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RESUME:

Madhur Sen

Founder:Blue turtle Studio

(Member International Ceramic Artist Association (ICAA..China)

Madhur Sen graduated from Delhi College of Arts in 1986 in sculpture. She has participated in many solo and group shows in India and abroad. Her work has been part of various exhibitions and in private collections across the globe like- Argentina, US, China, Japan, Korea, Spain, France, Turkey Thailand and India.

She taught ceramic art in a design institute for several years. Presently she is working and teaching from her own studio in New Delhi..Where under her guidance new generation of ceramic artists carving their own path.

She combines sculpture and pottery technique to develop new forms of expression. Living forms is her main theme of work.

Experimenting with newer ways to deploy animal and human forms particularly interests her, using high temperature safe glazes and slips she tries to find the delicate balance between form and content.

Exhibitions and Symposiums.

Recent International Exhibitions and Symposiums:

2006. Japan.Selected and participated in Wood Firing Residency at Kanayama.

2006. Japan. International ceramic show at Tokoname.

2006. Spain. Invited for Namaste India. (Conducted workshop and slide presentation)

2007. Spain. Invited and Participated in Embarrarte.

2008. Spain Invited and participated in Embarrarte.

2010. Spain. Invited and Participated in Embararte

2010. China. Selected to Participate in China 'International ceramic forum (Zibo)

2012. Organized(ICAA) 'Internatinal Ceramic Artists Accossiation Forum' in India, inviting 25 prominent international artist from Nine countries.

2013. Korea. (Wanju). Invited and Attented 16th, International Macscabal woodfiring symposium.

2013. Turkey, Represented India in Izmir(Turkey) for Ege Unniversity 'Ege Art Days'.

2014. China. Attended ceramic symposium in China. (ICAA)

2014. Spain. Invited artist to collaborate with traditional Spanish artist for Emberarte Spain .

2015. Thailand. Invited to particpate in symposium 'Bond Clay Keramic 3'. Thailand.

2015. Korea. Invited and participated in Nami Island symposium.

2016. China. Attended, International ceramic symposium.(August)

2016 Spain. Invited and attended Embarrarte.(Sept)

2017 China. (Xiying) International Ceramic Art exchange Week.

2018 China.Zibo,Attended Ceramic art exchang week.

2018.Korea. Invited for exhibion demonstration and talkk for 'Namwon International ceramic Art'

Selected Exhibitions ,workshops and talks in India

2003 Solo show in Visual Arts Gallery (India Habitat Center)

2005. Solo show in Visual Arts Gallery (India Habitat Center)

2011. Organised the Spanish Artist. Gerardo Quiapo's Conference.Sanskriti Kendra. Delhi Blue Trust.And in Bhopal.

2012. Madhur organised 'Uttarayan'. ICAA member's meet in India.
2013. Participated in International Glaze Workshop by Sung Jae Choi,(Inko. Center,LKA.Dakshina Chitra. India.
2015. Jury Inter school Art competition at Cambridge School,India
2018. jury Inter school competition at Suncity school Gurgaon.
2016. Speaker at a panel discussion,for 'Importance of Form in contemporary art'.
2016. Invited artist for exhibition in Gallery Navya-'Transition/Tradition'
2016. Invited for 'The Luminous Show'. Gallery Navya. India.
2018. juried Inter school competition at Suncity school Gurgaon.
2018, Conducted Clay workshop,for Delhi Blue pottery Trust's event.
2019, Bhumi' invited to show at India Habitat Center. Delhi.
2019. Invited to show at Renaissance gallery – Melady in Ceramics-9.
(Pune -India)
2019. Invited for a show in National Gallery of Modern Art (India)

Honourable mentions and awards.

2017. Awarded The Silver Plaque for a theme based competition exhibition in (ITALY).
'Water the wonder of the earth'.
2017. IGCA. (Indira Gandhi center for Arts).was invited as a speaker and felicitated for "YesArtCan"
2018. Felicitated by Vama(Sahitya kala parishad) on 'Few Women Artist in Delhi'.

Workshops and talks at my studio-Blue Turtle.

2017. Agateware demonstration by eminent artist Ira Chaudhuri,
2016. Workshop and slide show by Spanish artist Gerardo Queipo.
2017.Talk by Eminent Turkish artist, Mehmet Tuzum Kizilcan.
2017. Slide show and talk by Russian artist,Olga Ravinskaya.
2017. My Students participated in All India Potters Exhibition at Aifacs.
2018. Curated exhibition and workshop with 'Mool Foundation' In Jaipur,(Rajasthan,India) 'Mad about Clay'

2018.Slide show and talk by American artist , Marilu Tejero.
2018.Slide presentaion by Ira Chaudhuri.
2018, leaser printing on clay workshop by Turkish artist, Leman kalay.
2019. My Students participated in All India Potters exhibition at Aifacs.

Work in Collections.

Li ziyuan Ceramic Art Museum. Zibo-China.
Nami Island Inc. Namimara Republic of Korea,
Namwon International Ceramic Arts Research Center.Korea.
Wanju County Art Collection. Korea.
The Training and Technical Museum.Qingdao Tecnical College. China.
Ege Universities Collection of Arts.Turkey.
Embarrate art Collections.Spain.
Alfareria Tito Pottery. Collection. Ubeda, Spain.
Khon Kaen University . Thailand.
Bond Clay Keramic. Thailand.
Yixng Museum. China.
Changchun Museum .China.
Uttarayan Foundation of Arts. India
Dealhi College of Arts. India
Anuradha Ravindranath. (private collector)
Raj Kubba (private cottecter)
Kailash M, Foundation,
Work in collection also with praivate collectors in China,Spain, United States, Argentina.France.
Singapor and India.

Future activies..

2019.October . Invited to attend Symposium at Kusadasi.Turkey,
2019. December. Organising International Symposium
(15,artists from- India Turkey Spain Russia and Brazil.)

