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Biographical Summary

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Presentation

What you have in hand is a classical path for somebody with an academical career. Once I graduated in **History of Art** and wanting to specialize in **Theory of Arts**, I studied a degree in **Philosophy**. Immediately I was awarded with a Research Fellowship to do my PhD Thesis and, four years later, I read it obtaining the maximum grade. The following year I had an associate professor contract at the Autonomous University of Barcelona (UAB) and the following one I became associate professor at the Faculty of Humanities of the Pompeu Fabra University of Barcelona (UPF) where I grew professionally obtaining the Lecturer accreditation.

When the design studies became a university degree in Spain and the Bachelors's Degrees of Design Studies were founded, I received a proposal to occupy an ownership on History and Theory of Design at the EINA University Center for Design and Art of Barcelona, which is attached to the Autonomous University of Barcelona (EINA / UAB). This proposal is what has finally guided my professional path as an academic.

It is difficult to define the scientific milestones that accompany this 30-year academic career. More than 20 years ago, I read the PhD Thesis and entered the university as teaching and

research staff. I have done almost everything: virtual publications (webs, databases, pedagogical materials); I have organized Simposiums on theory of art and architecture; I have organized seminars, congresses with the research group; I have written book chapters, articles in local, national and international journals; I have attended all kinds of congresses, Symposiums, especially European ones; I have been in PhD Thesis, Final Master's Works; I have been coordinator of studies, both in Bachelor and Master level; I have coordinated Research Groups; I have been as jury in competitions; I have been a visiting professor at European universities.

I will try to summarize in the next pages my curriculum being coherent but also focusing on what I think I can contribute the most to the IAC. Knowing that my complete trajectory can be consulted in the normalized CV of which I give the link below.

The 27 pages of my **Normalized CV** are available online in the following link: https://cvn.fecyt.es/editor/downloadPdfHistory/cvn_20190417193412362_155522457804.pdf

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Curriculum

Studies and accreditations

- 1990 Graduate in **Art History** (UAB)
- 1992 Graduate in **Philosophy** (UAB)
- 1998 **PhD** in Art History (UAB)
- 2010 Accredited as **Lecturer** (AQU)
- 2017 Accredited as **Associate Professor** (AQU)
- 2017 Accredited as **Associate Professor** (ANECA)
- 2018 Begins the Bachelor **Digital Design & Creation** (UOC)
- 2018 Begins the Master **Education and ICT (E-learning)** (UOC)

University Teaching

- 1999 - 2000 Professor of History and Art Theory in the **Bachelor's Degree in Art History** at the UAB.
- 2002-2014 Lecturer in History and Theory of Art and Architecture in the **Bachelor's Degree in Humanities** at the UPF.
- 2002 (from) Associate Professor in History and Theory of Design in the **Bachelor's Degree in Design** at Eina, University Centre of art & Design (UAB).
- 2007-2012 Teaching Multimedia and Interactive design in the *Interdisciplinary Master in Cognitive Systems and Interactive Media* at UPF's Communication Faculty.
- 2013 - 2017 Teaching in the *University Master in Research in Art and Design* at EINA/UAB.

Research

- 1994-2015 Member of the **Research Group Art's Theory & Critics in Catalonia, Valencia & Balears between 1880 and 1980** funded by the government Ministry of Education (Ministerio MINECO based in UPF).
- 2013 Founded as principal researcher with other EINA/UAB's professors the **Research Group Design Processes. Innovative Practices in Art & Design** based in EINA/UAB. In this group my research subject is the emergence of self-production in design thanks to digital manufacturing systems generating a **culture of makers and a revival of crafts**.
- 2015 Editorial Director of the online academic *Journal of Design Processes*.
- 2016 (from) Member of the **Research Group Aesthetics & Arts Theory** (GRETA) based in UAB. In this group my research subject is the Catalan artistic ceramics of the 1960s and 1970s.
- 2014 (from) Takes part in the **research project** *The generation of Knowledge in artistic research: Towards an alternative explanation. A meeting point between philosophy, art and design*, funded by the government Ministry of Education (MINECO). Here I drive a research on **the culture of the makers**.

International research visits

- 1996 School of philosophy and art history, Essex University
With Erasmus Grant for Teaching Mobility the following:
 - 2006 Kunsthochschule Berlin-Weissensee
 - 2007 Bauhaus-Universität Weimar
 - 2011 École des Beaux Arts de Bordeaux
 - 2012 Université de Toulouse 2 - Jean Jaurès
 - 2015 Université de Toulouse 2 - Jean Jaurès (this time as invited teacher)

Publications

In [this link](#), most of my publications referenced in Google Scholar. In the **following section** of this dossier, I highlight publications related to ceramics.