

RAZALINA BUSEL PORTFOLIO



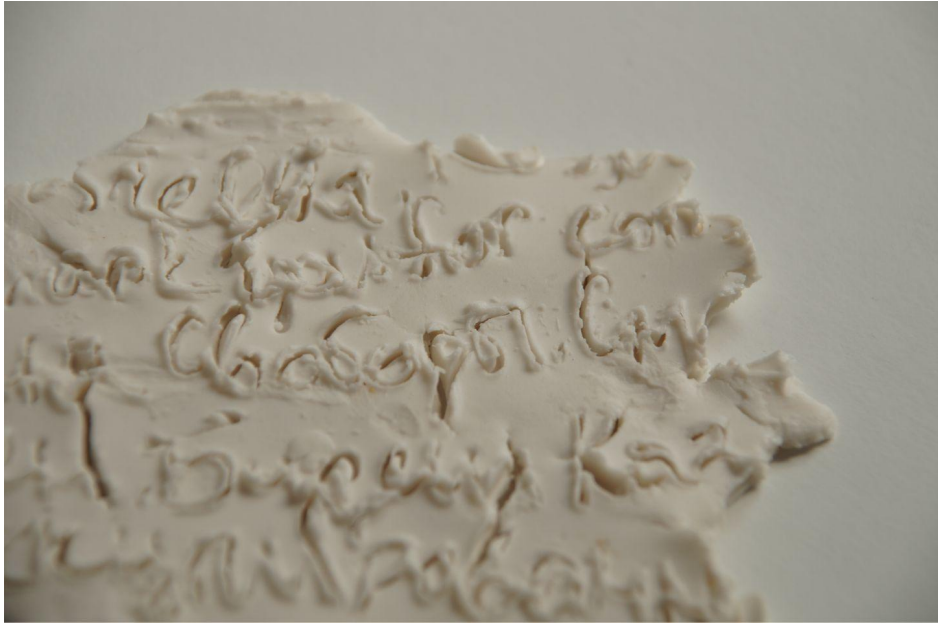
2022 / BURN WITH SHAME

ready-made, russian doll (matryoshka), fire, video
Vimeo links: [Part I](#), [Part II](#), [Part III](#), [Part IV](#)

2022 / INFINITY

hair, digital
photo





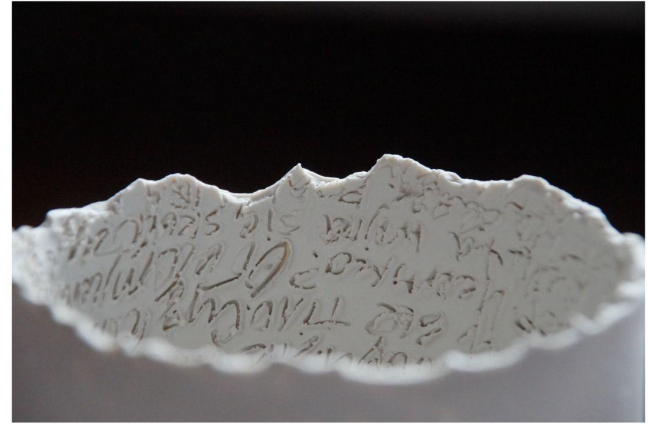
2022 / TOUCHING STORIES
Series

porcelain, text, t – 1250 ° C / 15 cm



2022 / TOUCHING STORIES
Series

porcelain, text, t – 1250 ° C / 34x13 cm



2022 / TOUCHING STORIES
Series

porcelain, text, t – 1250 ° C / 34x13 cm

**2022 /
TOUCHING
STORIES
Series**

porcelain, text,
t – 1250 ° C /
34x13 cm





**2022 / BORDER
ZONE**

Borders and
Restrictions Series

fireclay, t – 1150 ° C,
gas kiln / 190 cm



2022 / DREAMS

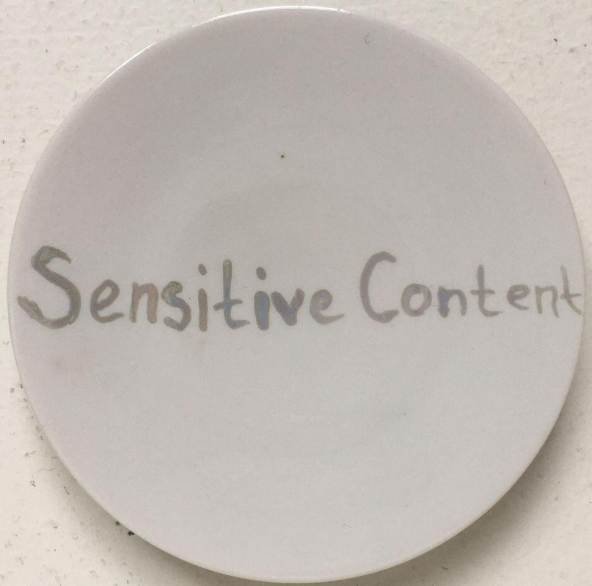
porcelain ready-made plate,
gold, text/ 15 cm

Dreams come true or die with their owners... The work is a continuation of the Non-Propaganda Porcelain project started in 2020. Referring to the symbol of the revolution of the 20s of the 20th century, which led to negative consequences - propaganda porcelain. But it carries the opposite semantic load. The project is anti-propaganda and includes words reflecting, in the author's opinion, the painful problems of the repressed and oppressed people.

2022 / DREAMS,(МЕЧТЫ rus.)

Full HD Video, 1920x1080, 59.94 fps, '00:10 sec. (loop)

Collaboration with Yauheni Hlushan Vimeo link: <https://vimeo.com/704934936>



**2022 /
SENSITIVE CONTENT**

Ready-made, gold, text /
10 cm

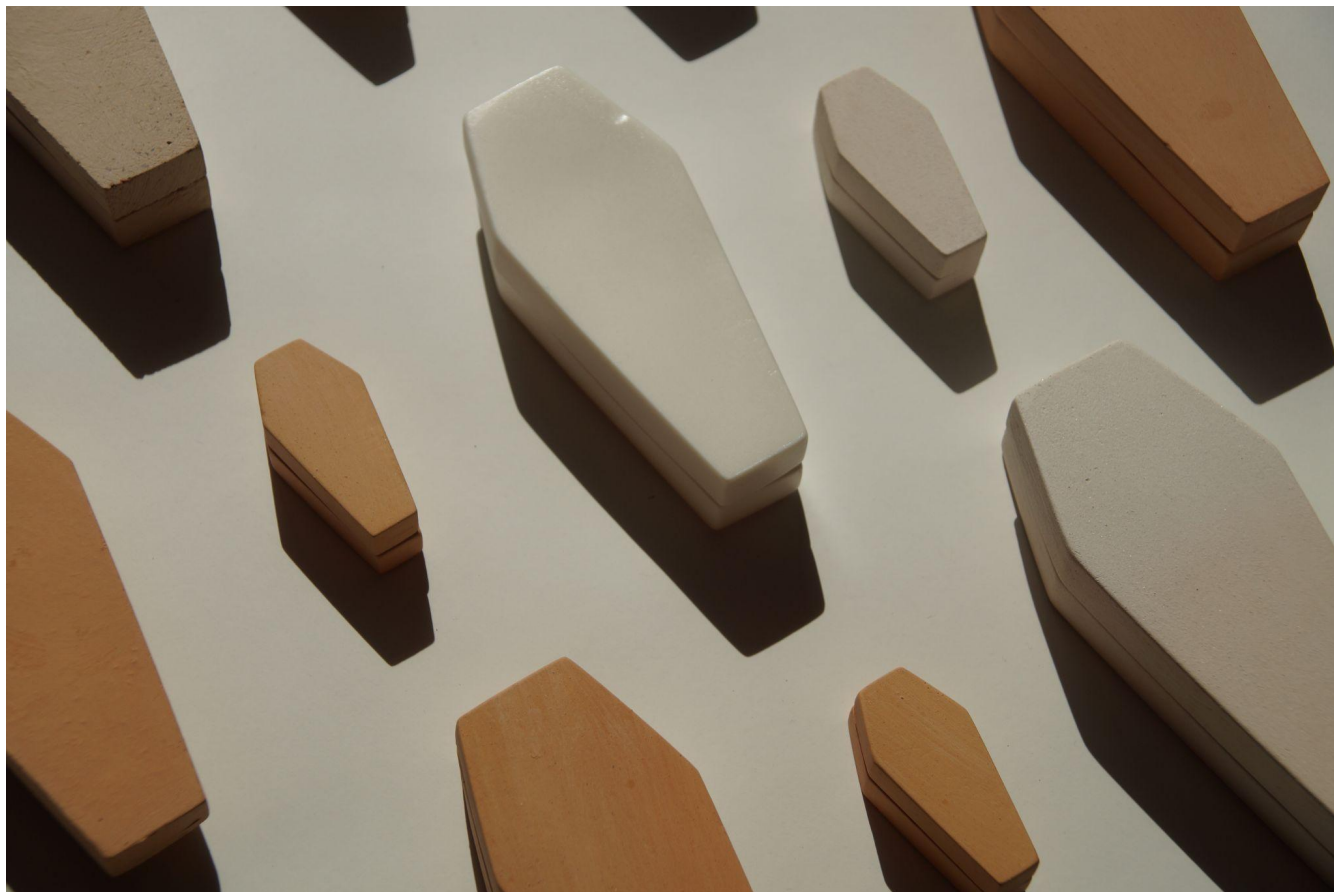
Not Propaganda
Porcelain Series



**2021 /
BORDERS**

Ready-made, gold, text /
13 cm

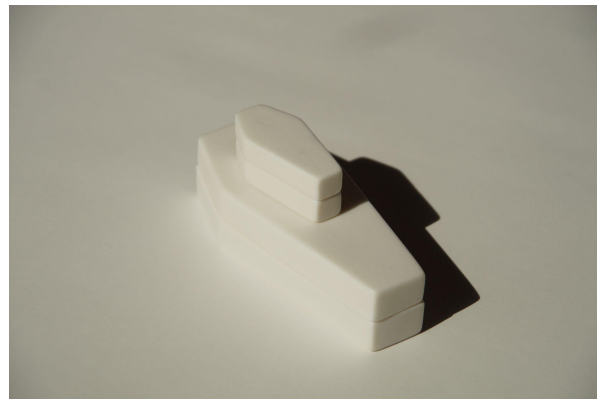
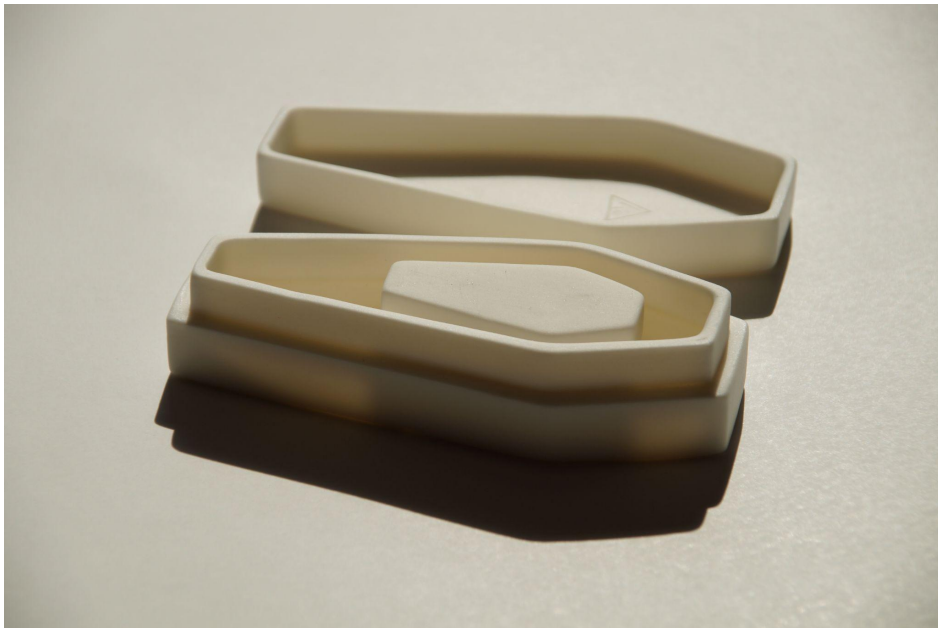
Not Propaganda
Porcelain Series



**2022 /
SET OF CASKETS**

Borders and
Restrictions Series

porcelain, parian, red
clay, fireclay, glaze, slip
casting,
t – 1250 ° C
various dimensions



2022 / SET OF CASKETS

Borders and Restrictions Series

parian, t – 1150 ° C / 15,5 cm



2022 / BRICKS

Borders and
Restrictions Series

Bricks, wild clay,
archaic pit firing
t – 900 °C / ready-made
brick 25x12x6,5 cm /
coffin 6x3x1,2 cm
installation – various
dimensions

Fragment

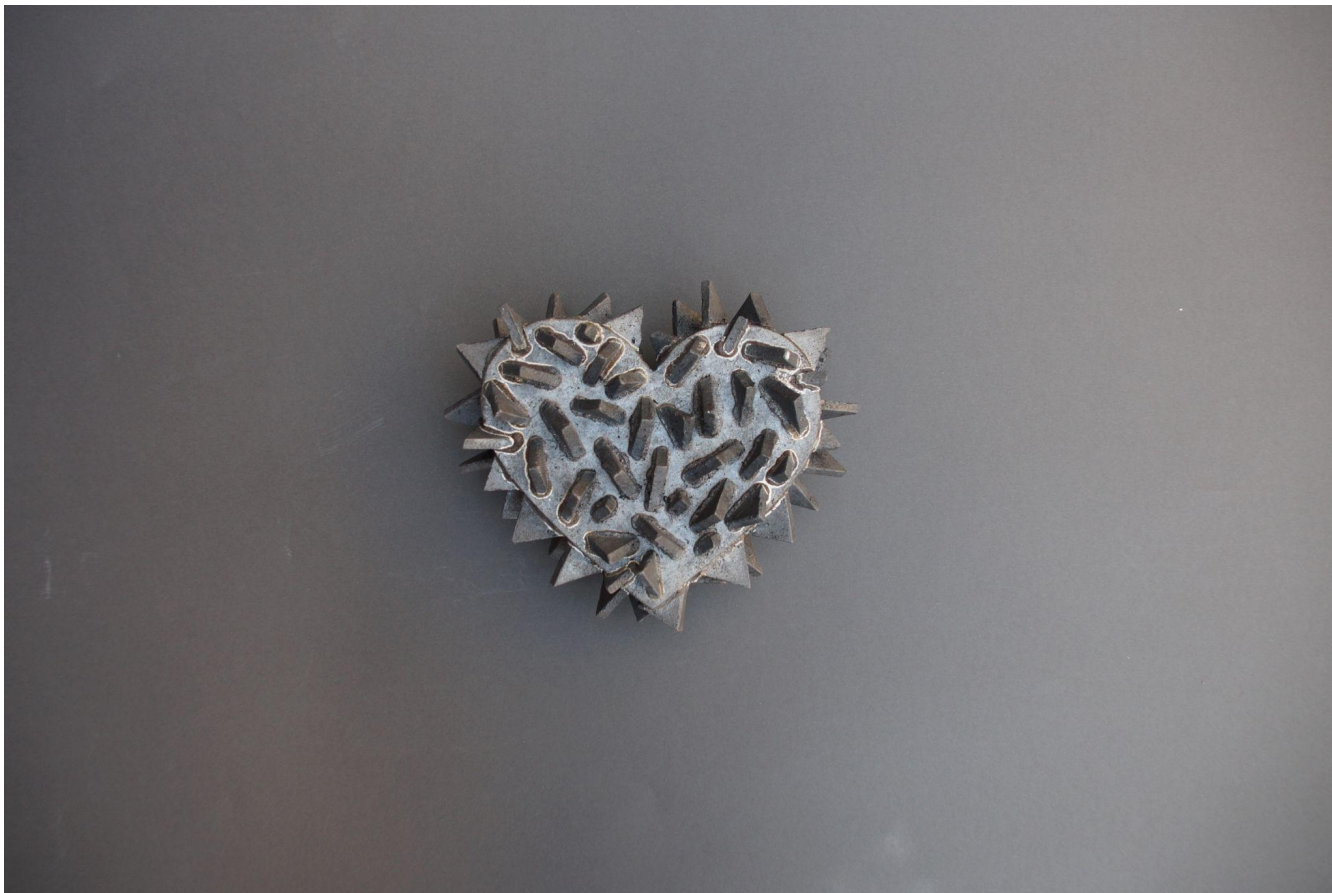


2022 / BORDER ZONE

Borders and
Restrictions Series

Bricks, wild clay,
archaic pit firing
t – 900 °C / ready-made
brick 25x12x6,5 cm /
coffin 6x3x1,2 cm
installation – various
dimensions

Fragment



**2022 /
LITTLE BLACK HEART**

fairclay, raku,
t – 1150 °C/ 21x18x10 cm



2022 /OBSERVER

tinted fireclay, t – 1150 ° C / 24x36 cm
self-portrait



2021 / FRAGILE FRAGMENTS

porcelain shards
(porcelain, casting, salts
of painting metals, glaze,
t – 1360 °C);
polyester textile, thread /
19x19,5x5,5 cm



2021 / BAGGAGE

ready-made, porcelain;
digital radiographic
scanner; Security controls
in the metro/ Action art



**2020 /
NAKED AGGRESSION**

porcelain, wood firing,
t – 1250 °C
29x28x10 cm



2020 / Ostracism

Ceramic shards, overglaze painting, platinum

Ostracism (ancient Greek ὄστρακισμός from ὄστρακον «shard, shell»), there is also a translation «court of shards». (Wikipedia)

<https://en.wikipedia.org/wiki/Ostracism>

The work is devoted to unreliable presidential elections in Belarus in 2020 and subsequent protests and repressions that are still ongoing.

Now you know what to do when the cup breaks and how to say goodbye beautifully...



**2019 /
ENDLESS COLUMN**

fireclay, glaze,
t – 1200 ° C
h – 174 cm

Homage to
Constantin Brancusi





2019 / ISOLATION

tinted fireclay, t – 1200 ° C

l – 28x28x30 cm (X6)

Interactive ceramic objects /
Video installation

(Collaboration with Yauheni
Hlushan)

Full HD Video, 1920x1080,
59.94 fps. (loop)

Vimeo Link:

<https://vimeo.com/650849597>

Exhibition in Gallery «Domek
Miedziorytnika»

(Wroclaw, Poland)

Gaude Polonia Project

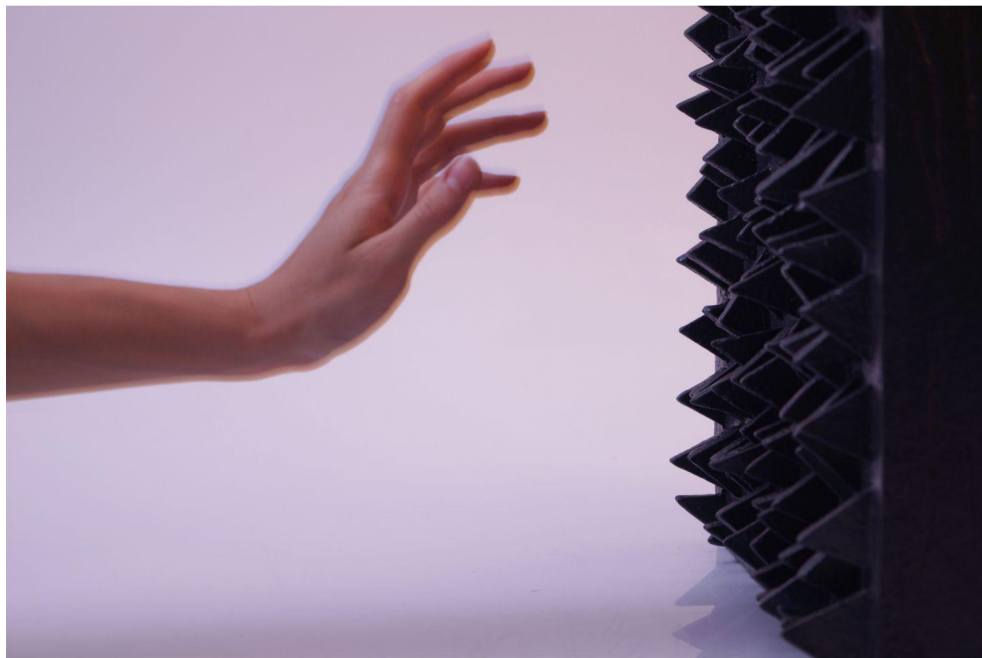
ph: Grzegorz Stadnik



2022 / ISOLATION / EXHIBITION VIEW

Interactive ceramic objects / Video installation

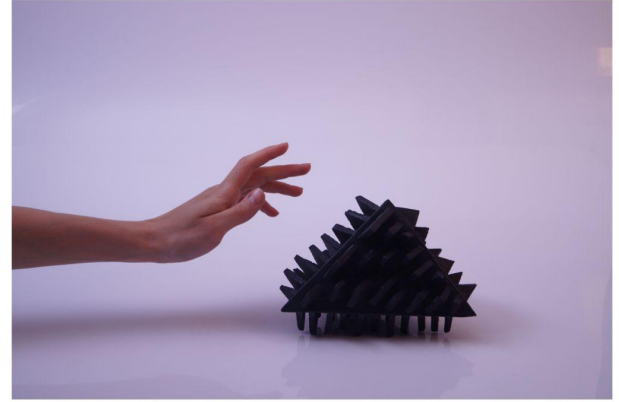
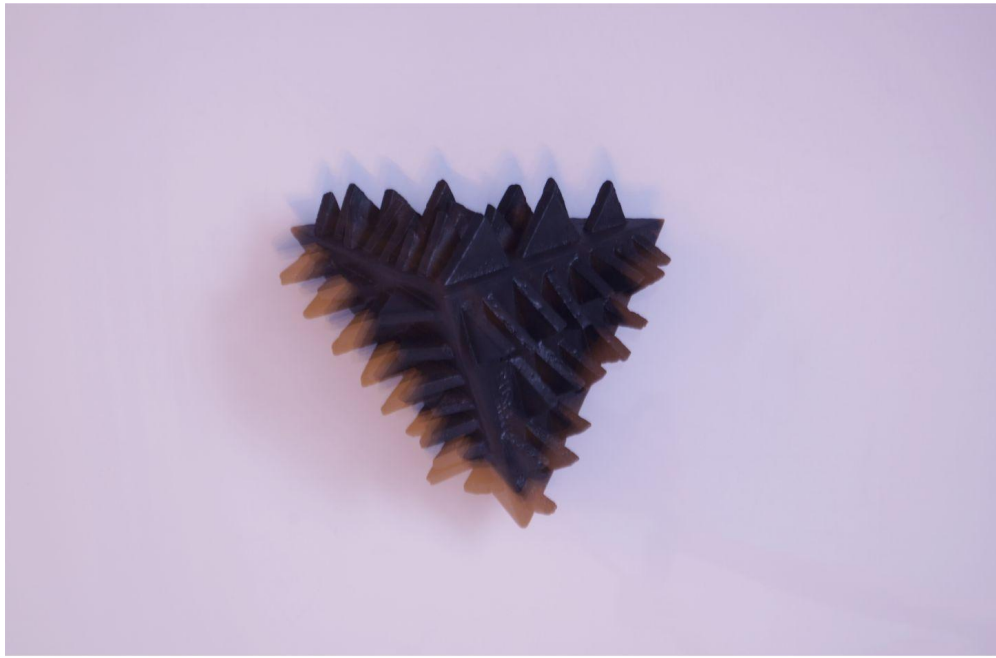




2019 / DANGEROUS CRITERIA

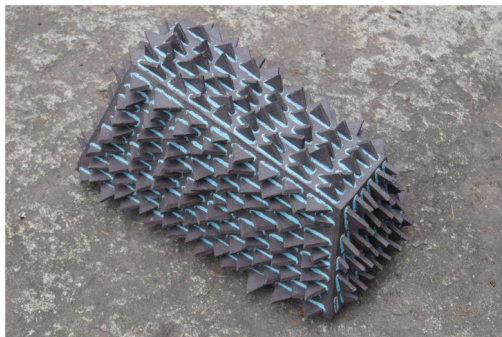
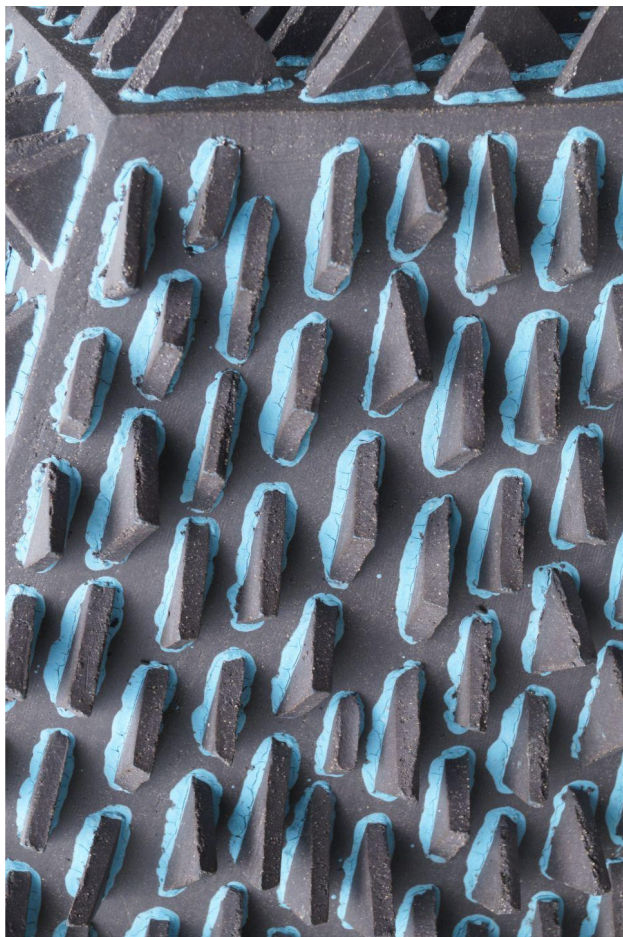
fireclay, glaze, t – 1200 ° C / 32x32x16 cm (x4)
self-portrait

from ISOLATION project



2019 / POTENTIAL THREAT

fireclay, glaze, t – 1200 ° C / l – 15 cm



2019 / AGGRESSIVE GRAY MASS

fireclay, tinted porcelain,
t – 1200 ° C / l – 42 cm

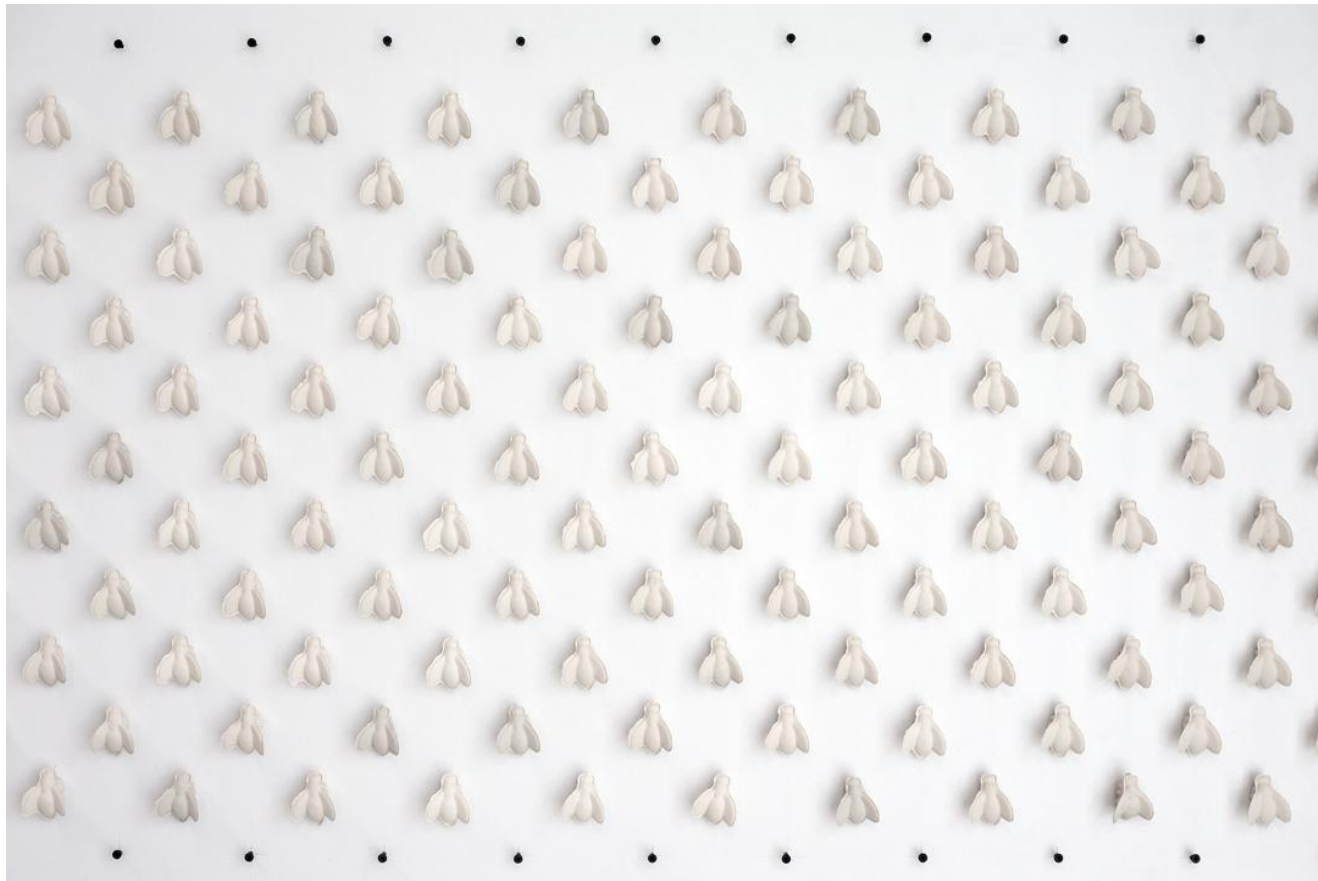


2018 / TRAP

Stoneware, slip cast,
glaze, t - 1250 ° C
h – 25 cm

In the life of a modern person there are many temptations, and any of them can become bait and trap. Therefore, we must be vigilant and lead a conscious life.

ph: Grzegorz Stadnik



2018 / COSMOPOLITAN

Stoneware, slip cast,
t – 1250 ° C / l – 4 cm,
instalacja l – 200 x 70 cm

ph: Grzegorz Stadnik



**2016 / IMAGO
(PROGENY)**

Porcelain, salts of painting
metals, glaze, overglaze
painting
t – 1360 ° C / l – 2,5 cm



2016 / IMAGO

Porcelain, salts of painting
metals, glaze, overglaze
painting

t – 1360 ° C / l – 10 cm,
installation l – 70 x 100 cm