

**Selected Works Portfolio, -2026**  
**Jørgen Frederik Scheel Haarstad**

## Black and white wasteland

Performance, ceramic sound work and installation.

Installation on a 400 sq m, area

Wergelandshaugen, Eidsvoll, Norway 2022



Development in the installation after a performance



# I went into another room

Performance, ceramic sound work and installation  
Installation of 150 sq m  
RAM Gallery, Oslo, Norway 2016-2022



Concept, research, work process presentation video:  
<https://vimeo.com/333338306>



Recording of ceramic rings



Material: Ceramic Misproduction Glazing



Studio recording Mixing of ceramic sound work



Test of the installation



Development in the installation after a performance



Performance at RAM Galleri



Performance at KRAFT, Bergen, Norway, 2016

Concept, research, work process presentation video:  
<https://vimeo.com/333338306>

Destroying something beautiful. Reflections on the artistry of Jørgen Frederik Scheel Haarstad, by Espen Johansen. Like most interesting art, Jørgen Frederik Scheel Haarstad's work doesn't really fit into any genre, borrowing as much from the industrial worker and the rock musician as from other artists. The result is complex, but at the same time gives an immediate and powerful, physical experience.

## Lethal Assumption

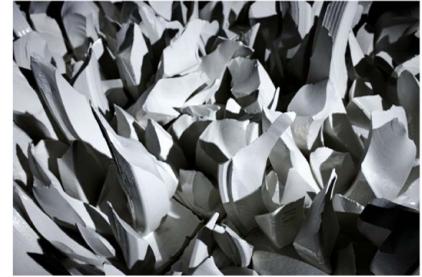
Porcelain shards: cast in white concrete. 90 cm x 900 cm  
Exhibited in South Korea - The Korean International Ceramic Biennale, 2015



Exploration of form compositions with residual waste



Details: Light and shadow



Details: Light and shadow



# Oxytocin gone wild

Oxytocin gone wild

Organic forms, process, ceramics, stoneware clay

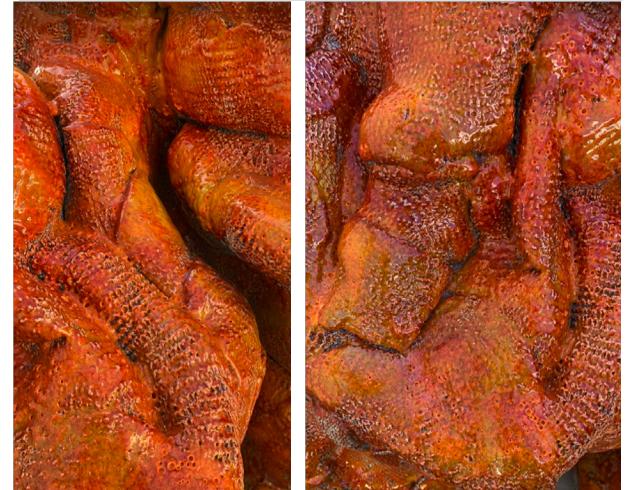
Center for Ceramic Art, SKK, Ringebu, Norway, 2021



Process before Oxytocin gone wild 1,2,3



Details: Oxytocin gone wild



Fried, Stoneware, raw stoneware clay, 2022

# Project 1971-2022 Haar- Blood, sweat and tears....

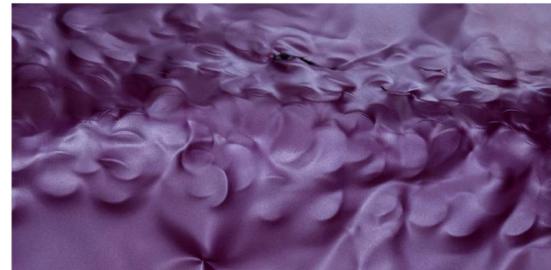
Car paint, 65cm x 270cm, 1mm steel  
Oslo, Norway, 2022



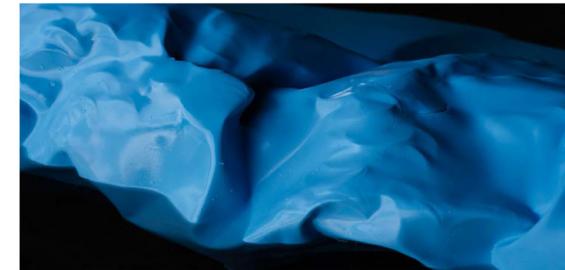
Drawing sketch



Bulls On Parade



Killing In The Name



Twisted Hip

## The line of balance

Installation of about 120 sq m.

Materials: Textile, metal, paper, wood.

Production errors and residual waste from Jensen Mattresses  
Svelvik Fossekveiva Cultural Center, Drammen, Norway 2019

A collaborative project with Piotr Nowak



# Untitled

stoneware  
made at Taoxichuan, Lonquan, China 2024



# Untitled

stoneware

made at Taoxichuan, Lonquan, China 2024

