

The Lenticular in Clay

My works are lenticular in nature, the viewer sees different images or colours from different angles. One feature that that my method brings forth is that when the work is viewed from one direction only 50 percent of the information is available, but our mind fills in gap and completes the image. So the viewers engagement in bringing meaning to the work is twofold. One where they have to walk across it, the other is a more subconscious engagement where they are completing the image which is missing by half.

Here are some examples of my works that I have done over the years.

Please note, that I have put three images to explain how the work is viewed by different angles.

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