

LIA BAGRATIONI CV/RESUME

Artist liabagrationi@yahoo.com

b. 1957, Tbilisi, Georgia Lives and works in Tbilisi

Member of IAC (International Academy of Ceramics) based in Geneva, Switzerland Co-founder of the Georgian Ceramic Art and Craft Foundation The Clay Office based in Tbilisi, Georgia Associate Professor, Tbilisi State Academy of Arts, Tbilisi, Georgia

EDUCATION

1975-80 diploma MFA, Tbilisi State Academy of Arts, Georgia

SOLO EXHIBITIONS

- 2021 Fall Hazard, Artarea Gallery, Tbilisi, Georgia
- 2018 *A Mad Tea Party*, Contemporary Art Gallery Tbilisi History Museum, Georgian National Museum, Tbilisi, Georgia
- 2018 1001st Round, Dèdicace Gallery, Tbilisi, Georgia
- 2017 (Don't Go Alone, Remedios!), State Silk Museum, Tbilisi, Georgia
- 2015 On Point, Artarea Gallery, Artisterium8, Tbilisi, Georgia
- 2014 *Vice Versa*, Gala Gallery. Tbilisi, Georgia

Clay as a Memory Vessel, Gala Gallery, Tbilisi, Georgia

- 2011 Money Illusion, BAIA Gallery, Tbilisi. Georgia
- 2005 Form of the Form, Center Point Gallery, Tbilisi, Georgia
- Mirror Reflections of Vanishing Cities, Gallery Aqui Siam Ben, Vallauris, France
- 2004 Terra-Aurum, Tbilisi History Museum, Tbilisi, Georgia

SELECTED GROUP EXHIBITIONS

- 2021 On the Road, Oxygen Biennial, Rites of Passage, Tbilisi BACKSTAGE, International Print Festival, MOMA Tbilisi, Georgia
- 2020 Artisterium13, OFFLINE-ONLINE, Tbilisi International Contemporary Art Exhibition and Art Events, Tbilisi, Georgia
 IRREAL REALITY, LIFE N STYLE, International Print Festival, MOMA Tbilisi, Georgia
- 2019 Museum of Ceramics, Georgian National Museum, Tbilisi, Georgia Maiden Tower, To Be a Women, International Festival of Contemporary Art, Museum of Modern Art, Baku, Azerbaijan I Dreamt that I Lay in a Field on Sun-drenched Grass, Oxygen, Tbilisi No Fair, Stamba D-Block, Tbilisi, Georgia LIFE N STYLE, International Print Festival, MOMA Tbilisi, Georgia Corridor, Karkhana #1, TAF, Tbilisi, Georgia Body Experience is the Center of Creation-Barbara Hepworth, gallery Project ArtBeat, Tbilisi, Georgia Tbilisi Art Fair, HIVE section, ExpoGeorgia, Tbilisi, Georgia
- New Orientalia, IAC members exhibition, New Taipei City, Taiwan
 Georgian Modernism: The Fantastic Tavern, Kunsthalle Zurich, Switzerland
 LIFE N STYLE, International Print Festival, TBC Gallery, Tbilisi, Georgia
 LIFE N STYLE, International Print Festival, Botanico, Batumi, Georgia
 Bypassing, Oxygen_Tbilisi No Fair, Stamba D-Blockl, Tbilisi, Georgia
 Not a Charity Auction, Rooms Hotel Garden Hall, Tbilisi, Georgia
- 2017 Matchless and Allmighty, Uta Bekaia and Lia Bagrationi, performance, Art Villa Garikula Contemporary Art Center, Fest I Nova - IX, Kaspi, Georgia Elements of Communication, Art Villa Garikula - Contemporary Art Center, Fest I Nova - IX, Kaspi, Georgia Matchless and Allmighty, Artisterium 10, Tbilisi Leonidze Literature Museum, Tbilisi, Georgia PARADISE LOST, Uta Bekaia and Lia Bagrationi, Performance, Mercedes Benz, Tbilisi, Fashion Week, Georgia Artisterium 10, Tbilisi International Contemporary Art Exhibition and Art Events, Tbilisi Histoty Museum;

2016	+_960' FROM CRAFTS TO ARTS, Georgian State Museum of Folk and Applied Arts, Tbilisi, Georgia
	<i>On Point</i> , Video Art: INTRO. Screening, organized by Independent Curators with support of consulate General of Georgia in New York, The Jane Hotel, NYC, USA <i>Artisterium 9</i> , Tbilisi International Contemporary Art Exhibition and Art Events, Tbilisi History Museum, Georgia
	From The Shores of the BLACK SEE, Contemporary Art Gallery, Tbilisi History
	Museum, Tbilisi, Georgia
	<i>Ceramics in Architectura and Public Space</i> , IAC Members exhibition, Museum of Design, Barcelona, Spain
	<i>Clay Wall Object</i> , Dimitri Shevardnadze National Gallery, Tbilisi, Georgia
	Future Memory, VIII International Festival of Contemporary Art in honor of
	Zdanevich Brothers, Art Villa Garikula - Contemporary Art Center, Fest I Nova - Festival 2016, Kaspi, Georgia
	Kiev's Contemporary Art Week, Gala Gallery, Kiev, Ukraina
2015	<i>G-15</i> , VII International Festival of Contemporary Art in honor Zdanevich Brothers, Art Villa Garikula - Contemporary Art Center, Fest i Nova - Festival 2015, Kaspi, Georgia
2014	Art Rules, Multimedia Project, Presidential Palace, Tbilisi, Georgia
	Clay with a Taste of Wine, Gallery Discover Riga, Riga, Latvia
	Moving Objects, IAC Members Exhibition, MIC Dublin, Dublin, Ireland
	OPUS MIXTUM, VI International Festival of Contemporary Art in honor of
	Zdanevich Brothers, Art Villa Garikula - Contemporary Art Center, Fest i Nova - Festival 2014, Kaspi, Georgia
	Artisterium7, Tbilisi International Contemporary Art Exhibition and Art Events, Tbilisi, Georgia
2013	DOWN UP– Georgian Art in Vilnius, Gala Gallery- Galerija Kalnas,
	Vilnius, Lithuania
	Cluj International Ceramics Biennale (1st edition), Museum of Art,
	Cluj-Napoca, Romania The III International Symposium of Commiss in Tunis, Museum of Commiss Sidi
	<i>The III International Symposium of Ceramics in Tunis</i> , Museum of Ceramics Sidi Kacem Jelizi, Tunis, Tunisia
	Le Chateaux, Regional Museum of Ceramics, Ger, France
	Modern Georgian Art, Akhundov Gallery, Tbilisi, Georgia
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2012	<i>Spring Exhibition</i> , Chardin Gallery, Tbilisi Marriott Hotel, Tbilisi, Georgia <i>First Step Georgia</i> , charity auction of art works to benefit children children with disabilities, Tbilisi Event Hall, Tbilisi, Georgia
2011	Charity Art Exhibition, Auction, TBC Bank-head office, Tbilisi, Georgia Fest i Noval -2011, International Festival of Contemporary Art in honor of Zdanevich Brothers, Art Villa Garikula – Contemporary Art Center, Kaspi, Georgia Methaphisical Object, Art Project, Gallery9, Tbilisi, Georgia
2010	 Fest i Noval -2010, International Festival of Contemporary Art in honor of Zdanevich Brothers, Art Villa Garikula -Contemporary Art Center, Kaspi, Georgia International Charity Exhibition UNWG, Austria Center, Vienna, Austria Merikipe – The Perception of a Country, Gustavsberg Porcelain Museum, Gustavsberg, Sweden Merikipe – The Perception of a Country, Blås och Knåda, Stockholm, Sweden Merikipe – The Perception of a Country, Chardin Gallery – Tbilisi Marriott Hotel, Tbilisi, Georgia
2009	Clay –The Way of Communication, The Clay Office International Symposium's final expo, Tbilisi Open Air Museum, Tbilisi, Georgia Georgian Art and Craft, Artists Union Gallery, Tbilisi, Georgia Ceramics, Telescope Gallery, Tbilisi, Georgia
2008	Silent Auction, Shardin Gallerry, Tbilisi Marriott Hotel, Tbilisi, Georgia Art Brings the World Together – International Ceramic Exhibition, Lubeznik Art Center, Michigan City, IN, USA Small Object, Gallery+, Tbilisi State Academy of Art, Tbilisi, Georgia
2007	The Clay Office Exhibition, Gallery Ratio, Tbilisi, Georgia Georgian Art Expo in Kazakhstan, National Gallery, Astana, Alma-Aty, Kazakhstan
2006	Art Expo XXI Century, BAIA Gallery, Tbilisi, Georgia AIR Vallauris Extraits de la Collection 2002-2005, Espase Grand Jean, Vallauris, France
2005	<i>Caucasus Art Expo 2005</i> , International Convention of Contemporary Visual Arts, Tbilisi, Georgia <i>Zardahsha</i> , Absheron Gallery, Baku, Azerbaijan
2004	Art from the Republics, Lakeside Gallery, Lakeside, MI, USA Closed Space, Chardin Gallery, Tbilisi, Georgia
2002	Exhibition dedicated to the 80 th Anniversary of Tbilisi State Academy of Arts,

	Tbilisi History Museum, Tbilisi, Georgia. Georgian Ceramist Dames Exhibition, Chardin Gallery, Tbilisi, Georgia
2001	Georgian Ceramics, Tbilisi History Museum, Tbilisi, Georgia
2000	<i>Georgian Artist Union's Juried Exhibition</i> , the First Symposium of Georgian Ceramists, Tbilisi History Museum, Tbilisi, Georgia

PROFESSIONAL MEETINGS

- 2021 Silkscreen Festival, Ria Keburia Residency, Georgia
- 2020 Silkscreen Festival, Tbilisi, Georgia
- 2019 Silkscreen Festival, Tbilisi, Georgia
- 2018 Silkscreen Festival, Tbilisi, Georgia
- 2016 47^{tt} IAC Congress and General Assembly, Barcelona, Spain
- 2014 46th IAC Congress and General Assembly, Dublin, Ireland
- 2013 The 3rd International Ceramics Symposium in Sidi Kasem Jelizi, Tunis, Tunisia
- 2009 The Clay Office International Symposium, Tbilisi, Georgia
- 2000 *First Symposium of Georgian Ceramists*, Tbilisi, Georgia. Awarded the GRAND PRIZE

RESIDENCES

- 2008 Guldagergaard, International Ceramic Research Center, Skaelskor, Denmark
- 2007 Guest artist, Iowa State University, Ames, USA
- 2006 Guldagergaard, International Ceramic Research Center, Skaelskor, Denmark
- 2005 AIR Vallauris, Vallauris, France
- 2001 Guest artist, Lakeside Studio, Lakeside, MI, USA

SPECIAL PROJECTS

2015 Marco Polo Ceramic Festival, Hotel Gudauri Marco Polo, Georgia (co-organizer)
 2013 New Nadimi, First Ceramic Festival, in collaboration with TRAM, Telavi,
 Georgia, (co-organizer)
 2013 Chateau, French-Georgian joint project, Georgia-France, (co-organizer)
 2011 Tradition and Modernity, Project of The Clay Office in collaboration with Ministry
 of Culture and Tbilisi State Academy of Arts, Georgia (co-organizer)
 2010 The Perception of a Country, Swedish Institute/The Clay Office, workshop, Tbilisi,

Georgia (co-organizer)
Clay -the Way of Communication, The Clay Office International Symposium,
Tbilisi, Georgia (co-organizer)
No Bomb - Ceramic Artists Against Aggression, performance of clay,
charity exhibition, Tbilisi History Museum, Tbilisi, Georgia (co-organizer)

TALKS AND PRESENTATIONS

2015	Clay as a Medium of Contemporary Art, artist talk, Writers' House. Tbilisi, Georgia
	Clay as a Memory Vessel, public lecture, Museum of Folk and Applied Arts,
	Tbilisi, Georgia
2013	Presentation - Clay as a Memory Vessel, Museum of Ceramic "Sidi Kacem Jelizi",
	Tunis, Tunisia
2010	Clay Art History, presentation and lecture, Tbilisi State Academy of Arts,
	Tbilisi, Georgia
2008	Presentation - Clay as a Memory Vessel, Guldagergaard - International Ceramic
	Research Center, Skaelskor, Denmark
2007	Clay as a Memory Vessel, workshop and lecture, Iowa State University,
	Ames, IA, USA
	Presentation – Clay as a Memory Vessel, NCECA's International Image Forum,
	Louisville, KY, USA
2005	Presentation – My Work, AIR, Vallauris, France.

BOOKS AND EXHIBITION CATALOGS

2018	Lia Bagrationi – A Mad Tea Party, Contemporary Art Center, Tbilisi History Museum,
	Georgian National Museum, Tbilisi, Georgia
	International Print Festival LIFE N STYLE, Tbilisi, Georgia
	Exhibition of artist members of the IAC-48 ^a Assembly, New Taipei City, Taiwan
2017	Artisterium 10, Tbilisi International Contemporary Art Exhibitions and Art
	Events, Tbilisi, Georgia
2016	Artisterium 9, Tbilisi International Contemporary Art Exhibitions and Art
	Events, Tbilisi, Georgia
	Exhibition of artist members of the IAC-47 th Assembly, Barcelona Design Museum,
	Barcelona, Spain
	Contemporary Art Gallery, Tbilisi History Museum, Tbilisi
	Clay Wall Piece, Dimitri Shevardnadze National Gallery, Tbilisi
	G, catalog for Gala Gallery, Tbilisi
2015	Artisterium 8, Tbilisi International Contemporary Art Exhibitions and Art
	Events, Tbilisi. Georgia
2014	Exhibition of artist members of the IAC-46 th Assembly, Dublin, Ireland

	Artisterium 7, Tbilisi International Contemporary Art Exhibitions and Art
	Events, Tbilisi, Georgia
2013	Cluj International Ceramics Biennale (1st edition), Cluj-Napoka, Romania
2012	CERAMICS AND PRINT, Paul Scot, the third edition. Bloomsbury Publication, UK
2011	Lia Bagrationi: Ceramics, Gallery+ (Georgian magazine & catalog),
	first edition, Tbilisi, Georgia
	Lia Bagrationi: Ceramics, Gallery+, second edition, Tbilisi, Georgia
	Catalogue of the Souvenirs from Georgia, published by Ministry of Culture
	and Monument Protection of Georgia
2010	FEST i NOVA-Festival 2009-2010 - Catalog, Georgia
2000	WHO IS WHO in the Georgian Modern Art, published by Georgian
	Bibliographical-Center, Tbilisi, Georgia

MAGAZINES AND PERIODICALS

2018	A Mad Tea-Party with Lia, Chuka Kuprava, Indigo Magazine, N29, April, Tbilisi
	Interview with Lia Bagrationi, Hammock, digital magazine, April, Tbilisi
	Artisterium 2017, Charles Merewether, Artasiapasific, issue 107, Hong Kong
2017	Art from Idea till Function, Sophie Kilasonia, Indigo magazine, Nov, Tbilis
2016	Georgia – Fighting Stereotypes: Lia Bagrationi, Charles Merewether, World
	Sculpture News, Volume 22, Number 4, Hong Kong
	Clay Artist, Nino Daraseli, Redisson Blue Magazine, issue 19, Tbilisi
2015	Emptiness' as a Palpable Spiritual Symbol, Justin Crowe, cfile.daily, Dec.16, Santa
	Fe, NM, USA
	Water and Clay Vessels: Lia Bagrationi's Solo Exhibition, Georgis Today on the
	Web, Nov.9, Tbilisi
	A Mad Tea-Party With Lia Bagrationi, Nino Balanchivadze, City magazine,
	Nov.issue, Tbilisi
	Ceramics by Lia Bagrationi, Meri Khamkhadze, online magazine, Nov. issue, Tbilisi
2014	Art Persons, Mariam Naneishvili, City magazine, Tbilisi
2012	Lia Bagrationi-Clay Artist, Salome Baqradze, City magazine, Tbilisi
2011	Mirror Reflections of Vanishing Cities – the graduate student of the Faculty of
	Restoration, Art History and Theory of the State Academy of Arts, has defended the
	Master's degree according to to the consideration of the ceramic art work, created by
	Lia Bagrationi Mirror Reflections of Vanishing Cities, Tbilisi, Georgia
	Article by Sophie Kilasonia, 24 Saati (Georgian newspaper), June 1
2009	Style in Focus, Maria Savostyanova, Focus magazine, issue 39, Tbilisi
2007	Lia Bagrationi-My Thoughts are in Clay, Teona Dolenjashvili, Focus magazine,
issue 10,	
	Tbilisi
2006	Lia Bagrationi: Clay, Gold., Tinatin Asatiani, Anabechdi magazine, issue 20, Tbilisi
	Article by Lela Ochiauri, Rezonansi, Jan. 21, Tbilisi
2005	Artwork Akhenaton's Crown, Cover, Tbilisi Pastimes- Weekly, April 18-24, Tbilisi

	Article by Vera Neparidze, 24 Saati, April 1, 2005, Tbilisi
	Article by Teona Japaridze, 24 Saati, April 16, 2005, Tbilisi
2004	Terra-Aurum, Rudy Toppler, 24 Hours, Oct.1, Tbilisi
	Article by Lela Ochiauri, Rezonansi, Oct. 6, Tbilisi
	Article by Ketevan Ignatova, 24 Saati, Oct. 2, Tbilisi
	Article by Tamar Sukhishvili, 24 Saati, Oct. 28, Tbilisi
2003	Article by Lela Ochiauri, Rezonansi, Febr. 14, Tbilisi
2001	Artists reveal latest works Saturday, Charles Mckelvy, The Herald Palladium,
	May 25, Benton Harbor-St.Joseph, USA

COLLECTIONS

Georgian National Museum, Tbilisi History Museum, Tbilisi, Georgia The Iowa State University Collection, Ames, USA. The Lakeside Gallery collection, Lakeside, MI, USA The AIR Vallauris collection, Vallauris, France The Guldagergaard Ceramic Center Collection, Skaelskor, Denmark The Cluj International Ceramics Biennale Collection, Cluj-Napoca, Romania Museum of Contemporary Ceramics, Tunis, Tunisia The Dublin State Art Collection, Ireland Museum of Contemporary Ceramics, Argentona, Spain State Silk Museum, Tbilisi, Georgia New Taipei City Yingge Ceramics Museum, New Taipei City, Taiwan

CURRENT GALLERY REPRESENTATIONS

Dèdicace Gallery, Tbilisi, Georgia Baia Gallery, Tbilisi, Georgia Lakesidegalleries, Lakeside, MI, USA Artaxis.org Archive.propaganda.network