

Resume

Name: Lee, Boo Yun

Current: Professor Emeritus at Hanyang University,

Chair Professor at Seoul Cyber University



address: # 905, Building 5, Cheonghwa Apartment, 27 Jangmun-ro, Yongsan-gu, Seoul

cell phone: 82-10-2014-3207

email: leebooyun@naver.com, leeby@hanyang.ac.kr

Posterity of national merit Certificate: Title No. 95359

Art teacher certification, Formal level 2 qualification, Ministry of Education, March 27, 1975 Issued

Education

1983 Ph.D., University of Missouri, Graduate School (Major in Art Education)

1977 MFA., Seoul National University, Graduate School (Major in Ceramic Crafts)

1975 BFA., Dept. of Applied Arts, College of Fine Arts, Seoul National University (Craft Major)

1981 Summer school at Alfred University of Ceramics, USA

13 solo exhibitions

1977 Shinsegae Museum of Art
1981 University of Missouri Art Museum, USA
1985 Shinsegae Museum of Art
1991 Holiday Inn Plaza, New York
1992 Ann Arbor Art Association Exhibition Hall, Ann Arbor, Michigan
1993 First Methodist Church, New York
1995 University of Michigan Larkham Hall
1996 TO ART Space
2004 Cheoram Station Gallery
2005 Yedang gallery
2007 Seoul Arts Center MANIF Exhibition
2008 Seoul Art Gallery
2011 Kennesaw State University, IGI Exhibition Hall

Invited Exhibitions

1977~Present International Design Award Competition, Prestigious-Recommended Artist,
Invited Artist Exhibition
1989,1990 Seoul Modern Ceramic Biennale
1989 Seoul Arts Center Opening Commemorative Exhibition
1991 Seoul Craft Fair
1991 LA Cultural Center Invitation Exhibition

1992 Beijing Cultural Center Invitation Exhibition

1992 Uni Art Collection Exhibition

1992 Ann Arbor Michigan Artists Association Invitational Exhibition

Traveling invitation for 10 years of exhibitions from 1994 to 2004

1995 Korea Contemporary Design Daejeon

1996 Invitational exhibition commemorating the opening of the National Library, National Library

1997 Muju Winter Usibirsiad Special Exhibition, Muju Resort Gallery

1999 Professor's work exhibition commemorating the 60th anniversary of the school's opening, Hanyang University College of Design's permanent exhibition hall

2000 2000 Ceramic Pre-expo Invitational Exhibition, Seolbong Park, Icheon

2000 Invitation exhibition commemorating the opening of Kukdong Gallery, Kukdong Gallery

2000 KDC Switzerland match, Geneva, Switzerland

2000 Conceptions in Claywork : Korea 2000 Indigos Gallery, USA

2000 4th Mokpo Ceramic Festival Invitational Exhibition, Maritime Heritage Museum 2000

2001 New Zealand 40 People Invitational Exhibition, New Zealand

2001 Professor's work exhibition commemorating the school's 62nd anniversary, Hanyang University Design College permanent exhibition hall

2002 Ceramic gathering in search of Korean beauty in commemoration of the 100th anniversary of Hawaiian immigration, Hawaii Institute of Korean Studies invitation exhibition, University of Hawaii Institute of Korean Studies

2004 Invitation to commemorate the 5th anniversary of the opening of the Korean Cultural Center in Kansai, Japan

2005 Donga Artists Association Invitation Exhibition, Korea Crafts Promotion Agency

Female Designer Invitational Exhibition, POSCO Exhibition Hall

2006 Korea Contemporary Ceramics Association Myanmar Invitation Exhibition

2007 Bangsan Porcelain Museum 1st Anniversary Invitational Exhibition, Bangsan Porcelain
Museum

2006~2008 Invitational exhibition for 100 professors from Korean art universities

2008 Invitational exhibition commemorating the opening of Art TV, Monthly Art Culture

2007 Ceramic Art Exhibition for Hanyang University Church Mission, Hanyang University
Church

2010 Korea Design Trend Society Invitation Exhibition

2010 Cyber War Invitational Exhibition

2010~Present Korea Design Trend Society Invitation Exhibition

2011 Ceramic art exhibition and craft gallery sharing for missionary work and scholarship
fund raising

2011 Cyber Invitational Exhibition

2011 Bucheon City Hall Art Center Invitational Exhibition 'Sounds of Soil, Sounds of Spring'

2012 Türkiye International Symposium and Exhibition of Overglaze Paintings, Anadolu
University

2011 Dowonhoe Invitational Exhibition, KBS Daejeon Broadcasting Station Lobby Exhibition
Room

2012.12 20+20 Heritage and Diversity Exhibition of Korean and Hong Kong Ceramic Art, HK
Shatin Town Hall

2012 Sangwon Art Museum Invitational Exhibition Breath of Earth

2012 Uni Art Gallery Opening Commemorative Invitational Exhibition, Uni Art Gallery

2012 Gallery Wooduk Special Exhibition Dreaming Hands Invitational Exhibition

2012 Invitational Korea-China Ceramic Exchange Exhibition commemorating the 20th anniversary of the establishment of diplomatic relations, Konkuk University Arts and Culture Center Event Hall

2012 Heritage and Diversity, Hong Kong-Korea Invitational Ceramic Exhibition, Hanyang University Museum Gallery

2013 Heritage and Diversity, Türkiye-Korea Invitational Exhibition Ceramic Exhibition, Hanyang University Museum Gallery

2014. Heritage and Diversity, Australia-Korea Invitational Ceramic Exhibition, Hanyang University Museum Gallery

2015. Heritage and Diversity, China-Korea Invitational Ceramic Exhibition, Hanyang University Museum Gallery

2016. Heritage and Diversity, East-West Invitational Ceramic Exhibition, Hanyang University Museum Gallery

2017. Heritage and Diversity, Invitational Ceramic Exhibition, UK, Belgium, Netherlands, Germany, Korea Exhibition, Hanyang University Museum Gallery

2017. IAC member special invitational exhibition (Yingge Museum, Taiwan)

IAC Member Exhibition (Taiwan Yingge Museum)

2018, 2019. Namwon International Ceramic Art Exhibition, Namwon International Ceramic Camp

2020. Turkey-Korea Invitational Ceramic Exhibition, Seoul Cyber University, online exhibition

2021. China-Korea Invitational Ceramic Exhibition, Seoul Cyber University, online exhibition

2022. Switzerland-Korea Invitational Ceramic Exhibition, Seoul Cyber University, online exhibition

2023. Netherlands-Korea Invitational Ceramic Exhibition, Seoul Cyber University, online exhibition

2023 Art Exhibition in Everyday Life, KEPCO Art Center Gallery Special Exhibition Room

2024 Korea-US Invitational Ceramic Exhibition, Seoul Cyber University, Online exhibition

2025 Korea-Australia Invitational Ceramic Exhibition, Seoul Cyber University, Online exhibition

2026 Korea-Canada Invitational Ceramic Exhibition, Seoul Cyber University, Online exhibition

Group exhibitions

1983~present Tojeon

1986~1999 Korea Crafts Association

1987~Present Korean Contemporary Ceramics Association

1989~Present Hanwool Artists Association Exhibition (Seoul National University College of Fine Arts Women's Alumni Association)

1994~1999 Gyeongin Ceramic Artists Association

1996~2003 Ceramic Society in Search of Korean Beauty

2000~2010 Hanyang Ceramic Exhibition

1990~2013 Uni Art Invitational Exhibition

2010,~2011 Korean Design Craft Education Society Exhibition

Thesis

1. Lee, B. Y. (1977). Research on ceramic electric lighting [Master's thesis, Seoul National University].
2. Lee, B. Y. (1983). Major influences on the development of contemporary elementary art education in the Republic of Korea [Doctoral dissertation, University of Missouri].
3. Lee, B. Y. (1988). Research on middle and high school art curriculum and establishment of special high schools for Korea in 2000s. Academic Promotion Foundation.
4. Lee, B. Y. (1990). A study on the background, work tendencies and views of Korean ceramic artists. Ceramic Research Journal, (12). Ewha Womans University Ceramic Art Research Institute.
5. Lee, B. Y. (1993). Comparative study on ceramics education and views. Industrial Design Research, (2). Hanyang University Industrial Design Research Institute.
6. Lee, B. Y. (1994). Study on the relationship between children's intelligence and art ability. Art Education Journal. Korean Art Education Society.
7. Lee, B. Y. (1997). A study on Korean beauty expressed in modern Korean ceramics. Industrial Design Research, (6). Hanyang University Industrial Design Research Institute.
8. Lee, B. Y. (1999). Research on the development of educational materials for ceramic design. Industrial Design Research, (8). Hanyang University Industrial Design Research Institute.
9. Lee, B. Y. (1999). A study on ceramic craft design education based on DBAE. Design Studies, 5. Seoul Design Form Institute.
10. Lee, B. Y. (2000). Comparative study on Korean-American art college entrance exams. Art Education Journal, 9. Korean Art Education Society.
11. Lee, B. Y. (2001). Research on the development of an art education curriculum for creativity using clay as a medium. Seoul Design Form, (7). Seoul Design Form Society.
12. Lee, B. Y. (2001). Curriculum study for physical growth through ceramic craft education. Seoul Design Form Special Issue, 2. Seoul Design Form School.
13. Lee, B. Y. (2001). A study on the development of a ceramic craft curriculum for the emotional development of students using synthetic methods. Society for Art Education of Korea, 17.

14. Lee, B. Y. (2001). Research on development of clay art education curriculum for aesthetic growth. Ceramic Research in Search of Korean Beauty, 1. Ceramics Meeting in Search of Korean Beauty.
15. Lee, B. Y. (2001). Research on the development of clay art education curriculum for social growth. Ceramic Research Celebrating Korean Beauty, 1. Ceramics Meeting Seeking Korean Beauty.
16. Lee, B. Y. (2002). Research on development of clay art education curriculum for children's cognitive development. Society for Art Education of Korea, 19.
17. Lee, B. Y. (2004). Problems and improvement directions of art textbooks. Korean Art Education Society, Art Education No. 11, 2004 Spring Conference Paper Collection.
18. Lee, B. Y. (2004). Research on measures for Korean aesthetic education in Korean design education. Korea Institute of Design, Design Studies (2004 Spring Conference Paper Collection).
19. Lee, B. Y., & Shin, H. H. (2004). A study on career guidance through art classes. Journal of Education, 20. Hanyang University Korean Education Research Institute.
20. Lee, B. Y. (2005). Research on Korean high school design and craft design education. Korea Institute of Design, Design Studies (2005 Spring Conference Paper Collection).
21. Lee, B. Y. (2005). Research on Korean middle school textbook design and craft design education. Journal of Korea Design Forum Society (Journal of Korea Visual Design Society), 12, 281-290.
22. Lee, B. Y., & Choi, H. J. (2005). A study on Korean aesthetic education in high school art and textbooks. Journal of Education. Hanyang University Institute for Korean Educational Issues.
23. Lee, B.-Y., & Choi, H.-J. (2005). Marketing revitalization plan for traditional culture digital content business. Design Studies.
24. Lee, B. Y. (2006). Educational research on ceramic craft design for middle and high school students. Journal of the Korean Design Trends Society (Korea Design Forum), 13, 29-36.
25. Lee, B. Y. (2007). The role of design according to changes in consumption patterns – Finding Korea's future through design. Korea Design Forum. Korea Institute of Design Promotion

26. Lee, B. Y. (2006). Research on ceramic craft design education for middle and high school students. Korea Design Forum Society.
27. Lee, B. Y., & Yang, G.-j. (2009). Research on ecological art education program for children's personality development. *Journal of the Korean Society for Art Education*, 7(1).
28. Lee, B. Y. (2011). A study on problems and solutions arising from the development of visual culture. *Journal of the Korean Society of Arts Education*, 8(1).
29. Lee, B. Y. (2013). Practical consideration of art education for emotional development. *Korean Dance Research*, 22.
30. Yang, Y. K., & Lee, B. Y. (2014). Storytelling-based science convergence edutainment smart content development research. Korea Science and Arts Forum.
31. Yang, Y. K., & Lee, B. Y. (2014). The case study on the operation of an exhibition-related experiential education program using clay art. *Digital Design Research*.
32. Lee, B. Y. (2014). Research on STEAM education program centered on art - Focusing on development of elementary and middle school teaching - learning plan -.
33. Lee, B. Y., & Hyun, E. R. (2014). A study on the development of STEAM program through art education according to academic-centered curriculum type. Korea Science and Arts Forum.
34. Yang, Y. K., & Lee, B. Y. (2015). Research on design education using public design - Focusing on the middle school free semester system -. *Digital Design Studies*.
35. Park, Y. M., & Lee, B. Y. (2015). A study on mandala as a mental health assessment tool for college students. Korea Science and Arts Forum.
36. Yang, Y. K., & Lee, B. Y. (2016). A field evaluation study on the contents of a science-art convergence STEAM program focusing on media art and geometry. Korea Science and Arts Forum.
37. Lee, B. Y., & Jang, E. J. (2017). A comparative study on STEAM education in Korea and the United States. Korea Science and Arts Forum.
38. Lee, B. Y. (2025). The possibilities of art and education for sustaining world peace: Clay art and art education. *The International Journal of the Arts in Society: Annual Review*, 17(2).

Presentations

1. Lee, B. Y. (2004). Research on measures for Korean aesthetic education in Korean design education. Korea Design Society, Design Studies (2004 Spring Conference Paper Collection).
2. Lee, B. Y. (2005). Research on Korean high school design and craft design education. Korea Institute of Design, Design Studies (2005 Spring Conference Paper Collection).
3. Lee, B. Y. (2004). Research on measures for Korean beauty education in Korean design education. Korea Institute of Design, Design Studies (2004 Spring Academic Conference Paper Collection).
4. Lee, B. Y. (2005). Research on Korean high school design and craft design education. Korea Institute of Design, Design Studies (2005 Spring Conference Paper Collection).
5. Lee, B. Y. (Year Missing). Academic presentation three-dimensional art education 2006 middle school minor subject qualification acquisition training. Seoul Metropolitan Government Education.
6. Lee, B. Y. (2007, November 10). Research on art and measures according to the improvement of the secondary school evaluation system. Korean Society of Plastic Education.
7. Lee, B. Y. (2008, August 8). Theory and practice of art performance evaluation (portfolio) and practical evaluation: Type 1 art teacher training book. Gangnam University Secondary Education Training Institute.
8. Lee, B. Y. (2007, August 22). A study on the integrated art class in Korean junior high school: Integration between general subjects and clay art [Paper presentation]. 2007 INSEA Asian Regional Congress, Seoul, Korea.
9. Lee, B. Y. (2007, July 23). Ceramic arts practical training for secondary school minor subjects (design, crafts) qualification acquisition in 2006. Seoul Metropolitan Office of Education.
10. Lee, B. Y. (2007, April 20). The role of design according to changes in consumption patterns: Korea's future found through design. Korea Institute of Design Promotion.
11. Lee, B. Y. (2008, August 6). Research on Korean traditional art classes through the medium of clay -Based on an Art classes in a junior high school-: Collection of papers presented at the World Art Education Conference [Paper presentation]. 32nd InSEA World Congress 2008, Osaka, Japan.

12. Lee, B. Y. (2009, October 10). Research discussion on regional development in the Gyeonggi-do provincial capital region. Hanyang Dance Research Institute.
13. Lee, B. Y. (2010, May). A study on design-craft education program for minority and the disadvantaged in Korea. Proceedings of the 2nd World Conference on Arts Education.
14. Lee, B. Y. (2009). Research on ecological art education program for children's personality development. Korean Journal of Art Education, 7(1).
15. Lee, B. Y. (2010). A study on art education methods as a solution to problems arising from the development of visual culture. Journal of the Korean Society for Art Education, 8(1).
16. Lee, B. Y. (2009, October 10). Research on art education methods as a reconceptualization of visual culture. KOSEA Proceedings.
17. Lee, B. Y. (2010, December 29). The influence and ripple effect of art education - The influence and ripple effect of art education in social settings -. Korean Society of Art Education.
18. Lee, B. Y. (2011, April 5). Korean arts[Lecture]. KSU Campus, Kennesaw State University, Kennesaw, GA, United States.
19. Lee, B. Y. (2011, April 5). Korean Ceramic Art and Educational development[Lecture]. Western Kentucky University, Bowling Green, KY, United States.
20. Lee, B. Y. (2011, April 12). Korean voice: Cultural expression[Lecture]. Room 158 Art & Humanities in the Main Ceramic Studio, Georgia State University, Atlanta, GA, United States.
21. Lee, B. Y. (2011, June 28). Education through clay art for reconceptualization of visual culture[Poster presentation]. 33rd InSEA World Congress 2011, Budapest, Hungary.
22. Lee, B. Y. (2011, June 28). Research on emotional development through clay art education. In Proceedings of the 33rd InSEA World Congress 2011, Budapest, Hungary.
23. Lee, B. Y. (2012, June 27). A study on curriculum development for clay art education to create a peaceful society: Concentrate on 'Wee project' of the Ministry of Education and Science and Technology in Korea[Poster presentation]. 11th InSEA European Congress, Lemesos, Cyprus.
24. Lee, B. Y. (2012, June 27). A study on the art education for the improvement of Korea's middle school evaluation system. In Proceedings of the InSEA European Congress[Poster presentation]. Lemesos, Cyprus.

25. Lee, B. Y. (2012). Research on the development of art education programs and classes to cope with school violence, tasks of art education as creative character education. Korean Society of Arts Education.
26. Lee, B. Y. (2012, July 17). History and heritages of Korean ceramics[Masterclass]. CIRKEL 2 Masterclasses in 2012, Academy of Turnhout, Turnhout, Belgium.
27. Lee, B. Y. (2012, December 7). Appreciation of Korean traditional beauty and ceramics[Artist talk]. 20+20 Heritage and Diversity Exhibition of Korean and Hong Kong Ceramic Art, Shatin Town Hall, Hong Kong.
28. Lee, B. Y. (2013, June 24). A study of traditional Korean storage jars, 'the Onggi'. In InSEA European Regional Congress, Tales of Art and Curiosity.
29. Lee, B. Y. (2013, June 24). A study of Korean art and heritages: Focus on traditional aesthetics in ceramics. In InSEA European Regional Congress, Tales of Art and Curiosity.
30. Lee, B. Y. (2013, May 31). Artistic approach to five sense learning – Emotional growth through clay art –. Eastern and Western approaches to new communication education and five sense learning.
31. Lee, B. Y. (2014, July 10). A study on art education -Focused STEAM education program-[Paper presentation]. 34th World Congress of the International Society for Education through Art.
32. Lee, B. Y. (2014, December 3). The role of visual arts in STEAM (convergence talent education)[Conference session]. 2014 STEAM Conference on Convergence Talent Education, Korea Foundation for the Advancement of Science and Creativity.
33. Lee, B. Y. (2014, April 9). Introduction to PLTW and improvement of field utilization of STEAM using overseas advanced STEM education[Seminar session]. 2014 International Seminar on Collaborative Research on STEAM, Korea Foundation for the Advancement of Science and Creativity.
34. Lee, B. Y., & Hyeon, E.-R. (2014, September 27). Development of art curriculum-based convergence (STEAM) education program. Korea International Art Education Society, Art Education Research Method.
35. Lee, B. Y. (2015, July 7). A study on the 3 types of STEAM programs based on visual art[Paper presentation]. InSEA European Regional Conference, Lisbon, Portugal.
36. Lee, B. Y. (2015, July 8). A study on the role of visual art in STEAM education[Poster

presentation]. InSEA European Regional Conference, Lisbon, Portugal.

37. Lee, B. Y. (2016, April 14). The true hero in the history of Korean ceramics 'Onggi' [Seminar session]. East and West Invitational Ceramic Exhibition Seminar, Hanyang University.

38. Lee, B. Y. (2016, August 18). Expansion and application research of crafts – new approach, convergence craft education – new approach. Talent Education Center Training Materials.

39. Lee, B. Y. (2016, November 5). A study on the current status of STEAM education in Korea and examples of its use in art [Paper presentation]. 2016 17th Fall International Conference, Korea Society of International Art Education.

40. Lee, B. Y. (2016, November 18). A study on Korean art and heritage: Focusing on traditional aesthetic in pattern drawings of ceramics [Paper presentation]. iJADE Conference 2016

41. Lee, B. Y. (2016, November 22). Appreciation of Korean traditional beauty and ceramics [Lecture]. Winter lecture series, Dept. of East Asian / Korean Studies of the University of Vienna, Vienna, Austria.

42. Yang, Y.-K., & Lee, B. Y. (2016). Field evaluation study on media art and geometry-centered science and art convergence STEAM program contents. Korea Science and Arts Forum, 2016(12), 30.

43. Lee, B. Y. (2017, April 6). Korean traditional aesthetic in pattern drawings of ceramics [Seminar session]. Heritage and Diversity, Invitational Ceramic Exhibition with UK, Belgium, Holland, Germany and Korea Seminar, Hanyang University.

44. Lee, B. Y. (2017, May 25). Expansion and reality of craft culture and arts education [Conference session]. 2017 World Culture and Arts Education Week Event, Korea Arts and Culture Education Promotion Agency.

45. Lee, B. Y. (2017, June 2). A study on the design in the 4th industrial era, importance of craft education, diagnosis of design education policy in the Industry 4.0 era. Ewha Womans University.

46. Lee, B. Y. (2018, October 2). The functionality, spirituality and diversity of Korean jar Onggi [Thematic Presentation, Members' lecture]. 2018 IAC Presentation, Taiwan.

47. Lee, B. Y. (2019, February 23). A study on craft education in the 21st century [Paper presentation]. 2019 iJADE, UK.

48.Lee, B. Y. (2021, March 26). A comparative study on 'Korean wave' in Yi dynasty and the present[Paper presentation]. iJADE, UK.

49.Lee, B. Y. (2022, September 12-16). A study on the importance of ceramic art activities for the social development in the world[Thematic Presentation]. IAC Members' Lecture, No. 50. IAC Congress & General Assembly 'Melting Pot: From the alchemist's crucible to the cultural crucible', Geneva, Switzerland.

50.Lee, B. Y. (2024, September 17). Epocal Reforms and Exploration of Joseon White Porcelain (12 Breakout sessions) lecture[Lecture]. No. 51 IAC Congress & General Assembly, Portugal.

Research grants

1. 2011 Education support project for gifted art students from low-income families, 2011. 5. 12~2012. 2. 29, Seoul City consignment project, government support
2. 2012 Art Gifted Education Support Project for Low-Income Classes, May 12, 2012~2013. 2. 28, Seoul City consignment project, government support
3. A practical review of art education for emotional development, July 1, 2012. ~2013. 6. 30, General business on campus, Hanyang University
4. 2013 National Book on Special Education Development of art textbooks, teacher books, and electronic works for 5rd and 6th grade groups, 2012. 9. 1~2013. 11. 29, National Institute of Special Education/Government Support
5. Research on STEAM education programs centered on art - Focusing on the development of elementary and middle school teaching and learning guidelines - 2013.1.1.~2013.12.31., General on campus, Hanyang University
6. 2013 creative experiential learning project for elementary and middle school students, 2013. 6.10~2013. 12.31. Seoul City, Government Support

7. Development of a science-art convergence program, 1. Gwahal Art Topography, 2. Support for the paradigm shift process of great science artists, 2013. 6.11~2013. 12.10, Korea Foundation for the Advancement of Science and Creativity, Government Support
8. Research on the importance of brain development through art and convergence STEAM education, 2013.11.1~2014.10.31., Campus General, Hanyang University
9. Research on creative talent development centered on core competencies in design, craft, and art education, 2013. 12.1 ~2014. 11.30, Campus General, Hanyang University
10. 2014 Youth Creative Arts Education Project, 2014. 3. 24. ~2014. 8. 31, Seoul Foundation for Arts and Culture, Government Support
11. A study on the characteristics and future prospects of Korean beauty, 2013. 12.1~2014. 11.30, Campus General, Hanyang University
12. 2014 Development of convergence talent education (STEAM) program, 2014. 6. 29~2014. 12. 20, Korea Foundation for the Advancement of Science and Creativity, Government Support
13. Research on capacity building in applied arts education, December 2015. 1 ~ 2015. 12. 31, Campus General, Hanyang University
14. Development of a program to improve undergraduate major ability in the Department of Applied Art Education, 2014. 12. 1 ~ 2015. 11. 30, General on campus, Hanyang University
15. Research on the development of applied arts education, 2015. 12.1~2016.11. 30. Campus General, Hanyang University
16. Research on the current status of STEAM education in Korea and the function of visual arts, 2015.12. 1~2016. 11.30, Campus General/Hanyang University
17. Advanced media art: human body, space, light, robot, new expansion. 2015.8.1~2016.

2. 29, Korea Foundation for the Advancement of Science and Creativity, Government Support
18. Tasks of 21st century design craft education, 2015.7.1~2016. 6.30, Campus General, Hanyang University
19. 2015 Free Semester Teacher Reverse Strengthening Study, 2015. 6. 8~2015. 12.31, Korea Foundation for the Advancement of Science and Creativity, Government Support
20. 2015 Changing art education with culture and arts educators support project, 2015. 5.26~2015. 11. 30, Korea Arts and Culture Education Promotion Agency, Government Support
21. A study on the expression of Korean traditional and modern beauty, 2015. 4. 1~2016. 3. 31, Campus General, Hanyang University
22. 2016 National Book on Special Education Development of art textbooks, teacher books, and electronic works for 3rd and 4th grade groups, March 25, 2016 ~ November 30, 2017, National Institute of Special Education, Government Support
23. Research on expansion of applied arts education, 2016. 5. 1 ~ 2017.4.30, Campus General, Hanyang University
24. A study on analysis and suggestions on the feasibility of the cultural arts education history curriculum approval system, 2016.3.1~2017. 8. 3, Campus General, Hanyang University
25. 2016 Arts Education Changes Support Project, 2016. 8~12, Korea Arts and Culture Education Promotion Agency, Government support

Articles

1. Domestic and International Ceramic Artist Series, Design News, 1997.1~8
2. Various formative experiences using clay, a natural material, 21st century art education, May 2002
3. Children's ceramics education and emotions, Monthly Ceramics, 2002
4. Ceramic education for youth, Monthly Ceramics, 2005
5. Teaching through design workshops, National elementary school teacher design job training and workshops (textbook), Nate System Design Culture Education Center, 2005
6. Ceramist Seo Dong-hee Craft Culture Krat, Craft Culture Krat, 2006,04.07
7. Heo Minja Ceramic Art Exhibition, Ceramic Culture, 2006,7.1
8. Fukui's local culture, Joseon, and Baekje, Hanyang Dance Institute, 2008,09.10
9. Characteristics of Korean beauty with a focus on traditional ceramic patterns, Monthly Ceramics, 2017. 6. 1
10. A Study on the importance of ceramic art based on UN sustainable development goals, Monthly Ceramics, 2023. 7

Book translations published

1. Rhodes, D. (1999). Clay and glaze for the potter(B. Y. Lee, et al., Trans.). Hanyang University Press. (Original work published 1972)
2. Rinaldi, C. (2017). Conversation with Reggio Emilia(B. Y. Lee, H. S. Kim, & M. S. Son, Trans.). Hanyang University Press. (Original work published 2006)

Publications

1. Understanding and creating a portfolio of clay designed solar cars, Seoul Metropolitan Government, Hanyang University, 2013. 8.12
2. Topography of science and art for elementary school students for 3rd and 4th graders (student textbook), Korea Creative Foundation for Chemistry, 2013.12.30
3. Reproducing the paradigm shift process of a great scientists and artists for 3rd and 4th graders in elementary school (textbook for students), Korea Foundation for the Creativity of Science, 2013.12.30
4. The map of science and art for 5th and 6th graders in elementary school (textbook for students), Korea Foundation for the Creativity of Science, 2013.12.30
5. Reproducing the paradigm shift process of a great scientists and artists for 5th and 6th graders in elementary school (Textbook for students), 2013.12.30
6. Guidebook for 5th and 6th grade art teachers, Mirae & Co., Ltd. , 2012,1.1.
7. Art 1 for 5th and 6th grade elementary school students, Mirae & Co., Ltd. , 2013.11.29
8. Art 2 for 5th and 6th grade elementary school students, Mirae & Co., Ltd. , 2013.11.29
9. Elementary School 3, 4, Reproducing the Paradigm Shift Process of a Great Scientists and Artists (Textbook for Students), Korea Foundation for the Creativity of Science, 2013.12.30
10. Reproducing the paradigm shift process of great scientists and artists for 3rd and 4th graders in elementary school (teacher's guide), Korea Foundation for the Creativity of Science, 2013.12.30
11. Reproducing the paradigm shift process of a great scientists and artists for 5th and 6th graders in elementary school (textbook for students), Korea Foundation for the Creativity of Science, 2013.12.30
12. Reproducing the paradigm shift process of a great scientists and artist for 5th and 6th

- graders in elementary school (teacher's guide), Korea Foundation for the Creativity of Science, 2013.12.30
13. Topography of Science and Art for 3rd and 4th graders in elementary school (Textbook for Students), Korea Foundation for the Creativity of Science, 2013.12.30
 14. Topography of science and art for 3rd and 4th graders in elementary school (teacher's guide), Korea Foundation for the Creativity of Science, 2013.12.30
 15. Topography of Science and Art for 5th and 6th graders in elementary school (Textbook for Students), Korea Foundation for the Creativity of Science, 2013.12.30
 16. Topography of science and art for 5th and 6th graders in elementary school (teacher's guide), Korea Foundation for the Creativity of Science, 2013.12.30
 17. Reproducing the paradigm shift process of a great scientists and artist for middle school (student textbook), Korea Foundation for the Creativity of Science, 2013.12.30
 18. Reproducing the paradigm shift process of a great scientists and artists for middle school (teacher's guide), Korea Foundation for the Creativity of Science, 2013.12.30
 19. Topography of science and art in middle school (student textbook), Korea Foundation for the Creativity of Science, 2013.12. 30
 20. Topography of science and art in middle school (teacher's guide), Korea Foundation for the Creativity of Science, 2013.12. 30
 21. Topography of high school science and art (textbook for students), Korea Foundation for the Creativity of Science, 2013.12. 30
 22. Topography of high school science and art (teacher's guide), Korea Foundation for the Creativity of Science, 2013.12. 30
 23. Reproducing the paradigm shift process of a great scientists and artists for high school (textbook for students), Korea Foundation for the Creativity of Science, 2013.12.

24. Reproducing the paradigm shift process of a great scientists and artists for high school (teacher's guide), Korea Foundation for the Creativity of Science, 2013.12. 30
25. STEAM Program storytelling-based science-art topography for elementary school students - textbook for 3rd and 4th grade elementary school students, Korea Foundation for the Creativity of Science, 2014.12. 20.
26. STEAM Program storytelling-based science-art topography for elementary school students - Guide for 3rd and 4th grade elementary school teachers, Korea Foundation for the Creativity of Science, 2014.12.20.
27. STEAM Program storytelling-based science-art topography for elementary school students - textbook for 5th and 6th grade elementary school students. Korea Foundation for the Advancement of Science and Creativity, December 20, 2014.
28. STEAM Program storytelling-based science-art topography for elementary school students - Guide for 5th and 6th grade elementary school teachers, Korea Foundation for the Creativity of Science, December 20, 2014.
29. STEAM Program storytelling-based science-art topography for middle school students - Textbook for middle school students, Korea Foundation for the Creativity of Science, December 20, 2014.
30. STEAM Program Storytelling-Based Science-Arts Topography for Middle School Students - Guidebook for Middle School Teachers, Korea Foundation for the Creativity of Science, December 20, 2014.
31. STEAM Program storytelling-based science-art topography for high school students - Textbook for high school students, Korea Foundation for the Creativity of Science, December 20, 2014.

32. STEAM Program Storytelling-based Science-Arts Topography for High School Students
- Guide for High School Teachers, Korea Foundation for the Creativity of Science,
December 20, 2014.
33. Preparation for philosophy of design, gaze and perspective (Chapter 1), Hankuk
University of Foreign Studies Jisak Publishing, 2014.11. 30.
34. Expanding cultural arts education through an integrated approach changes thinking.
Exploring science and humanities through art, training program data collection,
Department of Applied Art Education, College of Education, Hanyang University, June 20,
2015.
35. 2015 Research on establishment of culture and arts educator curriculum approval
system and subject approval standards, Korea Arts and Culture Education Service,
2015.12. 31
36. 2015 STEAM Program Development Project, Advanced Media Art: New Art with Font,
Space, Light, and Robots, Textbook for Elementary School Students, Korea Foundation
for the Advancement of Science and Creativity, 2015. 12. 30
37. 2015 STEAM Program Development Project, Advanced Media Art: New Art with Font,
Space, Light, and Robots, Elementary School Teacher's Guide, Korea Foundation for the
Advancement of Science and Creativity, February 29, 2016
38. 2015 STEAM Program Development Project, Advanced Media Art: New Art with Font,
Space, Light, and Robots, Textbook for Middle School Students, Korea Foundation for the
Advancement of Science and Creativity, February 29, 2016
39. 2015 STEAM Program Development Project, Advanced Media Art: New Art with Font,
Space, Light, and Robots, Middle School Teacher Guide, Korea Foundation for the
Advancement of Science and Creativity, February 29, 2016

40. 2015 STEAM Program Development Project, Advanced Media Art: New Art with Font, Space, Light, and Robots, Textbook for High School Students, Korea Foundation for the Advancement of Science and Creativity, February 29, 2016
41. 2015 STEAM Program Development Project, Advanced Media Art: New Art with Font, Space, Light, and Robots, High School Teacher Guide, Korea Foundation for the Advancement of Science and Creativity, February 29, 2016
42. A Study of Korean Art and Heritage: Focused on the concept of Beauty in Korean Ceramics, Pedagogical Globalization: Traditions, Contemporary Art, and Popular Culture of Korea, InSEA publication, 2017 8, ISBN 978-989-20-5388-2
43. Art textbook for 3rd and 4th grade elementary school students, Mirae publication co., 2017. 11. 30
44. Guide to art teachers for 3rd and 4th grade elementary school students, Mirae publication co., 2017. 11. 30
45. Art digital materials for 3rd and 4th grade elementary school students, Mirae publication co., 2017. 11. 30

Awards

1974, 1975, 1976- 9th, 10th, 11th Korea International Design Awards- won 3 times special awards consecutively

1977 Appointed as a recommended artist at the 12th Korea International Design Award

1988 Japan Ceramic Artists Association Sponsorship Award

1989 Appointed as a Prestigious-Recommended artist, Korea International Design Award

2012 Award from Seoul Mayor

2014 Award from Minister of Education

Award from the Minister of Culture, Sports and Tourism

Hanyang University Community Service Group Award

2018 Republic of Korea Service Medal

Activities

Served as a juror at Korea International Design Award

Director of the Korea Design Council, served as a juror

Served as a juror for Korea Millennium Product Selection

Served as a juror for the Unification Wish Contest

Served as a juror and technical advisor for the Gyeonggi-do craft competition

Served as juror for Goyang City craft competition

Invited artist at Korea International Design Award and served as a juror

Served as a juror for the Korea Designers Council contest

Served as a review committee member for the construction of the Ansan Chae-yeon New Memorial Hall

Served as a member of the textbook compilation committee

Served as a review committee member for the first class textbook of the Department of Art

Served as a steering committee member at the Korea Craft Fair

Served as Chairman of the Steering Committee at Boseong High School

Served as president of a ceramics group seeking Korean beauty

Served as president of Hanyang Ceramic Sculpture Association

Member of Korea Contemporary Ceramics Association

Served as vice president of Gyeongin Ceramic Artists Association

Served as auditor at Seoul Design Form

Served as a book selection committee member for the Art Department of the National Library of Korea

Served as a steering committee member of Hanulhoe

Served as a visiting professor at Wayne State University, USA

Seminar held at Wayne State University College of Fine Arts, USA

Seminar held at the University of Michigan, College of Fine Arts, USA

Served as a member of the Seoul Art Association's Crafts Division Committee

Served as director of the Korean Society of Plastic Education

Served as director of the Art Education Society

Served as a committee member on Korea's art education tasks and plastic arts approaches

Served as Vice President of Seoul National University Ceramic Arts Alumni Association

Served as president of the Korean Society of Design and Craft Education

Served as Vice President of Korea Modern Ceramics Association

Served as auditor of the Korean Art Theory Society

Served as auditor at Seoul Design Form

Kennesaw State University special lecture (1.Korean traditional art classes through medium of clay, 2.Korean art education)

Georgia State University Special Lecture (Ceramic Art)

Western State University special lecture (Korean art education)

Served as Editor-in-Chief of the Korean Design Trend Society

Served as Editor-in-Chief of Korea Science and Arts Forum

Advisory committee member for science exhibition specialist training project (master's and doctoral course), Korea Foundation for the Creativity of Science

Entrusted science exhibition specialist training project (master's and doctoral course)

Advisory committee member for development of character and web animation (FLASH) content for swine fluenza promotion, Korea Foundation for the Advancement of Science and Creativity

Served as judge of Gyeonggi-do Craft Contest

Served as Chairman of the Preparatory Committee for Heritage and Diversity, Hong Kong-Korea Invitational Ceramic Exhibition, Hanyang University Museum Gallery

Served as Chairman of the Preparatory Committee for Heritage and Diversity, Türkiye-Korea Invitational Ceramic Exhibition, Hanyang University Museum Gallery

Served as Chairman of the Preparatory Committee for Heritage and Diversity, Australia-Korea Invitational Ceramic Exhibition, Hanyang University Museum Gallery

Served as Chairman of the Preparatory Committee for Heritage and Diversity, China-Korea Invitational Ceramic Exhibition, Hanyang University Museum Gallery

Served as Chairman of the Preparatory Committee for Heritage and Diversity, East-West Invitational Ceramic Exhibition, Hanyang University Museum Gallery

Served as chairman of the preparation committee for Heritage and Diversity, England, Belgium, Netherlands, Germany, and Korea Invitational Ceramic Exhibition, Hanyang University Museum Gallery

Served as chairman of the preparation committee for the 2020 Türkiye-Korea Invitational Ceramic Exhibition (Cyber Exhibition) <https://multi.iscu.ac.kr/ceramic/2020.asp>

Served as chairman of the preparation committee for the 2021 China-Korea Invitational Ceramic Exhibition (Cyber Exhibition)

<https://multi.iscu.ac.kr/exhibition/ceramic/2021.asp>

Served as chairman of the preparation committee for the 2022 Switzerland-Korea Invitational Ceramic Exhibition (Cyber Exhibition)

<https://multi.iscu.ac.kr/exhibition/ceramic/2022.asp>

Served as chairman of the preparation committee for the 2023 Netherlands-Korea Invitational Ceramic Exhibition (Cyber Exhibition)

<https://multi.iscu.ac.kr/exhibition/ceramic/2023.asp>

Served as Vice Chairman of the Korean Culture and Arts Education Steering Committee

Served as a judge for the 18th Korea Design Awards

Excellent Design (GD) Product, Korea Design Exhibition Judge (August 12, 2020)

Served as president of the Korea International Art Education Association

Served as Vice President of the Korean Contemporary Ceramics Association,

Served as president of Hanwool (Seoul National University College of Fine Arts Women's Alumni Association)

Served as chairman of the preparation committee for the 2024 Korea-US Invitational Ceramic Exhibition (Cyber Exhibition)

<https://miamulti.iscu.ac.kr/exhibition/ceramic/2024.asp>

Served as chairman of the preparation committee for the 2025 Korea-Australia Invitational Ceramic Exhibition (Cyber Exhibition)

<https://multi.iscu.ac.kr/exhibition/design/2025.asp>

Served as chairman of the preparation committee for the 2026 Korea-Canada Invitational

Ceramic Exhibition(Cyber Exhibition)

Regular member of IAC (International Academy of Ceramics)

Now; Advisor to the Korea International Art Education Society, Curriculum Review

Committee Member of the Ministry of Education's Art Department, IAC Regular Member

Professor Emeritus at Hanyang University, Chair Professor at Seoul Cyber University

Voluntary works

2007. 7. 1~12. 31 Ceramic art exhibition for Hanyang University Church missionary work

2009. 1. 1~2010. 12. 31 Chairman of Hanyang University Christian Council

2010. 4. 1 ~ 2011. 12. 31 Chairman of Seongdong Hanyang Gifted School Knowledge Service Professor Group

2012. 1. 1~2018. 2. 28 Together Handae Steering Committee Member

2015. 1. 20~2012. 11. 30 Chairman of Seongdong Hanyang Gifted School (Art for low-income students) Knowledge Volunteer Group

2013. 3.1~2015. 12. 31 Hanyang University Community Service Group Advisor

2015. 4. 13~18 Seongsu 2-ga Seongdeokjeong-gil Mural Service Supervisor, hosted by Seongsu Community Welfare Center

2015. 5. 16 Seongsu Community Welfare Center, Songjeong 18-ga-gil, Seongdong-gu, mural volunteer instructor

2015. 3. 1.~2017. 6. 20. Volunteer at Seongsu Community Welfare Center (fun art time with graduate students of Hanyang University Department of Applied Arts) advisor

2015. 1. 9 ~2018. 2. 28 Hanyang University Conference Steering Committee Member

2020 Chairwoman of the Saemoonan Church deaconess association

Collections of art works

1. Jingdezhen Museum, China
2. Taiwan Yingge Ceramic Museum
3. Myeongbong Medical Foundation