

Javaria Ahmad (she/her)

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Biography:

Javaria Ahmad (she/her) is a Pakistani artist based in Lahore, where she has been teaching ceramics at the National College of Arts since 2018. She holds an MFA from Alfred University (2023) and an MA in Art & Design Studies from Beaconhouse National University Lahore (2016). With over 15 years of experience as an artist, teacher, and researcher, Ahmad brings a unique perspective shaped by her identity as a South Asian woman artist. Her work explores themes of gendered domesticity, cultural identity, and women's labor in homemaking. It has been exhibited at the Lahore Museum (Pakistan), NCECA USA (2022, 2023, 2024), Shigaraki Ceramic Cultural Park (Japan), Sculpture Space NYC, and the Taiwan Ceramic Biennale. She was honored to be selected for a Visiting Artist Fellowship (VAF) at the Lakshmi Mittal & Family South Asia Institute at Harvard University in 2021. Her works are part of the collections at the Alfred Ceramic Art Museum, New York, Shigaraki Ceramic Cultural Park, Japan, Yinggie Ceramic Museum, Taiwan, and The Lahore Museum, Pakistan.

Resume:

Education

2023	MFA Ceramic Arts, New York State College of Ceramics, Alfred University, USA
2016	MA-Art C Design Studies, Beaconhouse National University, Lahore, Pakistan.
2007	B-Ceramic Design, National College of Arts (NCA), Lahore, Pakistan

Work Experience

2018 till date	Lecturer, Ceramic Design, National College of Arts, Lahore, Pakistan.
2023	Teaching Assistantship for Undergraduate Studies, New York State College of Ceramics (NYSCC) Alfred University, USA
2022	T.A., Dean's Assignments for social media, NYSCC, Alfred University, USA
2022	Teaching Assistantship, Intro. to Hand-building, NYSCC, Alfred University, USA
2021	Foundation Teaching Assistantship, NYSCC, Alfred University, USA
2017	Ceramic instructor, Initiation II, Siddhartha Art Foundation, Kathmandu, Nepal
2017	Ceramic workshop, Mullegama Art Center, Colombo, Sri-Lanka.
2008-12	Lecturer, Ceramics, Fatima Jinnah Women University, RWP, Pakistan

Solo

Exhibitions

2024	Finding Cherry Blossoms, Shigaraki Ceramic Cultural Park, Japan
2023	Mashq (A Practice), Sculpture Space NYC, United States

- 2023 Mashq (A practice), MFA Thesis Exhibition, Robert C. Turner Gallery, New York State College of Ceramics, NY, Alfred University
- 2021 To Whom it May Concern, Curated by Prof. Salima Hashmi, Zahoor ul Akhlaq Gallery, National College of Arts, Lahore, Pakistan.

Group Shows

- 2025 Surviving Stereotypes, women stride over the decades, Ustad Allah Bux Gallery, Alhamra Arts Council, Lahore, Pakistan
- 2024 CLAY: EARTH, MELLABLE. MEMORY. Gallery Koel, Karachi, Pakistan
- 2024 Under The Sun, Lahore Biennale, Tollinton Market, NCA, Lahore, Pakistan
- 2024 Of Stars and Eternity, Sanat Initiative, Karachi, Pakistan
- 2024 Daryaft (A Discovery), by ICOM, The Lahore Museum, Pakistan
- 2024 Calados (Open Work), The Tollinton Gallery, NCA, Lahore, Pakistan
- 2024 Kitch Kitch, Lok Virsa Museum, Islamabad, Pakistan
- 2024 Familiar Candace, Coalescences, NCECA 2024, Richmond, VA, USA
- 2024 Bill and Jack and Other Friends, Alfred Ceramic Art Museum, New York, USA
- 2023 Chaharbagh, Yunus Emre Turkish Cultural Center, Budapest Hungary
- 2023 Alfred Ceramics MFA Graduates 2023, Sculpture Space, New York City, USA
- 2023 Current, NCECA 2023, DAAP Galleries, University of Cincinnati, Ohio, USA
- 2022 Rising, MFA Grads Show, Fosdick Nelson Gallery, Alfred University, New York, USA
- 2022 Fertile Ground, NCECA 2022, Womxn of Alfred, The MACC, Sacramento, CA, USA
- 2020 Taiwan Ceramic Biennale 2020, Yingge Ceramic Museum, Taipei, Taiwan

Fellowship

- 2020-21 Visiting Artist Fellowship, Lakshmi Mittal C Family South Asia Institute, Harvard University, USA

Internship

- June-Aug 2015 Inheriting Harappa, a Collaborative Project of UNECSO & The Lahore Museum

Awards

- 2024 Alumni Impact Award, Beaconhouse National University, Lahore, Pakistan
- 2023 Studio Potter Merit Award, First Place, NCECA 2023, Cincinnati, Ohio, USA
- 2023 NCECA Graduate Award for Excellence, NCECA Current 2023, Cincinnati, Ohio, USA
- 2022 Deniel and Leah Rubenstein Award Fund, NYSCC, Alfred University, New York, USA

Residency

- 2024 Artist in Residence, Shigaraki Ceramic Cultural Park, Japan
- 2017 Initiation II, Kalapremi Ceramic Studio, Kathmandu, Nepal

Research Paper

- 2021 The Art of Persian Luster Tile from Ilkhanate Period, A Comparative Study of two similar tiles from Alfred Ceramic Museum and The Met, New York

Collections

- 2024 Shigaraki Ceramic Cultural Park, Japan
- 2023 Alfred Ceramic Arts Museum, New York
- 2020 Yingge Ceramic Museum, Taipei, Taiwan