

Po Wen Liu

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Website: powenliuceramics.com/

Educational Backgrounds

Courses in Doctoral Program	Instructional Technology, Department of Educational Technology, Research, and Assessment, College of Education, Northern Illinois University, DeKalb, IL, (2006 -2007): Earned 12 Credits
Master of Fine Arts	Northern Illinois University, DeKalb, IL (2004) Major Area: Ceramics
Bachelor of Fine Arts	Rochester Institute of Technology, Rochester, NY (2000) Major Area: Ceramics and Ceramics Sculpture

Professional Experiences

Executive Director

- *Jingdezhen International Studio at Taoxichuan Ceramic Art Avenue*, Jingdezhen, China 2017- 2018

Executive Director

- *The Pottery Workshop Jingdezhen*, Jingdezhen, China 2015 - 2017

Lecturer

- *University of North Carolina at Greensboro*, Greensboro, NC, 2019 - Present
- *University of North Carolina at Greensboro*, Greensboro, NC, 2009 - 2015
- *Greensboro College*, Greensboro, NC, 2013 - 2015
- *Catawba Valley Community College*, Hickory, NC, 2012 - 2014
- *Art Alliance of Greensboro*, Greensboro, NC 2009 - 2014
- *The Sawtooth School for Visual Art*, Winston-Salem, NC 2008 - 2014
- *The Fine Line Creative Art Center*, St. Charles, IL 2004 - 2008
- *Rockford College*, Rockford, IL 2006

Ceramic Engineer

- *Hsiao Fang Pottery Arts CO., Ltd*, Taipei, Taiwan 1994 - 1996
- *Heany Industry, Inc.*, (QC Inspector) Scottsville, NY 2000 - 2001

Local Sales and Marketing Representative

- *Nidec-Shimpo America Corporation*, Itasca, IL 2004 - 2007

Exhibitions

Solo Exhibitions:

- *Phases of Clay*, Gatewood Gallery, University of North Carolina at Greensboro, NC 2016
- *Immeasurable Space*, Hamilton Williams Gallery, Morganton, NC 2015

Two Person Exhibition

- *The White Road*, In Tandem Gallery, Bakersville, NC 2017

Juried Exhibition

- *Clay and Context, International Ceramics Biannual Exhibition*, Halcyon Art Gallery, Terra Haute, IN 2014

Curated Exhibition

- *Cooking, Creating, Collaborating & Clay*, Green Hill Center for North Carolina Art, Greensboro, NC 2015
- *Prized Pieces: The Makers Collection*, North Carolina Pottery Center, Seagrove, NC 2015
- *Art Madness*, Gatewood Gallery, University of North Carolina at Greensboro, Greensboro, NC 2015
- *The Orient Express*, Cabarrus Arts Council Gallery, Concord, NC 2014
- *Refugee*, Davis Gallery, Sawtooth School for Visual Art, Winston-Salem, NC 2012
- *Clay and Blogs: Telling a story*, Campbell House Gallery, Southern Pines, NC 2010
- *Turning Point*, Claymakers, Durham, NC 2008
- *Bourbon Bottle Show; NCECA*, Louisville Stoneware, Louisville, KY, 2007

Invitational Exhibitions:

- *Tea ware Exhibition*, Kyoto Ceramic Center, Kyoto, Japan 2020 (rescheduled in 2020 due to pandemic)
- *The Wonders of Tableware*, Duiwei Gallery (對味藝廊,) Shenzhen, China 2019
- *Beauty of Utilitarian Ceramics*, Wutong Garden Gallery (梧桐院子,) Beijing, China 2018
- *Guest Artist, Dr. Naoko Exhibition* (尚子博士幻彩系列个展,) Shanghai, China 2017
- *Marked by Flam*, Juntianfang Gallery (均天坊,) Beijing, China 2017

Workshops/ Residency/ Presentations

- *Global Art Festival*, Guest Artist, Gujarat, India, 2020
- *Wheelthrowing and Surface Decoration Workshop*, Leksands folkhögskola, Leksand, Sweden, 2020 (rescheduled to 2020 due to pandemic)
- *Starworks Ceramics*, Guest Resident Artist, Star, NC 2019
- *International Ceramic Symposium*, Guest Artist Art Ichol, Maihar, India 2019
- *Glaze Development with Software*, Leksands folkhögskola, Leksand, Sweden, 2018
- *Advanced Ceramic Class*, The Sanbao International Ceramic Art Institute, Jingdezhen, China 2017
- *Contemporary American Ceramics* (presentation), School of Design and Arts, Beijing Institute of Technology, Beijing, China 2017
- *Raku kiln building and raku Workshop*, School of Design and Arts, Beijing Institute of Technology, Beijing, China 2017
- *Wheel throwing workshop*, CVCC Potters' Workshop, Hickory, NC 2012
- *Teapot Workshop*, Sawtooth School for the Visual Arts, Winston-Salem, NC 2011

Publication

- *Peace of Pottery; The Brilliant Earthy Art of Po Wen Liu*, O'Henry Magazine, January 2016
- *A Place of Reflection*, Ceramics Monthly, October 2014 issue
- *Celadon Exploration*, High-Fire Glazes; Ceramic Arts Handbook Series, 2015

Honors

- 2020 Honoree of Faculty Excellence in Research and Creative Activity, University of North Carolina at Greensboro, 2020
- *Manuscript consultant* (regarding making celadon ceramics) for 2002 Newbery medal award book, *A Shingle Shard*, by Linda Sue Park

Po Wen Liu is a ceramic artist and educator. He received his BFA degree in ceramics and ceramics sculpture from the Rochester Institute of Technology, and MFA degree in ceramics from Northern Illinois University.

Po Wen is the manuscript consultant for 2002 Newbery Medal awarded book, *A Single Shard*, by Linda Sue Park, regarding making celadon. *A Place of Reflection*, by Dr. Elizabeth Perril, an article about Po Wen and his works was featured in *Ceramics Monthly*.

Po Wen served as the director of The Pottery Workshop Jingdezhen, and executive director of Jingdezhen International Studio from 2015 to 2018 where he facilitated international ceramics events and activities serving the international ceramics community in China and abroad. In 2016, Po Wen established the first pottery education program, a series of pottery classes based on formal ceramics curriculum, at the Pottery Workshop, Jingdezhen Education Center.

Po Wen has also taught ceramic courses and workshops nationally and internationally including a recent glaze developing workshop at *Leksands folkhögskola, Leksand, Sweden* and a raku and raku kiln building workshop at the School of Design and Arts, Beijing Institute of Technology, Beijing, China. Po We is currently teaching at University of North Carolina at Greensboro and creating ceramics at his studio in Greensboro, NC.