

Megumi Naitoh was born in Tokyo, Japan. She was formally trained in ceramics in the United States receiving M.F.A. from Massachusetts College of Art in 2000 and a B.S. in Applied Arts from San Diego State University in 1995. She currently resides in Boston, MA, where she is a Professor of Art at Emmanuel College. Megumi was a recipient of the Brother Thomas Fellowship in 2013, the NCECA (National Council on Education for the Ceramic Arts) Emerging Artist Award in 2007, The Clay Studio Solo Exhibition award in 2005, and the Massachusetts Cultural Grant in 2003. Her works are in the collections of Digital Craft at Manchester Metropolitan University in the U.K., Ceramic Research Center, Arizona State University, Tempe, AZ, and Gauldagergaard, International Ceramic Research Center in Denmark, Racine Art Museum, WI, Fuller Craft Museum, MA as well as private collectors in the U.S.