

Marwa Zakaria Mohamed

Mobile +201018299942
E-mail mero_zico@hotmail.com
marwa_zakaria@a-arts.helwan.edu.eg
Born 29 November
Citizenship Egyptian

Profile

Marwa is a contemporary ceramist, who creates her world in clay, giving an aesthetic meaning to ceramic pottery formation beyond traditional vessels and plates which we are accustomed to see.

Rebelling against straight lines she has created her distinct unstructured form inspired from her images of nature. She produces unique ceramic sculptural installations using a variety of ceramic techniques and methods such as oxidation fires, reduction fire inside and outside kiln (raku). She also has her own brand of ceramic jewellery, with the attempt to make it possible to wear a piece of art and thereby spread art of ceramics in a different way.



Education

PhD in Ceramic Design, Faculty of Applied Arts, Helwan University, Cairo, Egypt, 2018
PhD student, Bergische University, Wuppertal, Germany, 2007-2013
Master's in Ceramic Design, Faculty of Applied Arts, Helwan University, Cairo, Egypt, 2004
Bachelor of Science, Applied Arts, Ceramic Dep, Helwan University, Cairo, Egypt, 1999

Languages skills

Arabic mother tongue, English fluent, German fluent

Current Employment

Professor at Faculty of Applied Arts, Ceramic Department, Helwan University, Cairo, Egypt

Memberships

International Academy of Ceramics (IAC), Switzerland
Syndicate of Plastic Arts, Egypt
Syndicate of the Designers of Applied Arts, Egypt

Exhibitions

- 2024 Solo ceramic jewelry exhibition, wearing art, MASQ-Maqad of Sultan qaitbey Cairo, Egypt
- 2024 Participated in the fifth Jewelry Festival, Cairo, Egypt
- 2023 Curator and participant in Contemporary Art Medieval Walls, Cairo, Egypt
- 2023 Participation in International Symposium and Exhibition, Arte in Situ, Vodnjan, Croatia
- 2023 Participation in first Rashid Ceramic and Sculpture Symposium and Exhibition, Alexandria, Egypt
- 2022 Participated in ninth Harmony symposium in Seoul, South Korea
- 2022 Participated in Pots und Blitz ceramic exhibition in Vienna, Austria
- 2022 Solo ceramic jewelry exhibition, The harmony of clay and fire, Faculty of applied arts, Cairo, Egypt
- 2022 Participate in the first International Ceramics and Sculpture Symposium, (Khenom), Cairo, Egypt
- 2021 Participation in the eighth International Harmony Exhibition for Ceramics, South Korea
- 2021 Participation in the International Women's Fair Clay Art, Kadim & Kadina, Turkey
- 2021 Participation in the International Ceramics Symposium, Ljubljana, Slovenia
- 2021 Participation in the International Academy of Ceramics Exhibition and permanent collectibles for display in the museum, Guanzhong Art Museum, Beijing, China
- 2020 Solo ceramic Exhibition (serenity circles) in Gezira art center, Cairo, Egypt
- 2018 Participate in the second international ceramic and sculpture symposium El Minya, Egypt
- 2018 Participate in the first International Wall Ceramic Symposium, Bier El Pay, Tunisia
- 2018 Fourth International Ceramic Symposium Cairo, Egypt
- 2019 Fifth International Ceramic Symposium Cairo, Egypt
- 2019 Participate in the International Raku ceramic symposium, Silpakorn University, Bangkok, Thailand

2019 Participate International Ceramic Exhibition, Silpakorn, Bangkok, Thailand
 2019 Participate in the plate group exhibition, Cairo, Egypt
 2019 Participate in the third Euro-Mediterranean Ceramic Biennale Exhibition, Nabeul, Tunisia
 2019 Participate in the International Ceramic Anagama Fire symposium, Olympus, Turkey
 2019 Participate in the Arab Biennale for contemporary arts, Tunis, Tunisia
 2017 Participate in the 39th Egyptian national exhibition, Cairo, Egypt
 2017 The third international ceramic symposium, Cairo, Egypt
 2017 Seventh International Ceramic Symposium Tunis, Tunisia
 2015 Solo ceramic exhibition, Senden Horst, Germany
 2015 Ceramic workshop, Senden Horst, Germany
 2015 Group ceramic exhibition, Senden Horst, Germany
 2014 Solo ceramic exhibition, Münster, Germany
 2013 Solo ceramic exhibition, Münster, Germany
 2012 International ceramic symposium, El Minya, Egypt
 2005 Licht und Kunst (Light and Art), Light installation exhibition at Aslam Elselehdar Aquare, Old Cairo, Egypt
 2005 Form through light, second exhibition, group exhibition at the palace of art Cairo, Egypt
 2005 Exhibition and workshop, The International Mcsabal Wood Fire Festival, Goesan, South Korea/Zibo, China
 2005 Port Said Ceramic Biennial, Port Said, Egypt
 2005 The 17th Saloon of Youth, Cairo, Egypt
 2004 Exhibition with the first Medesign Forme del Mediterraneo, Genoa, Italy
 2004 Video exhibition together with Stephan Koperl, Sylvia Winkler, Stuttgart, Germany
 2004 Instillation exhibition, Gezira center, Cairo, Egypt
 2004 Group exhibition dedicated for contemporary female artists, Cairo, Egypt
 2004 Ceramics Raku Exhibition, Cairo, Egypt
 2004 The 16th Saloon of Youth, Cairo, Egypt
 2003 Exhibition of Plastic Arts Lover (eltala'ea), Cairo, Egypt
 2003 The second World Ceramic, (CEBIKO), Biennale, South Korea
 2003 3arabiet elsa3ada - the happiness car, A video exhibition with Sylvia Winkler and Stephan Koperl, Cairo, Egypt
 2003 The 15th Saloon of Youth, Cairo, Egypt
 2002 Exhibition of Plastic Arts Lover (eltala'ea), Cairo, Egypt
 2002 Ceramics Raku Exhibition, Cairo, Egypt
 2002 Ceramic exhibition for Egyptian artist in Munster, Germany
 2002 Exhibition of Arab Creative Women, Cairo, Egypt
 2002 The Fourth Folk Pottery symposium, Kena, Egypt
 2002 The sixth Cairo International Biennial of Ceramics, Cairo, Egypt
 2002 Exhibition of Artistic Small Pieces, Cairo, Egypt
 2002 The 14th Saloon of Youth, Cairo, Egypt
 2001 Port Said Ceramic Biennial, Port Said, Egypt
 2001 Exhibition of Plastic Arts accompanying the International Medical Conference in Cairo, Egypt
 2001 National competition of plastic arts, Cairo, Egypt
 2000 The fifth Cairo International Biennial of Ceramics, Cairo, Egypt
 2000 Exhibition of Plastic Arts accompanying the International Medical Conference in Cairo, Egypt
 2000 The 12th Saloon of Youth, Cairo, Egypt
 2000 Competition organized by the Higher Council of Youth and Sport, Cairo, Egypt
 2000 National competition of plastic arts, Cairo, Egypt
 1999 Exhibition of Artistic Small Pieces, Cairo, Egypt
 1999 Competition organized by the Higher Council of Youth and Sport, Cairo, Egypt
 1999 National competition of plastic arts, Cairo, Egypt
 1998 The fourth Cairo International Biennial of Ceramics, Cairo, Egypt
 1998 Competition organized by the Higher Council of Youth and Sport, Cairo, Egypt
 1998 National competition of plastic arts, Cairo, Egypt
 1997 The Ninth Saloon of Youth, Cairo, Egypt
 1997 Competition organized by the Higher Council of Youth and Sport, Cairo, Egypt
 1997 National competition of plastic arts, Cairo, Egypt
 1996 National competition of plastic arts, Cairo, Egypt

Permanent Collections

Mcsabal Museum, Goesan, South Korea
 Harmony Collection, South Korea
 Guanzhong Art Museum, Beijing, China
 Ceramic Museum, Zibo City, China
 Ceramic Museum, Ljubljana, Slovenia

Outdoor Ceramic Museum, Silpakorn, Bangkok, Thailand
Egyptian Modern Art Museum, Cairo, Egypt

Prizes and Awards

- 2007 Scholarship 2007-2013, from Egyptian Government for education in Germany
 - 2005 First prize of ceramic at Port Said biennial, Port Said, Egypt
 - 2005 Third prize at The International Mcsabal Wood Fire Festival, Zibo City, China
 - 2002 Prize of ceramic, 14th salon of youth, Cairo, Egypt
 - 2001 Prize of Ceramic, Port Said Biennial, Port Said, Egypt
 - 2001 Art Residency, Goethe Institute International, Munich, Germany
 - 2001 Scholarship from Goethe Institute, 3monthes in Munich, Germany.
 - 2000 Prize of Sculpture, 12th salon of youth, Cairo, Egypt
 - 2000 Third prize, National Art Competition, Cairo, Egypt
 - 1997 Third prize of Ceramic, 9th salon of youth, Cairo, Egypt
- Several prizes in art competitions organized by Egyptian Universities, Egypt

Bibliography

- 2024 Smart Materials Applications in Ceramics Product Design by Marwa Zakaria, International Magazine Islamic Architect and Art Humanity Science, Volume 9, Issue 43, Egypt, January 2024
- 2024 Study of Shell Structures Using Digital Technology and its Impact on Design by Marwa Zakaria, Journal of Design Science and Applied Arts, Vol 5, Issue 1, Egypt, January, 2024
- 2023 Contemporary Arab Ceramics by Yacoub Al-Atoom, Kuwait, 2023
- 2023 Ceramic Jewelry Design from the Economic Perspective and the Values of Uniqueness (Applied Study) by Marwa Zakaria,, International Design Journal, Vol 13, Issue 6, Egypt, November 2023
- 2023 Enhancing Brand Loyalty Based on Ceramics Promotional Giveaways Produced by Small Ceramic Enterprises by Marwa Zakaria, International Design Journal Col 13, No. 1, pp 179-191, Egypt, March 2023
- 2022 The Integration between Ceramic Clothing Supplements and Printed Designs as an innovate Design Vision for Women's Clothing by Marwa Zakaria, Art and Applied Science Magazine, Ninth Issue, Volume 4, Egypt, October 2022.
- 2020 Art Alert: Easel and Camera gallery to showcase work by over 25 renowned Egyptian artists, Al-Ahram, 9 October
- 2018 A Design Management Approach in the Sevelopment of Small Scale Ceramics Enterprises by Marwa Zakaria,, SMCES in Egypt