, Gifu Japan)
2	Sep.1991	Asahi pottery exhibition '91 Asahi Shimbun (Aichi et al. Japan)
1	Aug.1991	The 20th Commemorative Cyoza Prize Ceramics Exhibition (Tokoname-shi, Aich Japan)

© Juried exhibitions (Awards)

No.	Date.	Exhibition name	Awards	Remarks
7	Sep.2018	The 5th ADADA.JAPAN Asia Digital Art and Design Association Japan Academic convention Oral Presentation	Excellence Presentation Award	
6	Feb.2015	The 37th (Heisei 20th) Kanazawa's beautiful culture award Kanazawa "West entrance square of the station"	Beautiful culture award of the city of Kanazawa	City gate monument "Impression, light and shade" In charge of planning and production * 2015.3 completion
5	Nov.1996	The 3rd Young Ceramist Meetings in Chugoku and Shikoku Region	Research Presentation Unique Award	
4	Oct.1992	The 4rd Japan Contemporary Ceramic Sculpture Competition '92 (Gifu Japan)	Market Exhibition Special prize	
3	Apl.1992	Ishikawa Prefecture Craft Design Association 20th anniversary Craft Competition Ishikawa (Kanazawa Ishikawa Japan)	Jury Prize Award (Ryoji Koie)	
2	Mar.1991	The 2nd Ceramic Biennial Competition '91 Chunichi Shimbun (Aichi Japan)	Grand Prix	
1	Sep.1990	The 3rd Japan Contemporary Ceramic Sculpture Competition '90 (Gifu Japan)	Market exhibition Toki Mayor's Award	

© Commissions

No.	Date.	Title	Place (address)	format	Arrangement
10	Oct.2018	"Light Fluctuation"	Cross Hotel Kyoto (Kyoto Japan) 3F inside the room / corridor	Commission work	Wall relief works
9	Jan.2018	"Untitled"	The Shinjuku health checkup plaza (Tokyo Japan) stairs	Commission work	Wall relief works
8	Jan.2015	"Crest of the Wind"	Fairmont Jakarta Hotel (Indonesia Jakarta) Corridor	Commission work	Wall relief works
7	2014	"Impression light and shadow"	Kanazawa station west square (Kanazawa Japan)	Commission work Public art	Monument
6	2013	"Untitled"	The Residence Mark Tower Dojima (Osaka Japan) Elevator hall (38, 39F)	Commission work	Wall relief works

5	2011	"Changes in the shadow of the forest (The shape of the sun's light, the shape of the moon's light) "	The Paramita Museum (Mie Japan) Paramita Garden	Commission work	Garden furniture (stool)
4	2011	"The place to feel the light and the wind"	Sumitomo Electric Industries, Ltd. Osaka Production Factory (Osaka Japan)	Commission work	Garden furniture (stool)
3	2011	"Shapes formed by overlapping winds"	Sumitomo Electric Industries, Ltd. Osaka Production Factory (Osaka Japan)	Commission work	Monument
2	2007	"Fragment of sunlight"	THE PENINSULA HOTELS TOKIO (Tokyo Japan) Hibiya Suite Room (22 F)	Commission work	Objects on the window
1	2007	"The pattern of a square wind" · "the pattern of the oblique light" · "the pattern of the round air" · "the pattern of the oblique wind" · "the pattern of the round light" · "the pattern of the square air"	THE PENINSULA HOTELS TOKIO (Tokyo Japan) (3F)	Commission work	Wall relief works

© Collections

No.	Date.	Title	Place (address)	format
5	Apl.2010	"Place where light and wind gather" Garden Furniture (stool)	The Foundation of Shigaraki Ceramic Cultural Park (Shiga Japan)	Public Collection
4	Apl.2010	"Angel's ladder" Columnar work	The Foundation of Shigaraki Ceramic Cultural Park (Shiga Japan)	Public Collection
3	Mar.2009	Kanazawa College of Art Doctorate Ph.D. Course (Kanazawa College of Art & Design) Purchase research work	Kanazawa College of Art (kanazawa city, Ishikawa Japan)	Public Collection
2	Mar.1992	Kanazawa College of Art graduate school Completed work Selection for purchase (Kanazawa College of Art)	Kanazawa College of Art (kanazawa city, Ishikawa Japan)	Public Collection
1	Mar.1990	Kanazawa College of Art Graduation production Selected as a purchase work (Kanazawa College of Art)	Kanazawa College of Art (kanazawa city, Ishikawa Japan)	Public Collection

© Research grant

No.	Date.	Name	Organization /Name of research expenses
4	2018	Application and Practice in Digital Craft Education	Kanazawa College of Art Special research expenses
3	2016	Research and practice of utilization of IT technology in craft works	Public benefit foundation corporation Mitani Research and Development Support Foundation R & D funds grant
2	2016	Possibility of utilization of IT technology in crafts	Kanazawa College of Art Special research expenses
1	2015	Possibility of expression of craft (ceramics) utilizing IT technology	Kanazawa College of Art & Design Encouraged research expenses

© Bibliography
(Thesis)

12	2018	Possibilities of using IT technology in craft production	Bulletin of Kanazawa College of Art No. 62, Kanazawa College of Art, pp. 113-122
11	2016	Possibilities of using IT technology in ceramic (craft) production	Bulletin of Kanazawa College of Art No. 60, Kanazawa College of Art, pp. 46-49
10	2015	"Impression" light and shade Monument production of Kanazawa Station west square city gate -Possibilities of Ceramic Works in Environmental Art-	Bulletin of Kanazawa College of Art No. 59, Kanazawa College of Art, pp. 95-103
9	2010	"Light and shadow" Development of pottery by wave and rhythm "Doctoral dissertation"	Nihon Fukushi University Faculty of Health Science Faculty of Welfare Engineering Ikeda Laboratory, Shoichi Ikeda
8	2010	About the functionality of art -Art as a tool of environmental art-	"Contemporary and Culture" No. 121 Nihon Fukushi University, pp. 157-176.
7	2009	"Light and shadow"-Development of pottery molding by wave and rhythm-	Kanazawa College of Art, Graduate Arts and Crafts Research Annual report, No. 10, pp. 51-60
6	2006	New life design -Think rich and secure-	"Contemporary and Culture" No. 113 Nihon Fukushi University, pp. 45-63.
5	2006	"Surface" series No. 1 Changing surface color From "the color seen in the deep place of the heart-the strangeness of the color seen in the ceramic-"	Nihon Fukushi University "Information Sociology Collected Papers " vol. 9, pp. 1-12.
4	2003	Meaning of Public Art in Living Environment	Nihon Fukushi University "Information Sociology Collected Papers " vol. 6, pp. 77-84

3	1999	Trends and possibilities of ceramic materials in environmental design (street furniture)	Special Research Report, Okayama Prefectural University, Okayama Prefectural Junior College, pp. 159-132
2	2016	Trends and possibilities of ceramic materials in environmental design (street furniture)	1997 Special Research Report, Okayama Prefectural University, pp. 171-174
1	2015	Possibility of expression of craft (ceramics) utilizing IT technology	Kanazawa College of Art & Design Encouraged research expenses

(Research note)

15	2018	<Production record> "Create a look of light: Ceramic wall From the work of the solo exhibition "	Bulletin of Kanazawa College of Art No. 62, Bulletin of Kanazawa College of Art, pp. 22-31
14	2017	<Production record>"Overlap or connection" 2015 in kakurinji temple	Bulletin of Kanazawa College of Art No. 60, Kanazawa College of Art, pp. 46-49
13	2014	<Introduction of works>The shadow of the forest (the shape of sunlight, the shape of moonlight) For paramita garden	Nihon Fukushi University "Information Sociology Collected Papers " vol. 17 pp. 23-27.
12	2014	<Work introduction>"Shapes of overlapping winds" Sumitomo Electric Industries, Ltd. Research Main Building "Wind Lab"	Nihon Fukushi University "Information Sociology Collected Papers " vol. 17 pp. 17-22.
11	2008	<Study Note>"Surface" series third -The influence of the work on the environmental space- environmental art-	Nihon Fukushi University "Information Sociology Collected Papers " 11, pp. 35-48.
10	2004	<Study Note>"Surface" series vol. 2 -What is behind the work-	Nihon Fukushi University "Information Sociology Collected Papers " vol. 7, pp. 69-82.
9	2003	<Study Note> "Surface" series (-Approach from craft-contemporary 7-man exhibition) From the exhibited works	Nihon Fukushi University "Information Sociology Collected Papers " vol. 6, p. 39-44
8	2002	<Study Note> Garden -Korakuen seen through contemporary art-	Nihon Fukushi University "Information Sociology Collected Papers " vol. 5, pp. 33-36
7	2002	<Study Note> INAX Stay type creation program "Future ceramic" "The New Sense of Burning" Series The 8th Ceramic Time Shoichi Ikeda Exhibition	Nihon Fukushi University "Information Sociology Collected Papers " vol. 4, pp.49-57
6	2002	<Study Note> Art Vision VOL.3 Ikeda Shoichi -SUN & MOON- (Nariwacho Museum of Art)	Journal of Okayama Prefectural University Faculty of Design Bulletin No. 5, p. 8
5	1999	<Study Note> The severity of inclusion and the kindness of rejection	Okayama Prefectural University Faculty of Design Bulletin No.4, p. 13
4	1996	"MEDIA" C "EXHIBITION" (Japanese-Korean Ceramic Art Exhibition) In holding	Okayama Prefectural University Faculty of Design annual report 1995, p. 10-11

3	1996	<Study Note> Ceramics → Possibilities of mixed materials prospects	Okayama Prefectural University Faculty of Design Bulletin 2nd, p. 21
2	1995	Possibilities of Ceramic Art in Public Spaces	Okayama Prefectural University Faculty of Design annual report 1994, p. 11
1	1995	<Study Note> Ceramic Design or Art in Environmental Space -Influence of unevenness and light-	Bulletin of Faculty of Design, Okayama Prefectural University, p. 7