



Yacoub *Hussien Ahmed Alotoom*

Jordan University

College Of Art And Design

Yacoub alotoom was Born in Jordan / Amman 1977, he obtained a Bachelor's degree in painting from Yarmouk University in 1999, and a master's degree in ceramics from Yarmouk University in 2015, he has many international participation:

- * Participation in the second session of the sculpture workshop (for **China- Arab Friendship**).

- * Participation in the world ceramics symposium national center of arts- **Taiwan** 2018 .

- * Nomination by the jury to participate in the International Ceramic Biennale,(**Cluj Romania**) 2019

- * Participation in ceramic symposium **Tunisia/ Carthage** 2019.

- The author of the documentary book Contemporary Arab Ceramics 2021
- Participation in ceramic symposium “ “ **Italy / Castillementoo** 2021. Ceramic in Love

- * Participation in sculpture symposium at the(**world youth forum**) in **Egypt / Sharm El-Shaikh**) initiative in the Monument to Revive Humanity 2018.



يعقوب العتوم



The Truth is the ceramists **love clay**

The Truth is the Secret of the **soul** that
Contained in the body of the work art

My experience is two way
" My Concept "

Nature and Man

Human

the Desert

Mountains

Insects

.....

Civilization and Heritage

Arabic letter

Symbols

Islamic Motifs

Mosaic

.....

Human Morphology and the Secrets of Nature

- The idea of ceramic works is to focus on (**abstract organic forms**) in a contemporary and simple style away from the complexity of color and shape, as the ceramist searches for the complex shapes of some insects to benefit from their composition and structural composition in the aesthetic design of the sculptural ceramic form.
- As well as focusing on the expressive aspect of the secrets of this being in nature and its distinct form in terms of its beautiful and strange movement, and then trying to create intellectual harmony between form and idea, to reach the aesthetic and philosophical act of the general form.
- On the other hand, the focus is on the nature of the life of these strange creatures in terms of their general appearance, different ways of life, and their diverse sounds, which in turn are reflected in the artist's imagination in building the appropriate form, and linking all these topography and features of these creatures to human life, so everything is in this nature Live differently from others.
- Another example of this is the desert and its relationship to man. Where the ceramist wanted to reach more attractive morphological aesthetic relationships for this integrated duo, in terms of color, shape, and zigzags. and sprains. The distinctive ripples of the desert.

Arab Heritage

- This is what the ceramist wanted to translate into ceramic forms that symbolize the man who is imprinted in the color of the desert, where the random interweaving in the folds of the movement of the human form that resembles the desert in its terrain, transformations and changes. Using the clay slide technique, in order to reach the appropriate shape for the artwork.
- The second idea of my artistic experience is to focus on the authentic Arab heritage and the connotations and symbols in the components of civilization and its use as decorative and color elements in the general composition



PhotoRoom®

"Documenting traditional
symbols in contemporary
ceramic work"

Rug Mural

2019

150cm

Raku Technique and Earthenware Glazing
The collectibles of the Jordanian Ministry
of Culture



Yes, I'm a poet
A great speaker
Also a writer
Crazy big
A solid pottery

Oh the pearl of winter
Tell me how
In my heart, you make trembles without
sound
How do you shake my heart
Without whispering
How do you burn me?
Without fire

Heart Music

2020

50x25x25 cm

Stoneware 1200c

Electric Kiln

Italy Exhibition " Ceramic in
Love > Three



"Abstraction in artwork"



Coleoptera (beetle)

40x23x16 cm

1200 c

2020

Italy Exhibition" COCA Project “



"Regular and Irregular"

thirsty
42X21X23 cm
1200 c
2020



"Strange Configuration"

Flying

39X24X10 cm

1200 c

2020

Tunis International
Fair (Carthage)



"The combination of desert Landforms and man"

Travel in the Desert

2019

125x18 cm

1200c

International Ceramic Biennale Romania Cluj





Ants House
35x20X5 cm
Raku Techniques
2020



"Sense of Realism"





"abstract organic sculpture"



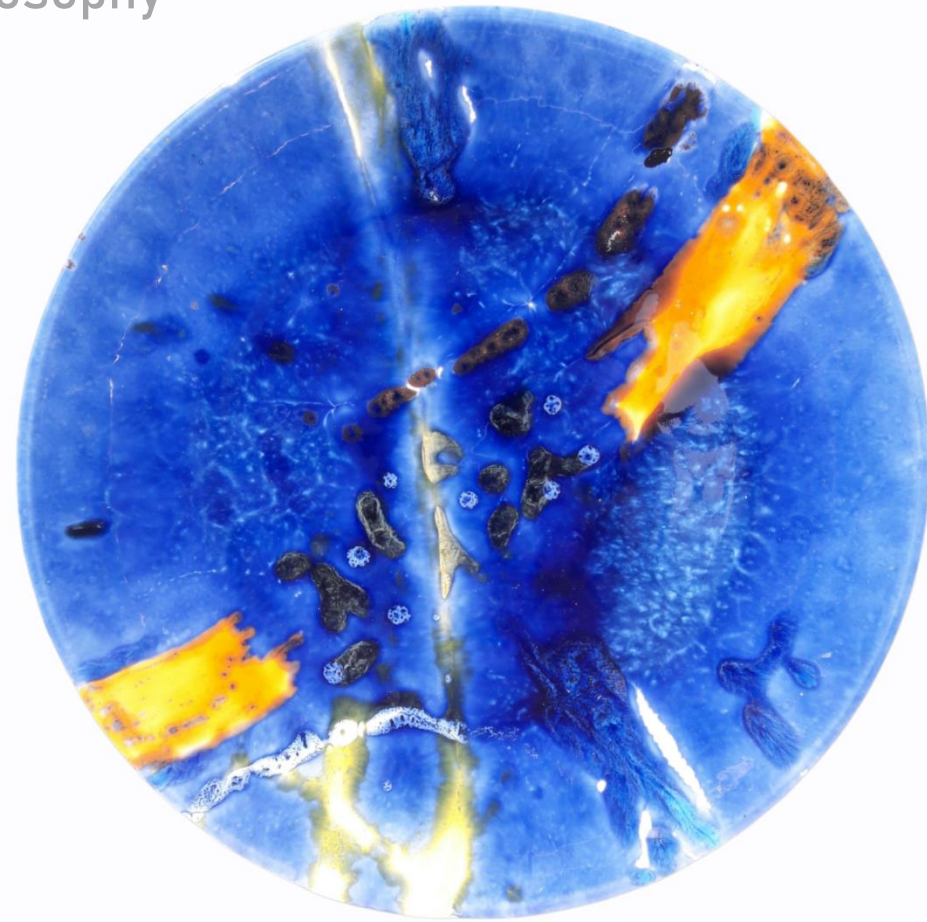
Sculpture Figure
2018
20x7x6 cm
Stoneware 1200
Engob Colour Technique



“Realism in Ceramist”

Cup
Mountain Coffee
2018
12x12 cm
International Ceramic Biennale
(Tiwan)

"Circle Philosophy "



Set of 200 Casserole Dishes * 2013 , 50 cm * 2019 , 33 cm Under the title of the **Philosophy of the Circle**



"Mosaic in modern murals "

Gerasa Mural
2021
80 x 170 cm
Engob Colour

"Human issues in art"

The Heart
2018
40x25x20 cm
Initiative in the Monument to
Revive Humanity 2018





Desert Goat

2020

48x18x20 cm

Stoneware 1200c



Organic Figur

2020

40x19x15 cm

Stoneware 1200c



Clouds

2020

43x17x17 cm

1200 c



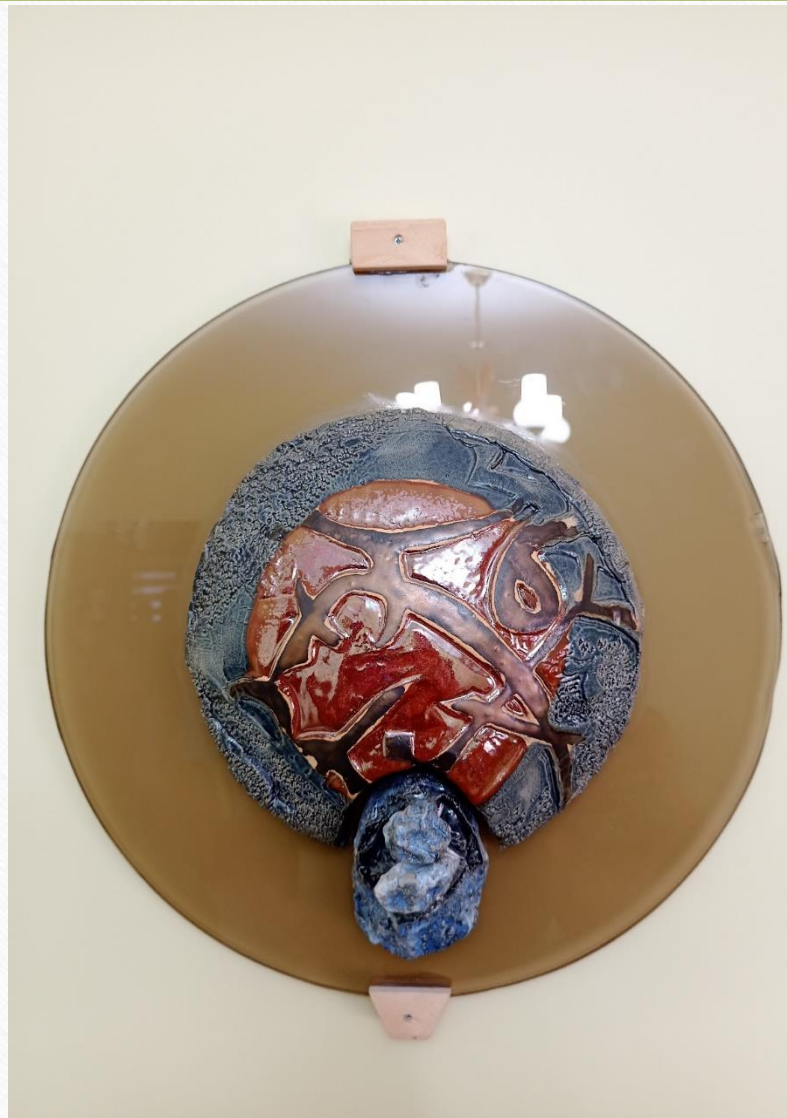
Composition
2016
25x35x9 cm
Raku Technique



Calligraphy
2017
37x25x6 cm
Raku Technique



Calligraphy 2017 37x12x12 cm Raku Technique / Exhibition in Iraq (Tales of Mud)



Eyes of Calligraphy

2019

50 cm

1200c Stoneware



Coffee Cup
2021
Black Clay
10x12x8 cm
Stoneware



Coffee Cup
2021
Black Clay
10x12x8 cm
Stoneware



Calligraphy
2017
37x12x12 cm
Raku Technique



Calligraphy

2017

35x12x12 cm

Raku Technique



Golden Tanit

2019

40x50 cm

Raku Technique

Tunis International Forum



Formation

2020

47x18x21 cm

Stoneware 1200c



Bird in the Desert

2019

57x28x25 cm

Stoneware 1200c



Beetle

2021

43x20x23 cm

Raku Technique

Turkey Antalya Exhibition



Oak
36x15 cm
2018
Raku Technique



Organic Figur
2018
12x15x37 cm
Raku techniques



Necklace

2018

37x25x12 cm

Raku Technique



Window 2017 35x26x5 cm Raku
Technique



Coffins of the Dead 2021 30x23x21 cm Stoneware 1200c



Corona
2021
39x20 cm
Stoneware 1200 c

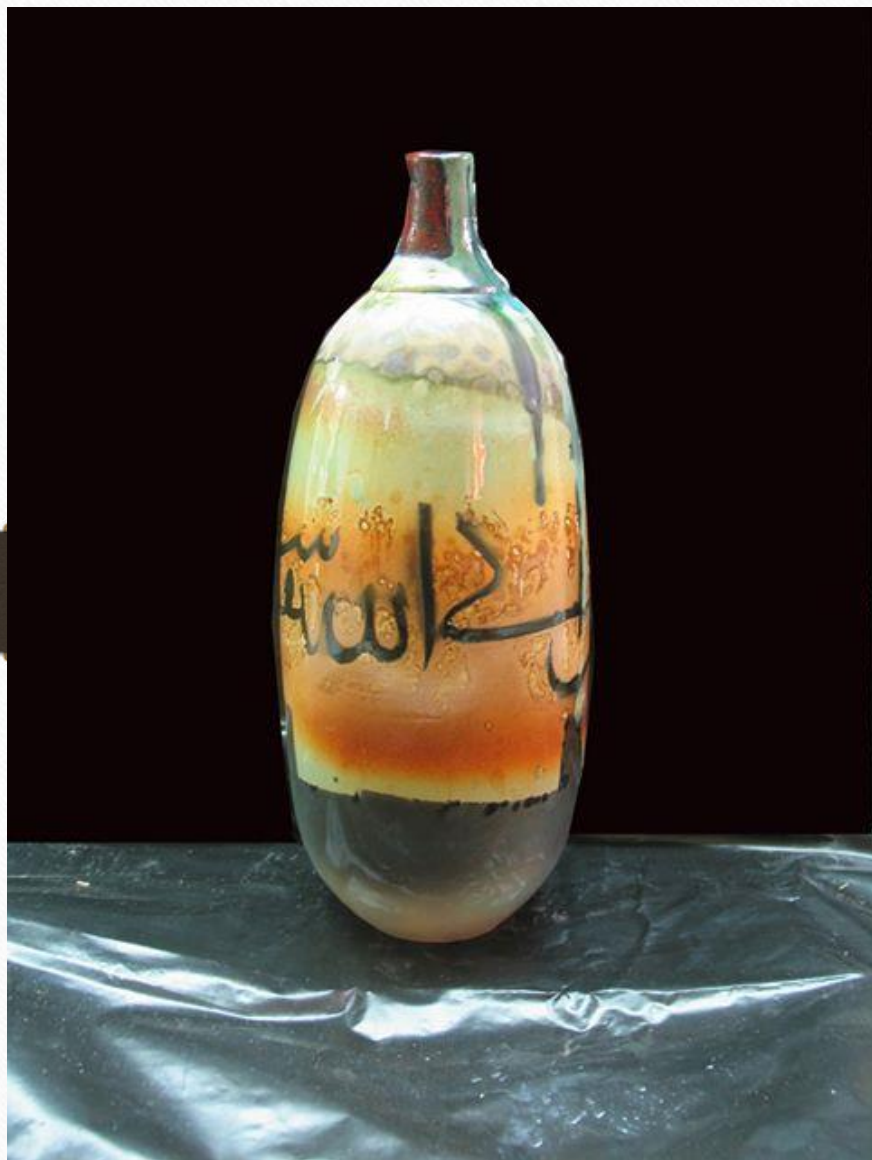
Corona

2021

30x24x13 cm

Stoneware 1200c





Allah
2014
35x14 cm
Earthenware



Symbols 2014 35 x 35 cm Raku Technique



Face
2014
30x60 cm
Raku Technique



Face

2014

60x60 cm

Naked Raku



