

MONIKA PATUSZYŃSKA

Warsaw, Poland
tlf.: +48 602 73 95 49

www.patuszynska.art.pl
IG: monika_patuszynska

born: 1973, Warsaw, Poland

Education:

- 2014- 2015** SWPS/ University of Social Science and Humanities, Design: History and Criticism, Warsaw, Poland, Postgraduate Degree
- 1999** graduated from Academy Of Fine Arts, Master Degree
- 1994- 1999** Academy of Fine Arts (Department of Ceramics), Wroclaw, Poland
- 1993- 1994** Den Danske Husflidshojkole, Kerteminde, Denmark

- 2014- 2018** lecturer at School of Form, Poznań, Poland
- 2014- 2016** Artistic Director, Institute of Design, Kielce, Poland
- 2008- 2013** president of the International Ceramics Symposium „Porcelain Another Way”, Wałbrzych, Poland
- 2001** designer at the Tableware Stoneware Factory "Pruszkow", Poland
- since 2009** member of International Academy of Ceramics (AIC/IAC), Geneva, Switzerland
- 2001** set up own ceramic studio, Milanówek

awards:

- 2022, 2020, 2019, 2016, 2015** grant/ Polish culture worldwide, Adam Mickiewicz Institute, Poland
- 2020, 2016, 2013** Artists Grant, Ministry of Culture and National Heritage, Poland
- 2015** Master Prize, European Prize for Applied Arts, Mons, Belgium
- 2012** Prix de la Ville de Vallauris, XXIIème Biennale Internationale de Vallauris, France
- 2011** Honorable Mention Award, 1st China Kaolin Grand Prix, Jingdezhen, China
- 2011** Honorable Mention, 9th International Ceramics Competition Mino, Japan
- 2009** Premio Per Il Design, V° Simposio della Ceramica Contemporanea, Bassano Del Grappa, Italy
- 2008** Finalist Prize, Taiwan Ceramics Biennale, Taiwan
- 2008** Młoda Polska/ Young Artists Grant, Ministry of Culture and National Heritage, Poland
- 2005** Publikpris, Theepottenshow, Goudse Keramiek Dagen, Gouda, Netherlands
- 2000** Forma 2000, Poznan International Fairs DOMEXPO, Poznan, Poland
- 2000** Judges' Special Award, 3rd Mashiko International Pottery Contest, Japan
- 1993** study grant, Kulturministeriet Danmark and Den Danske Husflidshojkole, Denmark

shortlisted for: The Officine Saffi Award, Milan, IT (2021); XXVII Concorso Ceramica Contemporanea Mediterraneo, Grottaglie (2020); XXIVème Biennale Internationale de Vallauris - Creation Contemporaine et Ceramique Musée Magnelli, Golfe-Juan Vallauris, France (2019); Korean International Ceramic Biennale (KICB), Icheon World Ceramic Center, Gyeonggi-do, Korea (2019); Gyeonggi International Ceramic Biennale, Icheon World Ceramic Center, Gyeonggi-do, Korea (2017); Focus Vessel, 8th Ceramics Talent Award, Nassauische Sparkasse, Keramikmuseum Westerwald, Höhr-Grenzhausen, Germany (2016); 59° Premio Faenza- Concorso Internazionale Della Ceramica D'Arte Contemporanea, Italy (2015); 58° Premio Faenza- Concorso Internazionale Della Ceramica D'Arte Contemporanea, Italy (2013); Santorini Biennale of Arts, Greece (2012); Tallinn Applied Art Triennial, Tallinn, Estonia (2012); Prix Européen des Arts Appliqués, Mons, Belgium (2012); 57° Premio Faenza-Concorso Internazionale Della Ceramica D'Arte Contemporanea, Italy (2011); European

Ceramics- Westerwald Prize, Germany (2009); International Ceramics Festival Mino, Japan (2008); Elle Deco Award (2002); Dobry Wzor/ Good Design Award (2001); International Ceramic Competition: Teapot, Carouge, Switzerland (1999); Kutani International Decorative Ceramics Competition, Japan (1997)

commissions:

- 2023** Peter Marino Architects, New York/ The Raleigh, Miami
- 2023** Peter Marino Architects, New York/ Louis Vuitton, Vienna, Austria
- 2022** private space, Tel Aviv, Israel
- 2022** Peter Marino Architects, New York/ Tiffany & Co, NYC
- 2021** Peter Marino Architects, New York/ Chanel, Ngee Ann City, Singapore
- 2019** International Academy of Ceramics, Geneva, Switzerland/ Treasure Bowl Collection #2, Edition 2021
- 2019** Peter Marino Architects, New York
- 2017** Peter Marino Architects, New York/ private space in Fechy, Switzerland
- 2016** Peter Marino Architects, New York/ Cheval Blanc, Courchevel, France
- 2014** Peter Marino Architects, New York
- 2013** Peter Marino Architects, New York
- 2013** Peter Marino Architects, New York/ Maison Guerlain, Champs- Elysées, Paris, France

works in public collections:

Aberystwyth University Ceramics Collection, Aberystwyth, Wales
Academy of Fine Arts, Wroclaw, Poland
Architonic, Zurich, Switzerland
Casa Municipal de Cultura, Talvera de la Reina, Spain
Danmarks Keramikmuseum, Middelfart, Denmark
Dawang Culture Highland, Shenzhen, China
Det Kongelige Danske Kunstakademis Skoler for Arkitektur, Design og Konservering, Denmark
Fondazione Accademia dell'Artigianato, Este, Italy
Förderverein Internationales Keramiksymposium Römhild e.V., Germany
FuLe International Ceramic Art Museums (FLICAM), Fuping, China
Gaya Ceramic Arts Center, Ubud, Bali, Indonesia
International Ceramic Studio, Kecskemét, Hungary
Jingdezhen Ceramics Museum, China
Keramikmuseum Westerwald, Höhr-Grenzhausen, Germany
Korea Ceramic Foundation/ KOCEF, Icheon, South Korea
Mashiko Museum of Ceramic Art, Japan
Międzynarodowe Centrum Ceramiki, Bolesławiec, Poland
Mungyeong Ceramics Museum, Mungyeong, South Korea
Musée Ariana, Geneva, Switzerland
Musée Magnelli, Musée de la Céramique, Vallauris, France
Musée Terra Rossa, Salernes, France
Museum of Modern Ceramic Art, Gifu, Japan
Rathfarnham Castle, Dublin, Ireland
Rīgas Porcelāna Muzejs, Riga, Latvia
Shangyu Ceramic Arts Center, Shangyu, China
Taoxichuan International Arts Center, Jingdezhen, China
Taipei County Yingge Ceramics Museum, Taiwan
The Clay Studio, Philadelphia, USA

solo & two-person shows:

- 2022** TransForms and other stories, Desa Unicum, Warsaw, Poland
- 2022** TransForms, Blas & Knada, Stockholm, Sweden

- 2022** Das Gelbe Zimmer, Yes.Baby, Essen, Germany
- 2021** Genealogia, Centrum Rzeźby Polskiej, Orońsko, Poland
- 2020** On adjusting, on mismatching and the difficult art of maintaining a balance, 12WYK Gallery, Antwerp, Belgium
- 2019** Genealogia, Wałbrzyska Galeria Sztuki BWA, Zamek Książ, Wałbrzych, Poland
- 2019** Genealogia, Galeria SiC BWA Wrocław, Poland
- 2017** The Waste Land, Escuela de Arte Talavera, Talavera de la Reina, Spain
- 2016** Something Old, Something New, Something Borrowed..., Gaya Ceramic & Design, Ubud, Bali, Indonesia
- 2016** VirtuReal, WrocLove Design Festiwal, Wrocław, Poland
- 2015** Projektanci IDK: Monika Patuszyńska, Galeria Brama, Institute of Design Kielce, Poland
- 2014** Monika Patuszyńska, Puls Contemporary Ceramics, Brussels, Belgium
- 2013** Operacja Książ, Łódź Design Festival, Łódź, Poland
- 2013** Bastards&Orphans, Institute of Design, Kielce, Poland
- 2013** Operation Spode/ In Dust We Trust, British Ceramics Biennial, Spode, Stoke-on-Trent, Great Britain
- 2013** Bastards&Orphans, Jeroen Bechtold Gallery, Amsterdam, Netherlands
- 2013** Bastards&Orphans, Galeria Szkła i Ceramiki BWA, Wrocław, Poland
- 2011** Monika Patuszynska, Puls Contemporary Ceramics, Bruksela, Belgium
- 2011** Spor af porcelæn & magi, Galleri Brantebjerg, Nakke, Denmark
- 2010** Fragment og forvandling, Galleri Brantebjerg, Nakke, Denmark (with Tine Jakobsen & Kamila Slocinska)
- 2009** Nr.13, Galerie Frederik Bollhorst, Freiburg, Germany (with Gabriele Hain)
- 2007** Słodczyce/ Sweets, Bohema, Szczawno Zdrój, Poland (with Billie Theide)

group exhibitions (selection):

- 2023** Looking Through Objects, National Museum, Gdańsk, Poland
- 2022** Polska Szkoła Ceramiki, Desa Unicum, Warsaw, Poland
(Al)chemija, Vilnius 7th Ceramic Art Biennial, Vilnius, Lithuania
Porceliano Miestas/ Porcelain City, Kauno centrinis paštas, Kaunas, Lithuania
Collection d'une collectionner – Masterpieces from the Frank Steyaert Collection, Maison des Associations, Andenne, Belgium
Looking Through Objects, Eesti Tarbekunsti- ja Disainimuseum, Tallin, Estonia
20 MONDES/ IAC Treasure Bowl Collections #I-II, Keramis - Centre de la Céramique, La Louvière, Belgium
Art. Dekoracyjne, Galeria Biała, Lublin, Poland
Collection d'une collectionner – Masterpieces from the Frank Steyaert Collection, Maison des Associations, Andenne, Belgium
- 2021** Craft Trend Fair (with Finork.kr), Coex Hall C, Seoul, South Korea
The Officine Saffi Award, Via Aurelio Saffi 7 + Piazza Virgilio 4, 20123 Milan, Italy
Collectible (with 12WYK Gallery), Brussels, Belgium
- 2020** Als gegoten (De kunst van het klei gieten), Keramiekcentrum Tiendschuur, Tegelen, Netherlands
XXVII Concorso Ceramica Contemporanea Mediterraneo (CCCM), Grottaglie, Italy
Au-delà du pot, Galerie du Don, Le Fel, France
8 International Marratxi Ceramic Biennial, Museu del Fang, Marratxi, Spain
- 2019** Design- Sztuka kobiet, Desa Unicum, Warszawa, Poland
XXIVème Biennale Internationale de Vallauris, Musée Magnelli, Vallauris, France
The Modern House x Laura Fulmine Apartment Television Centre, London, Great Britain
Cabinet des Corps Exquis, Musée Ariana, Geneva, Switzerland
Collect (with Mint), Saatchi Gallery, London, Great Britain
- 2018** Brennpunkt Keramik, Städtische Galerie Neunkirchen, Neunkirchen, Germany
New Orientalia, New Taipei City Yingge Ceramics Museum, Taiwan
Daily cohesion, Quingdao Art Museum, Quingdao, China
European Ceramic Context 2018, Grønbechs Gaard, Bornholm, Denmark
Homo Faber. Crafting a more human future, Venice, Italy
Made in Talavera, Museo Ruiz de Luna, Talavera de la Reina, Spain

- 2017** Jing Piao- A Dialog with the World, China Ceramic Museum, Jingdezhen, China
 Keramik Kunst- Dialog, Tiroler Volkskunstmuseum, Innsbruck, Austria
 The first 40 years- ICS Kecskemet Vigado Gallery, Budapest, Hungary
 Gyeonggi International Ceramic Biennale, Icheon World Ceramic Center, Gyeonggi-do, South Korea
- 2016** European Triennial for Ceramics and Glass, Les anciens abattoirs, Mons, Belgium
 Focus: Vessel, Keramikmuseum Westerwald, Höhr-Grenzhausen, Germany
 Gäste aus Polen, Keramikmuseum Westerwald, Höhr-Grenzhausen, Germany
- 2015** Omnia vanitas, Les anciens abattoirs, Mons, Belgium
 European Prize for Applied Arts, Les anciens abattoirs, Mons, Belgium
 59° Premio Faenza, Museo Internazionale delle Ceramiche, Faenza, Italy
 Ceramic Art London, Royal College of Art, Londyn, Great Britain
- 2014** Small Form Porcelain, Rīgas Porcelāna Muzejs, Ryga, Latvia
 Designblok. Art House, Praga, Czech Republic
 IAC Members Exhibition, Dublin Castle, Dublin, Ireland
 Nasza Polska, Paris Design Week, La Rotonde, Paris, France
 New Energy, Kápolna Galéria, Kecskemét, Hungary
 Made at The Clay Studio, Harrison Gallery/The Clay Studio, Philadelphia, USA
 Designers From Poland @ Meet My Project, Le lieu du design, Paris, France
- 2013** International Ceramics Festival, Aberystwyth, Great Britain
 Unpolished, Lviv National Academy of Arts, Lviv, Ukraine
 Materia Prima, Munkeruphus, Dronningmølle, Denmark
 58° Premio Faenza, Museo Internazionale delle Ceramiche, Faenza, Italy
 Goed Gebakken. Contemporary Ceramics, Kasteel Le Paige, Herentals, Belgium

curator:

- 2018** Maculateness. On porcelain factories, Muzeum Etnograficzne, Kraków, Poland (with Ewa Klekot and Arkadiusz Szwed)
- 2016** European Triennial for Ceramics & Glass (Guest country:Poland), Mons, Belgium
- 2016** Wakou...co? Historia nienazwanej zabawki, Muzeum Zabawek i Zabawy, Kielce, Poland
- 2015** Re(c)akcje, Institute of Design Kielce, Poland (with Adam Abel)
- 2015** In.Stability (et omnia vanitas), Institute of Design Kielce, Poland
- 2012** Porcelain Another Way 2011, Międzynarodowe Centrum Ceramiki, Bolesławiec, Poland
- 2012** Porcelana Inaczej, Magazyn Praga, Warszawa, Poland
- 2009, 2010, 2011, 2012, 2013** Porcelain Another Way, Galeria Szkl'a i Ceramiki BWA, Wrocław, Poland
- 2008, 2009, 2010, 2011, 2012** ICS Porcelain Another Way, Muzeum w Wałbrzychu, Poland

symposia & residencies:

- 2023** VA International Design Pool/ Vista Alegre Atlantis, Ílhavo, Portugal
- 2022** Bone China Symposium 2022, Kaunas, Lithuania
- 2019** Artist in Residence, Artist in Residence Källskär, Åland, Finland
- 2018** AiR, European Ceramic Context, School of Design Bornholm, Denmark
- 2018** Internationales Keramiksymposium Römhild, Germany
- 2017** V. Internationalen Keramik Symposium Innsbruck- Tirol 2017, Austria
- 2017** Shangyu Ceramic Arts Center Shangyu, China
- 2017** Escuela de Arte "Talavera", Talavera de la Reina, Spain
- 2016** Gaya Ceramic Arts Center, Ubud, Bali, Indonesia
- 2016** 52 Międzynarodowy Plener Ceramiczno Rzeźbiarski, Bolesławiec, Poland
- 2015** Jingdezhen Taoxichuan International Arts Center Jingdezhen, China
- 2014** New Energy, International Ceramics Studio, Kecskemét, Hungary
- 2013** Guest Artist-in-Residence, The Clay Studio, Philadelphia, USA
- 2013** Explore/ British Ceramics Biennial, Stoke-on-Trent, Great Britain
- 2012, 2011, 2010, 2009, 2008** ICS „Porcelain Another Way"- as a president, Wałbrzych, Poland
- 2012** Da Wang Culture Highland, Shenzhen, China

- 2010** FuLe International Ceramic Art Museums (FLICAM), Fuping, China
- 2010** Mun-gyeong Chassabal Festival, Mun-gyeong, South Korea
- 2009** V° Simposio della Ceramica Contemporanea, Bassano del Grappa, Italy
- 2008** Communication Through the Fire, Luboradów, Poland
- 2007** Sztuka Ognia/ Art of Fire, Luboradow, Poland
- 2006-2007** International Ceramics Symposium Porcelain Another Way, Wałbrzych, Poland
- 2000** Porcelain Factory "Książ", Wałbrzych, Poland, residency

lectures, demonstrations, workshops:

- Vilnius 7th Ceramic Art Biennale, Vilnius, Lithuania (November 2022, jury member)
- Slip casting for revisionists, Szkoła Ceramiki "Ceramiq", Warsaw, Poland (masterclass, June 2022)
- TransForms, Blås & Knåda, Stockholm, Sweden (talk, April 2022/ Kulturnatt Stockholm)
- proTON-Keramikworkshops, Höhr-Grenzhausen, Germany (masterclass, September 2020)
- Espace Elément-Terre, Nismes, Belgium (masterclass, March 2018, April 2019, September 2020)
- Ceramic Conference Victoria Victoria, Australia (talk+demo, March 2019)
- Szkoła Ceramiki "Ceramiq", Warsaw, Poland (January/ February 2018, January-February 2019, November-December 2021)
- Forum Rewitalizacyjne, Sloviansk, Ukraine (talk & workshop, October 2018)
- ECC2018 Ceramic Talks: The Poetry of The Material- Tacit Knowledge & Wise Hands, Bornholm, Denmark (discussion panel, September 2018)
- Festival of High Temperatures, Academy of Fine Arts and Design, Wrocław, Poland (demo, June 2018)
- Madrigal de la Vera, Spain (masterclass, May 2018)
- Vallauris Institute of Arts, Musée Terra Rossa, Salernes, France (masterclass, April/May 2018)
- DeKunstAcademie, Knokke- Heist, Belgium (masterclass, artist talk, April 2018)
- Kunstacademie, Eeklo, Belgium (artist talk, masterclass, April 2018)
- School of Form, Poznań, Poland (summer term 2018)
- Breaking the mould: Slip-casting Disassembled, Gaya Ceramic Arts Center, Ubud, Bali, Indonesia (masterclass, June 2017)
- Artist demo, Escuela de Arte "Talavera", Talavera de la Reina, Spain (demo, March 2017)
- Artist talk, Escuela de Arte "Talavera", Talavera de la Reina, Spain (talk, March 2017)
- Slipcasting Redefined, Gaya Ceramic Arts Center, Ubud, Bali, Indonesia (talk, November 2016)
- Gäste aus Polen, Keramikmuseum Westerwald, Germany (talk, June 2016)
- Virtueal, WrocLove Design Festiwal, Wrocław, Poland (talk, May 2016)
- (Nie)stałość, School of Form, Poznań, Poland (summer term, 2016)
- Pottery Workshop, Jingdezhen, China (talk, December 2015)
- Schule für Gestaltung Bern und Biel, Bern, Switzerland (autumn term, 2015)
- Odlewanie nonformalne, Institute of Design, Kielce, Poland (talk, January 2015)
- (Nie)stałość, School of Form, Poznań, Poland (winter term 2014/2015)
- Second life of a mould, BE! Ceramics, Russeignies, Belgium (masterclass, August 2014)
- Krajobraz po-fabryczny/ Tranfer Wiedzy, School of Form, Poznań, Poland (talk, Mai 2014)
- Odlewanie dla nomadów czyli pochwała mobilności, Galeria CPK, Warszawa, Poland (talk, Mai 2014)
- De Koploper, Harelbeke, Belgium (masterclass, March/April 2010, April 2011, March 2012, April 2013, April 2014)
- Porcelana, Szkoła Ceramiki Ceramiq, Warszawa, Poland (masterclass, March 2014)
- Monika Patuszyńska Artist Talk, The Clay Studio, Philadelphia, USA (talk, November 2013)
- International Ceramics Festival, Aberystwyth, Great Britain (talk + demo, June 2013)
- Porcelana Inaczej, Międzynarodowe Centrum Ceramiki, Bolesławiec, Poland (talk, August 2012)
- Archeologia Fabryki, Porcelana Śląska, Bogucice, Poland (workshop, October 2011)
- Casting of experimental plaster moulds: talk/demo. Art in Clay. Hatfield House, Hatfield, Great Britain (demo, August 2011)
- Wald als Theater. Michael Flynn (Einführung). Keramikmuseum Westerwald, Höhr-Grenzhausen, Germany (talk, June 2011)
- Kunst Akademie, Tiel, Belgium (demo, April 2011)
- Academie voor Beeldende Kunst (SABK), Ieper, Belgium (demo, April 2011)
- deKunstAcademie, Knokke-Heist, Belgium (demo, April 2011)

Porcelana, Mistrzowska Szkoła Ceramiki i Szkła, Ceramiq, Warszawa, Poland (workshop, February 2011)
Porcelain Another Way, Kolloquium Mixed Media- Keramik plus..., Keramik Museum Westerwald, Hohn
Grenzhausen, Germany (talk, September 2010)
'Nie-Formalność', Warsaw Design Week, Poland (talk, June 2010)
conference "Ceramika- obszary działań twórczych", ASP Wrocław, Poland (talk, Mai 2010)
Syntra West, Sint-Michiels, Belgium (demo, April 2010)
Cardiff School of Art and Design, Cardiff, Great Britain (demo, January 2010)