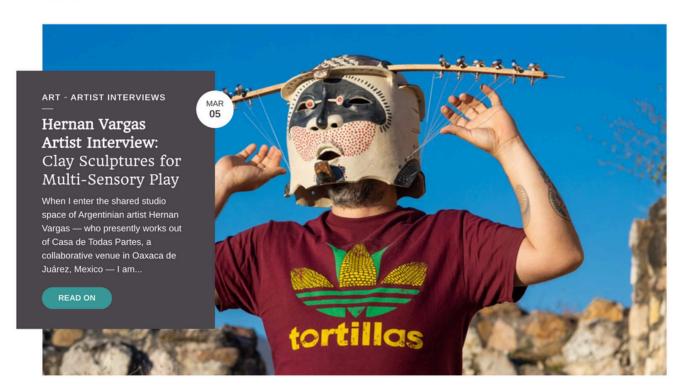
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"Every piece... emerges from a lot of play," says Vargas. "The majority of the pieces are not designed beforehand. I make the piece, and along the way, I'm going to discover what the character looks like [and] the presence of the entity that emerges from the piece, right? It's very playful."

