

I try to create new synthetic forms with original language and technique of expression.

In search of a new universality and the total work, I assimilate different epochs (from prehistory to the contemporary) and different types of art (painting, sculpture, installation, ceramics, graphics, drawing, mosaic, stained glass, architecture, photography...). In a global perspective I present the development of civilization with its contradictions in social, political and philosophical terms. At the center is the small, naked and defenseless man who is searching for happiness. At the base is prehistory - with its universal principles. The vessel viewed in the broadest sense. The vessel with its universal form, which collects and conserves...

Technologically, I develop ancient Neolithic sculptural and ceramic techniques (black pottery) as painting, but through the mosaic technique and the structure of the panel.

My method of cutting my vessels into hundreds of fragments for firing, colouring and assembling not only demonstrates a unique artistic approach but also offers a philosophical commentary. This technique, reflecting the complexity of human existence and the interrelatedness of all things, challenges conventional artistic norms and extends the boundaries of creative expression...

Ivan Kanchev was born on 17 September 1973 in Ruse. In 2000 he graduated in Ceramics from the National Academy of Arts in Sofia, and in 2006 - in Psychology from the Angel Kanchev University in Ruse. He defended his doctoral thesis in art history and fine arts at the Department of Sculpture. In 2010-2011 he was a lecturer in sculpture at the Department of Ceramics of the National Academy of Arts. Ivan has had dozens of solo exhibitions of his works and participated in many group exhibitions in Bulgaria and in prestigious forums in Italy, Spain, Japan, Poland, Denmark, France, Belgium, Slovenia, Greece, Switzerland, China, Austria, Germany, Portugal, Hungary, Croatia, Czech Republic, Canada, USA, etc. He has won over 50 national and international awards (Art of Unity Creative Award, New York (2021); GOLD LIST Special Edition - The best contemporary artists of today (2021), 2022); "Donatello Award" (Florence, Italy) of the EFETO ARTE Foundation (2023), "Lorenzo the Magnificent Award" of the XIV FLORENCE BIENNALE 2023, Award of the MUSEUM OF THE AMERICAS - MOA 2023, "ATIM's Top 60 Masters" International Award (2024). His works are in prestigious galleries and museums worldwide. In addition, he is the author of curatorial projects and several books on sculpture and ceramics. He has been featured in numerous prestigious books and contemporary art magazines (GOLD LIST, Art Market Magazine, The Woven Tale Press, Ceramics Now, Al-Tiba9, Aesthetica, CONTEMPORARY ART CURATORS, etc.).

In 2011 Ivan Kanchev founded a children's school for ceramics. For the period 2010-11 and 2022-25 he taught at the National Academy of Arts in Sofia.

[kanchevivan229@gmail.com](mailto:kanchevivan229@gmail.com)

+359 889527102

<https://www.facebook.com/ivav.kanchev>

[https://www.instagram.com/ivan\\_kanchev/?hl=bg](https://www.instagram.com/ivan_kanchev/?hl=bg)

Bulgaria, Sofia 1324, g. k. "Lyulin 702, entrance 2, floor 5/28



## Biography

**Ivan Kanchev** was born on 17.09.1973 in Ruse, Bulgaria.

**2022-25** - Honored lecturer at the National Academy of Arts, Department of Sculpture.

**2011** - Received the degree of Doctor of Education and Science in Art and Fine Arts, Department of Sculpture, National Academy of Arts. (**Dissertation: "Ceramic Sculpture in Bulgaria from 1896 - the late 1950s"**).

**2010-11** - Honored lecturer in sculpture at the Department of Ceramics, National Academy of Arts.

**2006** - Graduated from Rousse University "Angel Kanchev", specialty "Psychology", Bachelor's degree (**Thesis: "Orthodox Psychoanalysis and the Bible"**).

**2000** - Graduated from the National Academy of Arts, Sofia, specialty "Ceramics", Master's degree.

**1992** - Graduated from the School of Applied Arts, Troyan, specialty "Ceramics".

## SELECTED SOLO EXHIBITIONS

**2025** - "The Circle. Man, where are you?", curator prof. Aksinia Djurova(1-18. 04. 2025), Bulgari Gallery, Sofia.

**2024** - "New Universal Forms", Hall № 39 of the National Academy of Arts, Sofia (22-24.11.2024).

**2023** - Second Jubilee Exhibition "Tribute to Thracian Ceramics" (25. 01.-10. 02. 2023), Arte Gallery, Sofia.

**2022-23** - Jubilee exhibition "Blue...?", (13.12.2022 - 10.01.2023), Sredets Gallery of the Ministry of Culture.

**2020** - "Man, where are you? Night Visions", permanent exhibition in 912 Furniture Factory, Sofia.

(The project was featured in one of the most prestigious European specialised ceramics magazines "Ceramics Now" (September, 2020).

**2018** - "With Tribute to the Teacher" (with Nikola Terziev - The Iron), Newance Gallery.

**2018** - ART 36 Gallery, 40 Slavyanska beseda Street, Sofia.

**2017** - ART 36 Gallery, 40 Slavyanska beseda Street, Sofia.

**2016** - Art Gallery "Vladimir Dimitrov-Maistora", Kyustendil.

**2015** - ART 36 Gallery, 40 Slavyanska beseda Street, Sofia.

**2014** - ART 36 Gallery, 40 Slavyanska beseda Street, Sofia.

**2013** - Gallery of the Society of Plovdiv Artists, ul. "Gladston 32, Plovdiv.

**2012** - Joint exhibition "Plastic Dialogues" with Stanimir Koshncharov, Sofia Press Gallery, Plovdiv Str. "Slavyanska 29, Sofia.

**2010** - "Debut" Gallery of the Art High School, Sofia.

**2009** - French Cultural Institute, Sofia. Sofia, Sofia, ul. "Deacon Ignatius" 2.

**2008** - Gallery "Iridaart", ul. "Gladstone" 24, Sofia.

**2007** - Maltator Gallery, Gmünd, Carinthia, Austria.

**2004** - Gallery ul. "Borisova" 6, Gr. Ruse.

**2004** - Gallery "The Red House" – Sofia.

**2003** - Gallery, ul. 2004 "Borisova" 6, gr. Ruse.

**2002** - Gallery ART - VIP, Rousse. Ruse.

**2000** - Gallery "Zhorzh Papazov", gr. Yambol.

## **SELECTED GENERAL AND COLLECTIVE EXHIBITIONS**

### **International participations (selections):**

**2025** - Inclusion in the Art Market Experts artist directory, a leading network connecting collectors, investors and artists. The directory features artists such as: Anselm Kiefer, Jeff Koons, Zeng Fanzhi, Yayoi Kusama, etc.

**2025** - General exhibition of the group of Kyustendil artists, Bulgarian Cultural Centre in Prague, Czech Republic.

**2025** - Presentation with an interview on social media platforms of the Florentine Gallery of Contemporary Art, Florence.

**2025** - Award ceremony for the International Artist of the Year 2025. Aimed at a small number of artists who have distinguished themselves in 2024, it is presented in Florence (Italy) on January 25, 2025 at Palazzo Pucci (Apollo Hall), in the presence of collectors, journalists, politicians and art lovers.

**2025** - Presentation on the AATONAU website, Tokyo, Japan (leading contemporary art platform, Top 10). Review in Japanese by Ewan Shah "Making Visions in Clay and Beyond" (sculpture), 10. 01. 2025.

**2024** - Exhibition of the printed pages of "World Encyclopedia of Contemporary Art" (29 November), Imperial Falconvilla Art Galleries and Studios, Villa Sokol, Dubai, United Arab Emirates.

Published by BIBLIOTECA DE ARTISTAS DE LAS COMUNIDADES EUROPEAS (Founded in Barcelona, Spain in 1986). Globally represented by MUSEUM OF THE AMERICA, Texas, USA.

**2024** - Participation in Rome Art Week 2024, Vatican Chancellery Palace, Arte Borgo Gallery. "The exhibition was created with the aim of highlighting the dense and complex images of individual authors who find liberation in the artistic gesture. A gesture charged with an almost cathartic power, in which

art conveys concepts born of deep sensations, capable of awakening new attractions. Therefore, "Outside" aims to highlight the unconscious dynamics of the infusion and transfer of emotions outside each of us. An exhibition that is shaped by the works of specially selected international artists, works that engage in dialogue with each other, giving us an intimate and unique aesthetic pleasure, saturated with meaning that allows us to sublimate our thoughts and emotions." Curator: Anna Isopo.

**2024, August** - Presentation on social networks and on the website of TERAVARNA GALLERY (Leading gallery for contemporary fine art in Los Angeles, USA).

**2024** - International traveling exhibition: Armory New York, USA, Art fair Stockholm, Sweden, Art Basel week in Miami, Art fair London, England. Organized by ACCESS ART STUDIO, New York, USA (selected).

**2024** - 63rd ceramic art and design exhibition "CERAMICS IN LOVE - MARCO POLO 2024", Castellamonte (Turin), Italy.

**2024** - Project "Around Rome", July 6-13, Arte Borgo Gallery, (Rome, Italy).

**2024** - International project "Wonder Art Exhibition" (July 5-21), Rospigliosi Palace, Zagarolo (Rome). 18 internationally recognized artists have been selected by curator Dr. Beatrice Cordaro. The "Wonder Art Exhibition" project is under the patronage of Zagarolo.

**2024** - Time Square billboard presentation in conjunction with ArtTour International magazine's Top 60 Masters Award (June 20).

**2024** - ATIM'S TOP 60 MASTERS International Award Ceremony, June 20-22, Museum of Arts and Design, (Manhattan, New York, USA).

**2024** - Exhibition "artBIAS 24", Teravarna and Golden Duck Gallery, June 3-July 14 (Budapest, Hungary).

**2024** - Representation of Bulgaria in the "NATIONS" International Exhibition (May 11-25, 2024, Houston, USA). Organizer: Museum of America-MoA (Texas, USA).

**2024** - Project "ART DIAMOND - Artists for the MUSEUM". Presentation at the Museum of Francesco Gonzaga, Mantua, Italy.

**2024** - International Art Exhibitions (July 6-13), Arte Borgo Gallery, Rome, Italy.

**2024** - Presentation at the Borghese Palace (Florence), on the occasion of the "Botticelli International Prize" and the International Art Ambassador Award (20 January 2024).

The prizes are awarded to artists who stand out for their artistic and stylistic explorations, a symbol of an important artistic career .

The project is administered by the EFFETTO ARTE Foundation, a leader in the presentation of contemporary art in the most prestigious halls and forums. Curators. Francesco Russo and Dr. Salvatore Russo

**2023** - INTERNATIONAL EXHIBITION (16.12.2023 - 9.01.2024), organized by Heights Art Studios & Gallery (Houston, Texas, USA) and MUSEUM OF THE AMERICAS-MOA with the participation of 18 international artists.

**2023** - WOMEN IN THE ARTS 2023 and "CHRISTMAS HOLIDAY" featuring 18 international artists (16.12.2023 - 9.01.2024), Museum of the Americas and Heights Art Studios & Gallery, Houston, Texas, USA.

**2023** - Presentation in the Capitol CD ROOM of the Embassy Suites by Hilton Washington DC Convention Center, on the occasion of the Leaders Protagonists of Art Award.

The award ceremony is in the Capitol CD ROOM of the Embassy Suites by Hilton Washington DC Convention Center (November 24, 2023). On this occasion, the selected works will be exhibited on video in the presence of art experts and personalities from different parts of the world.

LEADERS - Protagonists of Art in Washington seeks contemporary artists (painters, sculptors, photographers, video artists, digital artists) who embody leadership, who can currently be recognized in the art world through their expressive language. The qualities they must possess are: remarkable creative capacity, recognition of his/her works, seriousness in the choice of expressive themes, novelty of language, creative agenda and international recognition.

**2023** - Presentation by the art magazine BIANCOSCURO of the 33rd edition of ArtePadova (10-13 November 2023), as one of the most prestigious events in the art world in Italy.

ArtePadova is characterized by its ability to combine the modern and contemporary art market, presenting each year a wide range of artists selected from the best Italian and international artists.

**2023** - General exhibition "MAPPING REALITY" (13.10.2023 -15.01.2024), organized by Culturally Arts Collective, Washington, DC. Participants: Alan Perry, Blair Simmons, Dora Mejía, Heritier Bilaka, Isaiah Rivera, Pincel Galactic, Silvia Pepe, Trinity Clay. (The aim of this exhibition is to explore, in today's society, the dualities and pitfalls of technological development at both the level of artistic and conceptual media).

Culturally Arts Collective is an international organization that works for tangible reform in the accessibility and presentation of the arts through education, exhibitions, outreach, professional development and consultation. It is about cultivating a culture of artistic innovation, maintaining the academic integrity of the arts, elevating contemporary expression and challenging the status quo.

**2023** - XIV Florence Biennale 2023 (14-22 October), Italy.

**2023** - Clio Art Fair (September 7-10), New York (selected).

**2023** - 62nd CERAMICS IN LOVE exhibition of ceramic art and design, Castellamonte, Italy.

**2023** - Exhibition on the island of Paros, Greece (August 11-14), Holy Art Gallery.

**2023** - 62nd FAENCE AWARD 2023, Italy. In relation to the current vision for sculpture and ceramic installation, the prestigious jury selected 70 works from 1101 submissions (from 723 artists from 60 countries).

**2023** - Participation in the award ceremony of the "Pegasus International Award for the Arts" and the International Project Award "TOP ARTISTS" in the prestigious Capitularia Hall of the Palace of Saint Theodore (Great School of Saint Theodore) in Venice, 18 May 2023. An exclusive event with the fashion show of clothes painted by Largo Rodriguez and special guest: il Casanova.

**2023** - Fifth International Triennial of Ceramics UNICUM 2023, Slovenia. The exhibition at the National Museum of Slovenia is part of the international exhibition project Ceramics Today. The prestigious jury (from Italy, Croatia, Slovenia, Serbia) selected the artist from 319 applications.

**2023** - Participation in the TALKS of the 62nd FAENZA AWARD (Italy). It was presented live on the Forum's social networks (Youtube and Facebook) and in front of the jury. The online meeting was moderated by Claudia Casali, Director of the International Museum of Ceramics in Faenza.

**2023** - Exhibition "Planet of the Future", Curator of Art Magazine (1 April - 1 September).

**2023** - Participation in the award ceremony of the International Leonardo da Vinci Prize at the Leonardo da Vinci National Museum of Science and Technology in Milan, 5 April 2023.

**2023** - Participation in the award ceremony of the DONATELLO INTERNATIONAL PRIZE (Florence, Italy) at the Borghese Palace in Florence, 21 January 2023.

**2023** - Tokyo Tower Art Fair at the Tokyo Tower Art Fair (March 10-12, 2023) at the personal invitation of Sandra Garcia. The forum will be held during Tokyo Art Week.

Tokyo Tower Art Fair is the largest art fair in Japan and the oldest in Asia. It showcases contemporary art from leading and emerging international artists and galleries. It includes paintings, sculptures, photography, installations, digital art and live performances.

**2022** - Luxembourg Art Prize, Pinacothèque Museum of the Grand Duchy of Luxembourg.

**2022** - ART SAN DIEGO, CALIFORNIA, USA (9-11 September, World Art and Artavita). Ivan Kanchev's participation is at the personal invitation of curator Despina Tunberg. ART SAN DIEGO is one of the most visited art fairs on the West Coast, one of the most important centers and markets for art.

**2022** - Clio Art Fair, New York. (Ivan Kanchev's participation in the project is at the personal invitation of curator William Kioko, who is dedicated to discovering global independent artists without gallery representation. Established in 2014, Clio Art Fair has hosted works by iconic and international artists such as Vito Acconci (Whitney Biennial, Venice Biennale), David Hayes (public collection of Museum of Modern Art, New York, Guggenheim Museum, New York) John Coplans (co-founder of Art Forum) and others (selected).

The New York exhibition will run from September 8-11, 2022.- 2022 - Engage Art Contest 2021-22 (Charlotte, North Carolina, USA), an international art competition focusing on the theme of Spiritual Battle from God's Word.

**2022** - Participation in the Initiative for Unity and Solidarity of Ceramic Artists Worldwide at the personal invitation of the Ceramics Museum of Alcora (Spain). Short videos with messages of peace and fraternity (against the backdrop of the artist's studio or work) will be part of the exhibition "Travesía cerámica" of the 41 Concurs International of Ceramics (Alcora). Also from the exhibition "Primus Circumdedit me" of the National Museum of Ceramics and Fine Arts "González Martí" in Valencia, in the framework of the celebration of the 500th anniversary of the first circumnavigation of the world.

**2022** - Gallerium Art Prize - 2022 International General Art Exhibition, Toronto, Ontario, Canada.

**2022** - 3rd PORTRAIT, International Gallery Art Show, Gallery of Contemporary Art, Los Angeles (California), USA.

**2021** - Exhibition 2022 NEW YEAR (25.12.2021 - 28.02.2022), Israeli Art Market Gallery, holding the largest collection of contemporary Israeli and international art and Judaica. Selected artists and photographers from around the world.

**2021** - Eighth International Biennial "The Art of Miniature", Ruse Art Gallery.

**2021** - Third Annual "Primary Colors" Art Competition, Light Space & Time Art Gallery, Palm Springs (California), USA.

**2021** - International Human Rights Arts Festival, New York, USA.

**2021** - 60th Castellamonte Ceramics Exhibition "Ceramics in love-three" , Italy.

**2019** - XII International Biennale of Contemporary Art, Florence, Italy (selected).

**2018** - 38 th Internacional Ceramic Competition in l'Alcora, Spain.

**2017** - International Ceramics Festival Mino, Japan (selected).

**2016** - L'ALCORA ESPAI CERÀMIC AZULÍBER - Museo de Cerámica de l'Alcora, Spain.

**2016** - International Ceramics Mural: Let's meet - Wroclaw 2016, Wroclaw, Poland.

**2015** - 35th Internacional Ceramic Competition in l'Alcora, Spain.

**2014** - Presentation of tactile works in Kigali, Rwanda, Africa.

**2014** - European Ceramic Context, Bornholm, Denmark.

**2013** - "Crazy teapot", Vallauris Institute of Arts, France.

**2012** - European Applied Arts Awards, Mons, Belgium.

**2011** - 19th Triennale fur keramische Kunst in Spaez, Switzerland.

**2010** - 2 th Shanghai International Modern Pot Art Biennial, China.

**2009** - 6 th International Biennial of Ceramics of the City of Kapfenberg, Austria and "Keramikmuseum Westevald" in Höhr-Grenzhausen, Germany.

**2009** - IX BIENALE INTERNACIONAL CERAMICA ARTISTICA de Aveiro, Portugal.

**2009** - TNE TNIRD INTERNATIONAL FESTIVAL OF POSTMODERN CERAMICS 2009 EXHIBITION CERAMICA MULTIPLEX, Croatia.

**2008** - 28th Internacional Ceramic Competition in l'Alcora, Spain.

**2008** - 18th Triennale fur keramische Kunst in Spaez, Switzerland.

**2007** - Solo exhibition, Maltator Gallery Gmünd, Carinthia, Austria.

**General participations in the country:**

- 2025** - "Kyustendil Spring", Art Gallery "VI. Dimitrov-Maistora, Kyustendil.
- 2024** - "Dedication to Nikola Terziev - The Iron", Ministry of Culture Gallery, Sofia.
- 2024** - Collective exhibition "10 Years of Newance Gallery" (09.01 - 11.02.2024), Newance Gallery, Sofia.
- 2024** - "Ahimsa: Nonviolence", City Gallery - Varna, City Gallery - Ruse, City Gallery - V. Turnovo.
- 2023** - Project "The container vessel - protected time", Archaeological Museum, Sofia.
- 2023** - "The Woman", curator Zahari Kamenov, Astri Gallery, Sofia.
- 2023** - "Ahimsa: Nonviolence", Raiko Alexiev Gallery, Sofia.
- 2023** - XXII Regional Exhibition "Struma", Art Gallery "Vladimir Dimitrov - The Master", Kyustendil.
- 2022** - "Kyustendil Spring", "VI. Dimitrov - Master", Kyustendil.
- 2021** - Christmas exhibition, "VI. Dimitrov - Master", Kyustendil.
- 2021** - Project "The Court - a starting point for creativity", Raiko Alexiev Gallery, Sofia.
- 2018** - "Tenets" Biennial - 2018, Montana.
- 2018** - Festival of Contemporary Bulgarian Ceramics, Sofia.
- 2017** - Regional exhibition "Struma", Blagoevgrad.
- 2016** - Festival of Contemporary Bulgarian Ceramics, Sofia.
- 2015** - Festival of Contemporary Bulgarian Ceramics, Shipka 6, Sofia, Bulgaria. Sofia.
- 2014** - Festival of Contemporary Ceramics, "Shipka" 6, Sofia. Sofia.
- 2013** - Festival of Contemporary Ceramics, Sofia Press Gallery, 29 Slavyanska Street, Sofia.
- 2013** - "Cite 'Internationale des Arts", "Shipka" 6, Sofia.
- 2012** - "Cite 'Internationale des Arts", "Shipka" 6, Sofia.
- 2012** - Festival of Contemporary Ceramics, Sofia Press Gallery, 29 Slavyanska Street, Sofia.
- 2012** - "Cite 'Internationale des Arts", "Shipka" 6, Sofia.
- 2011** - Festival of Contemporary Ceramics, "Shipka" 6, Sofia.
- 2011** - "Cite 'Internationale des Arts", "Shipka" 6, Sofia.
- 2010** - Festival of Contemporary Ceramics, "Shipka" 6, Sofia.
- 2009** - "Cite 'Internationale des Arts", "Shipka" 6, Sofia.
- 2008** - "Cite 'Internationale des Arts", "Shipka" 6, Sofia.
- 2008** - Traditional Ceramic Exhibition "Saint Spyridon", Sofia.



**2008** - National Sculpture Exhibition, "Shipka" 6, Sofia.

**2008** - Exhibition "Alliance Bulgaria" (sculpture, painting and graphics), "Shipka" 6, Sofia.

**2007** - "Cite 'Internationale des Arts", "Shipka" 6, Sofia.

**2006** - Traditional ceramic exhibition "St. Spyridon", Sofia.

**2005** - Youth Exhibition, "Shipka" 6, Sofia.

**2004** - "Cite 'Internationale des Arts", "Shipka" 6, Sofia.

**2004** - Youth Exhibition "Shipka" 6, Sofia.

**2003** - Member of SBH.

**2003** - Participation in an international project with ceramic works for the blind "Europe Reconstructed", Ruse, Sofia NPC, Klagenfurt, Austria.

**2003** - Youth exhibition, "Shipka" 6, Sofia.

**2003** - Joint exhibition with Daniel Kanchev and Boryana Stefanova, Etara, Gabrovo.

**2003** - Exhibition "Ecology", Ruse.

**2002** - Exhibition "Paper", Ruse.

**2000** - "Cite 'Internationale des Arts", "Shipka" 6, Sofia.

**2000** - Museum of the Blind, Sofia.

**2000** - Presentation of ceramic works to the Ambassadors' Women's Club, Kempinski Zografski Hotel, Sofia.

**1998** - Solo exhibition, First International Student Film Festival "UNIART - FILM - FEST", Blagoevgrad.

**1998** - Production of awards for the First International Student Film Festival "UNIART - FILM - FEST", Blagoevgrad.

**1996, 1997 and 1998** - "Cenitel" gallery exhibitions.

**1996** - Student Exhibition "Shipka 6", Sofia.

**1996** - International plein air exhibition in Ohrid, Macedonia.

**1992** - General Exhibition, Art Gallery in Lovech.

#### **THE AUTHOR'S WORKS ARE IN**

Museum of Ceramics l'Alcora, Spain.

Collection of Kulturinitiative Gmund in Carinthia, Austria.

Representative collection of the Triennale fur keramische Kunst in Spiez, Switzerland.

Varazdin Museum of Ceramics, Croatia.

Museum of the Blind, Sofia.

Shanghai Teapot Museum, China (Shanghai International Modern Pot Art Biennial collection).

Exterior Ceramic Installation, Wroclaw, Poland (International Ceramics Mural: Let's meet - Wroclaw 2016).

Castellammonte Museum (Metropolitan City of Turin), Italy.

National Museum of Slovenia.

Museum of the Americas-MoA, Miami, Florida, USA.

Art Gallery "Vl. Dimitrov - The Master, Kyustendil.

City Art Gallery, Montana.

#### **International awards and distinctions:**

**2025** - INTERNATIONAL AWARD "ARTIST OF THE YEAR 2025".

(Administered by EFFETTO ARTE Foundation, founded 1978, Palermo, Italy)

The International Award "Artist of the Year 2025" is aimed at a small number of artists who have distinguished themselves in 2024.

It will be awarded in Florence (Italy) on 25 January 2025 at Palazzo Pucci (Apollo Hall), in the presence of collectors, journalists, politicians and art lovers.

The EFFETTO ARTE Foundation (founded 1978, Palermo, Italy) is a leader in the field of contemporary art, with events that present artists in the most prestigious exhibition halls: the Eiffel Tower in Paris, the MEAM in Barcelona, the Museo Diocesano in Mantua, the Grande Scuola della Misericordia and San Teodoro in Venice, the Castel dell'Ovo in Naples, among others.

**2024** - Ivan Kanchev is included in the contemporary art catalog "BEST CONTEMPORARY MASTERS 2024" of the "EFFETTO ARTE" Foundation (founded in 1978, Palermo, Italy).

The EFFETTO Arte Foundation is a leader in the field of contemporary art, with events that present artists in the most prestigious exhibition halls: the Eiffel Tower in Paris, the MEAM Museum in Barcelona, the Museo Diocesano in Mantua, the Grande Scuola della Misericordia and San Teodoro in Venice, the Castel dell'Ovo in Naples, etc.

The choice was made depending on the stylistic value of the works, together with an analysis of the artistic research of the authors - authentic witnesses of our century. Contemporary art needs new masters. New languages related to both tradition and informal semiotics.

In the first edition "The Best Contemporary Masters 2024", curators Dr. Salvatore Russo and Dr. Francesco Saverio Russo have included artists from all over the world, divided into 5 categories: painting, sculpture, photography, digital art, performance and video art.

**2024** - Persona Art Honors (Barcelona, Spain). The prize is awarded by the Contemporary Art Station to only 50 artists a year, who stand out due to their unique vision, style and personal touch. It is proof of an influential presence on the contemporary art market.

**2024** - ATIM's Top 60 Masters International Award (Rising Above Porcelain and 24K Italian Gold Sculpture Figurine), New York.

The award ceremony will take place in New York on June 22, 2024.

ArtTour International magazine's Top 60 Masters Award is considered one of the most prestigious awards in the art industry, with only 60 artists selected each year from around the world. New York Weekly called it the "Oscars of visual art".

ATIM'S TOP 60 MASTERS AWARD will be published in print and digital media, television and social platforms with an audience of over 10 million viewers.

The author will be featured on Google News, Fox, ABC and over 100 other media outlets.

Also on a Time Square billboard, in the ATIM Top 60 Masters Book in print and digital, and on the international ArtTour TV show on Apple TV, Amazon Fire and Roku.

**2024** - INTERNATIONAL TALENT AWARD. The prize was awarded at the Budapest International Art Fair (ArtBIAS 2024, June 3-July 14), organized by TERAVARNA GALLERY (Leading contemporary art gallery in Los Angeles, USA) and GOLDEN DUCK GALLERY & ART SPACE (Contemporary art gallery art in Budapest, Hungary).

**2024** - Premier Artist Prize 2024, certificate of achievement and engraved plaque. The prize is awarded to only 50 artists annually by the Contemporary Art Station (Barcelona, Spain). It is an undeniable proof of the artist's exceptional skills, his unwavering dedication and innovative creativity throughout his artistic career. A symbol of importance in the field of art!

Contemporary Art Station is at the forefront of curating and presenting innovative exhibitions (Tokyo, Hong Kong, Paris, Madrid, London, Barcelona) that transcend traditional boundaries, bringing art directly into the public sphere.

**2024** - International Award "ART DIAMOND - Artists for the MUSEUM", Francesco Gonzaga Museum, Mantua, Italy.

**2024** - Global ART VIRTUOS. ELITE ARTISTIC CAREER ACHIEVEMENT AWARD by Contemporary Art Collectors, a leading platform for contemporary art collectors. This award is a testament to remarkable talent, dedication and innovation throughout the artistic journey. It is awarded for a unique vision and exceptional skills, for a contribution to the significant enrichment of the art world.

**2024** - "International Botticelli Prize" (20 January 2024), Borghese Palace (Florence).

The prize is awarded to artists who have stood out for their artistic and stylistic explorations, a symbol of an important artistic career .

The project is administered by the EFFETTO ARTE Foundation, a leader in the presentation of contemporary art in the most prestigious halls and forums. Curators. Francesco Russo and Dr. Salvatore Russo.

**2024** - International Art Ambassador Award (20 January 2024), Borghese Palace (Florence).

The prize is awarded to artists who have stood out for their artistic and stylistic explorations, a symbol of an important artistic career .

The project is administered by the EFFETTO ARTE Foundation, a leader in the presentation of contemporary art in the most prestigious halls and forums. Curators. Francesco Russo and Dr. Salvatore Russo.

**2023** - HONORARY DIPLOMA from participation in the INTERNATIONAL EXHIBITION (16.12.2023 - 9.01.2024), organized by Heights Art Studios & Gallery (Houston, Texas, USA) and MUSEUM OF THE AMERICAS-MOA.

**2023** - Leaders Protagonists of Art Award, Capitol CD ROOM of the Embassy Suites by Hilton Washington DC Convention Center, November 24, 2023.

LEADERS - Protagonists of Art in Washington aims to seek out contemporary artists (painters, sculptors, photographers, video artists, digital artists) who embody leadership that can currently be recognized in the art world through their expressive language. The qualities they must possess are: remarkable creative capacity, recognition of his/her works, seriousness in the choice of expressive themes, novelty of language, creative agenda and international recognition. On this occasion, the selected works will be exhibited on video in the presence of art experts and personalities from different parts of the world.-

**2023** - The ORENZO IL MAGNIFICO Award for ceramic art at the XIV FLORENCE BIENNALE 2023.

**2023** - ARTIST CERTIFICATE of Merit in the Visual Arts from Museum of the Americas - MoA, with support from the American Alliance of Museums, Blue Star Museum, and Americans for the Arts.

**2023** - HARMONY FOR HUMANITY: THE GLOBAL CONSCIOUSNESS ART PRIZE".

"HARMONY FOR HUMANITY: THE GLOBAL CONSCIOUSNESS ART PRIZE" is awarded by CONTEMPORARY ART COLLECTORS, one of the most influential art and culture platforms focused on contemporary art collecting.

This prestigious award aims to recognize those artists whose visionary works promote harmony, compassion and a deeper understanding of our shared human experience, whose creative expression serves as a catalyst for harmony, breaking down barriers and nurturing a global consciousness of interconnectedness. Their art sparks conversations, shatters prejudices, and amplifies voices that **have** long been unheard.

**2024** - ATIM's Top 60 Masters International Award (Rising Above Porcelain and 24K Italian Gold Sculpture Figurine), New York.

The award ceremony will take place in New York on June 22, 2024.

ArtTour International magazine's Top 60 Masters Award is considered one of the most prestigious awards in the art industry, with only 60 artists selected each year from around the world. New York Weekly called it the "Oscars of visual art."

ATIM'S TOP 60 MASTERS AWARD will be published in print and digital media, television and social platforms with an audience of over 10 million viewers.

The author will be featured on Google News, Fox, ABC and over 100 other media outlets.

Also on a Time Square billboard, in the ATIM Top 60 Masters Book in print and digital, and on the international ArtTour TV show on Apple TV, Amazon Fire and Roku.

**2023** - ARTISTIC CAREER AWARD 2023 (Sanremo, Italy).

As an important recognition for artists who have distinguished themselves over the years in the field of visual arts, the "ARTISTIC CAREER AWARD 2023" was awarded at TEATRO OF CASINÒ - SANREMO on 16 September 2023 by Prof. Salvatore Russo and Dr. Francesco Saverio Russo (selectors and curators of the project), in the presence of collectors , journalists, politicians and art lovers.

"ARTISTIC CAREER AWARD 2023" is awarded by the EFFETTO Arte Foundation, a leader in the field of contemporary art, with events that present artists in the most prestigious exhibition halls: the Eiffel Tower in Paris, the MEAM in Barcelona, the Museo Diocesano in Mantua, the Grande Scuola della Misericordia and San Teodoro in Venice, the Castel dell'Ovo in Naples, among others.

**2023** - Finalist, 62nd FAENZA AWARD, Italy.

**2023** - "TOP ARTISTS International Award" (plaque) (The award was presented on 18 May 2023 at the Scuola Grande of San Teodoro in Venice).

**2023** - "Pegasus International Prize for the Arts". (In recognition of creative merit, awarded to artists who have distinguished themselves over the years for their artistic research and for the stylistic value of their artworks. The "Pegasus International Prize for the Arts" is one of the most prestigious art prizes awarded in the heart of Venice and will be awarded on 18 May 2023 at the Scuola Grande of San Teodoro in Venice, in the presence of collectors, journalists , politicians and art lovers).

**2023** - Michelangelo International Prize "The Genius of Italy". (The award is for artists who deserve their artistic merit. You will be awarded on 22 July 2023 at Teatro Italia - Rome , in the presence of collectors , journalists , politicians and art lovers).

**2023** - WINNER CERTIFICATE for SCULPTURE. Project Magic of La Bohème - Zauber der Bohème, Germany.

**2023** - COLLECTOR ART AWARD by Contemporary Art Curator Magazinee. (The award is given to artists who have created outstanding and thought-provoking works that push the boundaries of their medium and address significant social and cultural issues.

The COLLECTED ART AWARD recognizes outstanding achievement in contemporary art, celebrating the work of exceptional artists whose practices are among the most innovative and influential of our time).

**2023** - International Leonardo da Vinci Prize, Milan, Italy (statuette) (As one of the most prestigious art prizes in Milan, it is awarded to artists who stand out for their artistic and stylistic explorations - a symbol of significant artistic activity. The International Leonardo da Vinci Prize, curated by Salvatore Russo and Francesco Russo, is administered by the EFETO ARTE Foundation and is awarded on 5 April 2023 at the Leonardo da Vinci National Museum of Science and Technology in Milan.

**2023** - Certificate of Artistic Achievement for participation in the Luxembourg Prize for Art. (The recognition is awarded by the jury at the Pinacothèque Museum of the Grand Duchy of Luxembourg, wishing to encourage and congratulate in particular the artist for his artistic activity).

**2022** - DONATELLO INTERNATIONAL AWARD (Florence, Italy). It is one of the most prestigious art prizes in Florence, awarded to artists who stand out for their artistic and stylistic explorations - a symbol of significant artistic activity.

The DONATELLO INTERNATIONAL AWARD will be presented on 21 January 2023 in Florence at the Borghese Palace in the presence of collectors, journalists, politicians and art lovers.

**2022** - Nomination for the ART IN TOKYO AWARD for the work "Cinia - Man, where are you?" (Tokyo Tower Art Fair). The award ceremony will be held on March 11, 2023 at the Tokyo Art Night.

**2022** - Art Market Magazine's International GOLD LIST Award (Best Contemporary Artists of Today!) Global Media Company. The award is for excellence, unique artistic style and technological achievements in the world of contemporary art.

The GOLD LIST honor will reach curators and collectors, investors and the most influential industry figures in the art market today. It will also be distributed at the prestigious DISCOVERY ART FAIR - Frankfurt event (November 3-6, 2022), at Barnes & Noble bookstores in the US and Canada and on Steimatzkey in Israel, will be part of the archive of libraries, museums, galleries, universities, and its digital edition published on all platforms of international distributors.

**2022** - Finalist Award, Engage International Art Contest 2021-22, Charlotte, North Carolina, USA. The artist was one of the 50 finalists with the work Jacob's Struggle with Angela, selected from nearly 800 entrants. It focuses on a theme of Spiritual battle from God's Word.

**2022** - HONORABLE MENTION AWARD from the 3rd PORTRAIT Competition, International Gallery Art Show, Gallery of Contemporary Art, Los Angeles (California), USA.

**2021** - Special Recognition Award, 3rd Annual Primary Colors Art Competition, Light Space & Time Art Gallery, Palm Springs (California), USA. The work "Man, Where Are You?" was selected from 627 entries from around the world.

**2021** - Winner of the Art of Unity International Creative Prize Competition, sponsored by Yahad-in Unum Mid America and administered by the International Arts Festival for Human Rights, New York. The artist was honored among 292 submissions from 62 countries and 16 American states.

**2021** - Outstanding Artistic Achievement Award 2021. Recognition for Excellence, Unique Artistic Style, and High Quality Technique" from Art Market Magazine's "GOLD LIST Special Edition - Today's Best Contemporary Artists." Global Media Company. The magazine featuring Ivan Kanchev will be distributed at a prestigious event at the Florence Biennale and Art Expo - New York, in the bookstores of Barnes & Noble in the USA and Canada and Steimatzkey in Israel, and its digital edition in all platforms of international distributors. It will enter the archives of libraries, museums, galleries, and universities.

**2018** - Certificate - Finalist, 38th Internacional Ceramic Competition in l'Alcora, Spain.

**2015** - Certificate - finalist, 35 th Internacional Ceramic Competition in l'Alcora, Spain.

**2010** - Award, 2nd Shanghai International Modern Pot Art Biennial, China.

**2008** - 28 th Internacional Ceramic Competition in l'Alcora, Spain, certificate - finalist.

**2007** - Prize of Kultur Contact Foundation, Austria from the competition for artists specializing in fine arts and photographers from Central, Eastern and South-Eastern Europe in the Art in residence program in the "International Gastalier im Maltator", September and October 2007 in Gmund in Carinthia, Austria.

#### **National awards and distinctions:**

**2024** - Nomination for "Bulgarian Ambassadors of Culture", a campaign of the Hristo Botev Programme.

**2023** - Honorary participation in the Festival of Contemporary Bulgarian Ceramics, Sofia.

**2023** - Nomination for "Bulgarian Ambassadors of Culture", a campaign of the Hristo Botev Programme.

**2023** - THE GRAND AWARD of the XXII Regional Exhibition "Struma", Art Gallery "Vladimir Dimitrov - The Master", Kyustendil.

**2022** - Creative Scholarship of the Ministry of Culture.

**2021** - Diploma for convincing author's presentation in the annual Christmas exhibition of Kyustendil artists, Art Gallery "VI. Dimitrov - The Master", Kyustendil.

**2018** - Award for applied arts from Biennial "Tenets" - 2018, Montana.

**2018** - First Prize of the Union of Bulgarian Artists, Festival of Contemporary Bulgarian Ceramics 2018, Sofia.

**2017** - Encouragement Award from the exhibition-competition "180 years since the birth of Vasil Levski", Art Gallery, Pernik.

**2016** - Award for applied arts from the zonal exhibition "Struma", Art Gallery, Pernik.

**2015** - Grand Prize of the Union of Bulgarian Artists for achievement in ceramic art as a concept and technology in "VI Festival of Contemporary Ceramics 2015".

**2013** - Prize of the Union of Bulgarian Artists at the "IV Festival of Contemporary Ceramics 2013" in the competition theme "Green", Pernik, Bulgaria. Sofia.

**2013** - Award for technological workmanship of the company "Keramit" from the "IV Festival of Contemporary Ceramics 2013" on the competition theme "Green", Sofia. "Ceramics" - competition "Ceramics", Sofia.

**2012** - Specialization in "Cite' Internationale des Arts", Paris, France.

**2010** - Personality of the month of May of Regional TV Center, Ruse.

**2009** - Selected through Henkel Art Award competition to represent Bulgaria in Vienna with a tactile ceramic drawing.

**2006** - Award of the Union of Bulgarian Artists and the company "Silik" from the traditional ceramic exhibition "St. Spiridon", Sofia. Sofia.

**1997** - Annual scholarship of the Sofia Foundation for an academic drawing from the all-academic competition - "3 March".

**1996** - Prize for a drawing from the all-academic competition on the occasion of "100 years of the National Academy of Arts".

**1996, 1997 and 1998** - Scholarship of "Cenitel.

**1992** - Prize for drawing from the all-school competition at the SSHU for Applied Arts - town. Troyan.

## **PROFESSIONAL STATUS**

**2016-17** - Secretary of Ceramics Section, SBH.

**2016** - Founder of the Association "International Festival of Contemporary Ceramics - Sofia".

**2021** - Founder and first chairman of the Association for Fine Art "Court - meaning and form".

## **Curatorial projects:**

**2024** - Project "Dedication of Nikola Terziev - Iron", curators: Ivan Kanchev, Zahari Kamenov, Ministry of Culture gallery, Sofia.

**2023** - Project "The Court of the Capacity - Protected Time", curated by Ivan Kanchev, Stanislav Pamukchiev and Peter Tsanev, Archaeological Museum, Sofia.

**2021** - Project "The Court - a starting point for creativity", Raiko Alexiev Gallery, Sofia.

**2019-2020** - Travelling exhibition (Sofia, Kyustendil, Dobrich, Silistra, Ruse) in connection with the presentation of the book "The Artists Speak.

**2018** - "With Tribute to the Teacher" - exhibition by Nikola Terziev and Ivan Kanchev, 31 October - 13 November, Newance Gallery.

## **Publications by the author:**

### **(Books)**

**2024** - "New Universal Forms", published by Magoart, Sofia.

**2024** - Project "Dedication to Nikola Terziev - The Iron", curated by Ivan Kanchev, Zahari Kamenov, Ministry of Culture Gallery, Sofia.

**2021** - Project "Court - a starting point for creativity",ed. "Magoart", Sofia.

**2019** - "Artists Speak. 77 interviews about Bulgarian sculpture", ed. "Magoart".



**2012** - "Tactile perception of ceramics (research), ed. "Magoart", Sofia.

**2012** - "15 interviews on Bulgarian sculpture", ed. "Magoart", Sofia.

**2011** - "Ceramic Sculpture in Bulgaria", ed. "Magoart", Sofia.

**2008** - "Tactile Ceramics" in French, published with the support of the Ministry of Foreign Affairs of France and the French Institute in Sofia, ed. "Magoart", Sofia.

**2007** - "Tactile Ceramics", ed. "New Life", Sofia.

### **Materials in foreign specialized publications**

**2025** - Featured in Issue of Modern Renaissance. (International Arts Magazine), Spring 2025: Collector's Edition, Champions of Contemporary Art, published by Culturally Arts Collective, Washington, DC, USA, pp. 43-44.

Ivan Kanchev's work was selected from hundreds of entries for Champions of Contemporary Art.

**2025** - Featured in Art Investment and Collectors' Guide 2025: Most Investable and Prominent Artists. Published by Contemporary Art Collectors & Art Market Experts, Spain, pp. 113.

**2025** - Presentation at „55 ARTISTS TO DISCOVER. 2025“. Edition Florentine Gallery of Contemporary Art, Florence, pp. 34-35.

**2025** - Catalogue "ARTIST OF THE YEAR 2025", Published by EFFETTO ARTE Foundation, Palermo, pp. 121

**2025** - "MASTER ARTISTS TO COLLECT VOL I, 2025" into a piece dedicated to "ARTIST OF THE YEAR 2025", Published by EFFETTO ARTE Foundation, Palermo, pp. 120

**2025** - Presentation in the book "THE FUTURE OF ART. GLOBAL PRIZE FOR MASTERPIECE". Published by Contemporary Art Curator, pp. 130-131.

**2025** - "World Encyclopedia of Contemporary Art", Published by BIBLIOTECA DE ARTISTAS DE LAS COMUNIDADES EUROPEAS (Founded in Barcelona, Spain in 1986). Represented worldwide by the MUSEUM OF AMERICA, Texas, USA.

**2024** - Presentation in the Persona Art Honors book. Published by Contemporary Art Station, Barcelona, pp. 66-67. (ISBN - 978-84-10291-669, DL:GR 1366-2024)The award is given by Contemporary Art Station to only 50 artists per year, and they are distinguished for their unique vision, style and personal signature. It is evidence of an influential presence in the contemporary art market. Recognizing the artist's unique artistic language and innovative approach. The organization recognizes the elements that make you stand out among your peers.

Persona Art Honors of Contemporary Art Station (Barcelona, Spain) is a new prestigious art award organized by Contemporary Art Station. This exclusive award is dedicated to celebrating and recognizing the unique vision, style and personal signature of just 50 selected contemporary artists. These artists have been chosen for their ability to convey profound messages and narratives through a distinct and innovative visual language that they have individually crafted.

**2024** - Catalogue of the project "Outside". Participation in Rome Art Week 2024, Vatican Palace, Arte Borgo Gallery. "The exhibition is designed to highlight the dense and complex images of individual artists who find liberation in the artistic gesture. A gesture charged with an almost cathartic power, in which art conveys concepts born of deep sensations capable of awakening new drives. "Outside" therefore aims to highlight the unconscious dynamics of infusion and transference of emotions outside each of us. An exhibition that is shaped by the works of specially selected international artists, works that dialogue with each other, giving us an intimate and peculiar aesthetic pleasure, saturated with meaning that allows us to sublimate our thoughts and emotions". Curated by Anna Isopo.

**2024** - Presented by ARTECOMUNICA, the international Italian journal of modern and contemporary art, Year Three, Issue 5, September-October 2024 published by La Notizia Editions, Palermo, Italy, 38-41 pp. (And on the cover of).

The careful selection of emerging and established Italian and international artists aims to innovate and provide an engaging and effective artistic path...

The magazine will be distributed commercially and specially presented at XIX ArteVerona 2024, 11-13 October.

**2024** - Presented by the Museum of Ceramic Art, New York (MoCA/NY) at the invitation of Judith S. Schwartz (President, MoCA/NY), BULLETIN #X, August 20, 2024

**2024** - Featured in International Art and Culture Journal Aesthetica, Issue 120, August/September 2024, p.145 (York, England). ISSN: 1743-2715

**2024** - Contemporary Art Catalog "BEST CONTEMPORARY MASTERS 2024". Published by the EFFETTO ARTE Foundation, Palermo, Italy, p. 167.

**2024** - FULL ANALYSIS AND CRITICAL TEXT about Ivan Kanchev from Contemporary Art Station, 24.07.2024

**2024** - ATIM's Top 60 Masters International Award Catalogue, New York, p. 43.

**2024** - Beatrice Cordaro. Contemporary Art Explore 4. Master artists, published by "Studioarte22", Palermo, pp. 86-87. ISBN - 9788894753431.

**2024** - Featured in Contemporary Art Collectors Magazine - The Luxury Collection of Contemporary, 1 (GLOBAL ART VIRTUOSO: ELITEARTISTIC CAREER ACHIEVEMENT AWARDN), published by Contemporary Art Collectors, pp. 131-132.

**2024** - Presented by Arteom Gallery in Times Square, Midtown Manhattan, New York (April 19, 2024 at 12:00 p.m. New York).

**2024** - Presentation with an interview in ARTEOMAGAZINE N. 4, published by Arteom Gallery, pp. 39-42.

**2024** - REVIEW about Ivan Kanchev by Marta Puig, editor of Contemporary Art Curator Magazineq 20.03.2024

<https://www.contemporaryartcuratormagazine.com/home-2/ivan-kanchev-artreview>

**2024** - Featured (interview) in Issue of Modern Renaissance. (International Arts Magazine), International Artists Edition Winter 2024, published by Culturally Arts Collective, Washington, DC, USA, pp. 15-19.

**2024** - Beatrice Cordaro. Contemporary Art Explore 3. Master artists, published by Studioarte22, Palermo, pp. 54-55. ISBN - 978-88-947534-2-4. 2024 - Featured in the Annual Directory of Art in America, New York, USA.

**2024** - Catalogue, INTERNATIONAL ART EXHIBITIONS, Arte Borgo Gallery, Rome.

**2024** - Francesco Saverio Russo and Salvatore Russo. CONTEMPORARY Celebrity Masters Vol. V, section dedicated to "ART DIAMOND - ARTISTS FOR THE MUSEUM", published by Fondazione Effetto Arte.

**2024** - Francesco Saverio Russo and Salvatore Russo. CONTEMPORARY Celebrity Masters Vol. V, published by Fondazione Effetto Arte.

**2024** - Presented by the Museum of Ceramic Art, New York (MoCA/NY) by invitation of Judith S. Schwartz (President, MoCA/NY)

**2024** - Francesco Saverio Russo and Salvatore Russo. The art book CONTEMPORARY Celebrity Masters Vol. VII, published by Fondazione Effetto Arte, pp. 130.

**2024** - Francesco Saverio Russo and Salvatore Russo. Catalogue "International Botticelli Prize", published by Fondazione Effetto Arte, pp. 103.

**2024** - Presentation by Ewan Shah at AATONAU, a platform dedicated to promoting talented artists from around the world (review, January 10).

**2023** - Featured in the first edition of Contemporary Art Curator Magazine's "TOP CONTEMPORARY ARTISTS TO WATCH IN 2024"

This curated publication features a carefully selected group of artists whose visionary work promises to define and influence the global contemporary art scene in 2024.

**2023** - Interview with Culturally Arts Collective (Washington, DC, USA), by invitation of Executive Director Isabell Sliwinski.

**2023** - Angelo Ribezzi. The Encyclopedia of Contemporary Art. Published by Ad-Art and Artists in the World, 2024 (Rome, Italy). Ad-Art and Artists in the World co-organize a prestigious publication covering current trends in contemporary art. The Encyclopedia of Contemporary Art gathers the works of Italian and international contemporary artists in a prestigious edition that will be distributed in Italian museums, art galleries and civic libraries.

**2023** - Salvatore Russo. CONTEMPORARY Celebrity Masters. Art Diamand, Vol. V, published by Fondazione Effetto Arte, p. 93.

**2023** - Catalogue WOMEN IN THE ARTS 2023 and "CHRISTMAS HOLIDAY" featuring 18 international artists (16.12.2023 - 9.01.2024), Museum of the Americas and Heights Art Studios & Gallery, Houston, Texas, USA .

**2023** - Presentation in "101 CONTEMPORARY ARTISTS AND MORE...", Collect Art, p. 118.

The book series "101 CONTEMPORARY ARTISTS AND MORE..." is an anesthetic version of what contemporary art gives the viewer and how contemporary art and literature can connect. With this series we would like to show readers and viewers those artists and writers who are writing today's history, artists to follow and writers to read, to turn to and encounter something unusual and unexpected that we would like to respond to, that makes us feel emotional, sometimes silly, naked and natural at the same time.

The aim of Collect Art is to build a bridge between Georgian and international cultural events and artists, to give others a chance to think from a different perspective and to make art even more accessible to those interested in the field of culture.

**2023** - Salvatore Russo. CONTEMPORARY Celebrity Masters Vol. VI, section dedicated to the "LEADERS PROTAGONISTS OF ART AT WASHINGTON", Published by Fondazione Effetto Arte, p. 122.

**2023** - Francesco Saverio Russo and Salvatore Russo. Catalog "LEADERS PROTAGONISTS OF ART AT WASHINGTON", Published by Fondazione Effetto Arte, p. 119.

**2023** - BIANCOSCuro Art Magazine, December 2023 / January 2024, Issue 61, p. 66

**2023** - Aesthetica Magazine – The Art & Culture Magazine, December / January 2024, Issue 116, p. 143

**2023** - Interview for Contemporary Art Curator

**2023** - Newsletter, Fine Art Shippers. MAPPING REALITY: VIRTUAL EXHIBITION BY CULTURALLY ARTS COLLECTIVE, october 27, 2023, New York.

**2023** - Catalogue, general exhibition MAPPING REALITY, published by Culturally Arts Collective, Washington, DC,

**2023** - Catalogue, Florence Biennale 2023.

**2023** - Contemporary Art Collectors Art Book, published by Contemporary Art Collectors (Barcelona, Spain).

Contemporary Art Collectors focuses on collecting contemporary art, introducing a multitude of artists and their talent to thousands of followers. It discusses current conversations and topics in art, explores potential avenues of future development, the culture of collecting contemporary art, and how art itself can become a meaningful part of people's everyday lives.

**2023** - Publication in BIANCOSCuro Art Magazine #59 (Pavia, Italy), p. 53

BIANCOSCuro will be distributed at Art Monaco, Berlin Art Week, Brussels Gallery Week, Vienna Contemporary, ArtParma Fair, as well as in museums, academies and libraries worldwide and in 5-star hotels, wellness centers and on luxury cruises.

**2023** - Publication in Issue of Modern Renaissance, May/June 2023, published by Culturally Arts Collective, Washington, DC, USA, pp. 36-37.

**2023** - Kurt Ries. "Magic of La Bohème - Zauber der Bohème", published by Rediroma, p. 89 (Remscheid, Germany).

At the invitation of the curator Kurt Ries, Ivan Kanchev participated in the book Magic of La Bohème - Zauber der Bohème (published by Rediroma, Remscheid, Germany).

For his participation in the project Ivan Kanchev was awarded with a WINNER CERTIFICATE for SCULPTURE.

Magic of La Bohème - Zauber der Bohème was released on the occasion of the 100th anniversary of Puccini's death. The Bohemian Spirit brings together 59 artists from 26 countries to celebrate the opera's international success with contemporary images. The editor of this book divides the works from around the world into chapters and adds selected haiku poems, fine quotations, descriptive statements and illustrations. The result is a multifaceted tribute in terms of the imagination.

**2023** - Submitted to Aesthetica, an international art and culture journal, issue 113, June/July 2023, pp. 143 (York, England).

**2023** - Catalogue, 62nd FAENCE AWARD 2023, Italy.

**2023** - Catalogue, Fifth International Triennial of Ceramics UNICUM 2023, Slovenia.

**2023** - The official catalogue of the "Pegasus International Art Award".

**2023** - Russo, S. CONTEMPORARY Celebrity Masters Vol. III, section dedicated to the "Pegasus International Prize for the Arts". Published by EFETO ARTE Foundation.

**2023** - Publication in Issue of Modern Renaissance, Spring 2023, published by Culturally Arts Collective, Washington, DC, USA, pp. 95-96.

**2023** - Publication in BIANCOSCuro Art Magazine #57 (Italy), p. 45

**2023** - Presentation with interview in Art Curator Magazine.

**2023** - Russo, S. CONTEMPORARY Celebrity Masters, Vol. II, section devoted to the "International Leonardo da Vinci Prize". Published by the EFETO ARTE Foundation.

**2023** - The official catalogue of the "Leonardo da Vinci International Prize".

**2023** - Publication in Culturally Arts Collective's "Modern Renaissance" magazine, February, New Braunfels, Texas, Washington.

**2023** - Russo, S. CONTEMPORARY Celebrity Masters, Vol. I, section devoted to the International Donatello Prize. Published by the EFETO ARTE Foundation.

**2023** - The official catalogue of the International Donatello Prize

**2023** - Catalogue, Tokyo Tower Art Fair at Tokyo Tower Art Fair (March 10-12, 2023) by personal invitation of Sandra Garcia. The forum will be held during Tokyo Art Week.

**2022** - Digital Journal. The GOLD LIST Special Edition #7 by The International Art Market Magazine, By 24-7 Press Release Publisher November 26, 2022, New York

**2022** - Featured in the GOLD LIST Special Edition of The International Art Market Magazine, a contemporary art magazine, Published by Art Market Magazine. Global Media Company, p. 69 (Israel).

The GOLD LIST honor will reach curators and collectors, investors and the most influential industry figures in the art market today. It will also be distributed at the prestigious DISCOVERY ART FAIR - Frankfurt event (November 3-6, 2022), at Barnes & Noble bookstores in the U.S. and Canada and Steimatzkey in Israel, at airports, train stations and hotels in the U.S. and Europe, will be part of the archive of libraries, museums, galleries, universities, and its digital edition published on all platforms of international distributors

**2022** - Presentation in the book "A like Artist", distributed at the International Book Fair ArtsLibris in Barcelona and at some of Europe's most popular art fairs ARCOMadrid and ARCOLisboa (in February and May 2023).

**2022** - Annual international art catalogue for contemporary international artists We Contemporary Art, presented on November 4, 2022 at Palazzo Velli Expo in Rome (Published by MUSA International). In circulation for more than 7 years, it promotes the maximum visibility of the artist in the panorama of contemporary art, thanks to the collaboration with organizations, foundations and art associations from different countries. It has been officially promoted in Milan, Rome, Paris, Kiev, Palermo, Prague and Vienna. For the last 5 years it has had an accompanying exhibition WE CONTEMPORARY ART SHOW.

**2022** - Presentation with interview in the prestigious international contemporary art magazine Collect Art, September issue (Georgia).

**2022** - Catalogue, San Diego Contemporary Art Show (September 9-11), California, USA (World Wide Art-Artavita gallery at Art San Diego, booth 111). Art San Diego is the West Coast's most significant art fair and typically attracts between 15,000 and 20,000 visitors.

**2022** - Aesthetica, the international magazine of art and architecture, photography and design, Issue 108, August/September, pp. 114 (UK). Ivan Kanchev is featured in the prestigious magazine at the personal invitation of Catherine Smyra. With approximately half a million readers worldwide (online and print edition in the TOP 10 ART MAGAZINES), Aesthetica brings to the fore today's most innovative practitioners in art and architecture, photography and design. Also Ivan Kanchev is part of Aesthetica's selection of artists: current artist profiles. ISSN - 2715

**2022** - SPOTLIGHT International Fine Art Magazine. Published by Circle Foundation Art Press, no. 29, p. 55 (France). Ivan Kanchev is featured in the magazine at the personal invitation of the Circle Foundation. Widely circulated internationally (online and print editions), it showcases selected fine artists and offers an exploration of contemporary trends and original practices in all areas of the visual arts.

**2022** - Selected Artists. Published by Artists in the World, 23.05.2022 Rome (Italy).

**2022** - Catalogue, Gallerium Art Prize International General Art Exhibition - 2022, p. 35 (Toronto, Ontario (Canada)).

**2022** - Presentation with interview in the prestigious international contemporary art magazine Al-Tiba9, 17 June 2022 (Barcelona, Spain). The magazine features selected artists from around the world working experimental and progressive contemporary art that reflects society and its environment, provoking conversation and action. It encourages innovation and diversity of media.

Al-Tiba9 is within reach of an extensive network of galleries, museums, art dealers, collectors, art professionals, art lovers and academics around the world, while engaging daily with followers through social media, print, website and digital publication.

**2022** - Presentation at the prestigious international contemporary ceramics publication *Ceramics Now*, 8 April 2022 (Romania).

**2022** - Sandra Tyler. Ivan Kanchev, *The Woven Tale Press*, a journal of literature and fine art, Vol. X #3, pp. 69-74 (Brookhaven, NY). ISSN2469-5475

**2022** - "United by the Power of Art," *Art Market Magazine*, an international contemporary art magazine, January 2022. Issue #66 (first issue), Published by Art Market Magazine. Global Media Company, 30 p. (Israel).

**2022** - Angelo Ribezzi. *The Encyclopedia of Contemporary Art*. Published by Ad-Art and Artists in the World, 2022, p. 88 (Rome, Italy). Ad-Art and Artists in the World co-organize a prestigious publication covering a broad overview of current trends in contemporary art. *The Encyclopedia of Contemporary Art* will bring together the works of the main Italian and international contemporary artists in a prestigious edition that will be distributed in the main Italian museums, art galleries and civic libraries.

**2021** - Catalogue, 60th Castellamonte Ceramics Exhibition "Ceramics in love-three", Italy.

**2021** - Featured in GOLD LIST Special Edition of *Art Market Magazine*, an international contemporary art magazine, Published by Art Market Magazine. Global Media Company, pp. 70 (Italy). The magazine with the publication about Ivan Kanchev was distributed at a prestigious event at the Florence Biennale and Art Expo - New York, in the bookstores of Barnes & Noble in the USA and Canada and Steimatzkey in Israel, and its digital edition in all platforms of international distributors. It will enter the archives of libraries, museums, galleries, and universities.

**2020** - Presentation of the project "Man, where are you? Night Visions" in the prestigious international contemporary ceramics magazine *Ceramics Now*, 28 September 2020 (Romania).

**2018** - Catalogue, 38th Internacional Ceramic Competition in l'Alcora, Spain.

**2016** - Virtual Album "Ceramic Patterns Page" by world-renowned American curator and critic Anthony Merino, who has authored over 100 articles in the field of ceramics and organized dozens of ceramic exhibitions in the United States and around the world. Anthony Merino's virtual album includes renowned artists from Australia, England, Germany, Korea, Poland, the United States, the Netherlands, Sweden, and Japan.

**2015** - Catalogue, 35th Internacional Ceramic Competition in l'Alcora, Spain.

**2015** - Catalogue, 35th Internacional Ceramic Competition in l'Alcora, Spain.

**2014** - Catalogue, European Ceramic Context, Bornholm, Denmark.

**2013** - Catalogue, contemporary world ceramists, KERAMEIKON COLLECTION, Croatian Ceramic Association.

**2012** - Catalogue, European Applied Arts Awards, Mons, Belgium.

**2011** - Catalogue, 19th Triennale für keramische Kunst in Spiez, Switzerland.

**2010** - Catalogue, 2 th Shanghai International Modern Pot Art Biennial, China.

**2009** - Catalogue, 6 th International Biannual of Ceramics of the City of Kapfenberg, Austria.

**2009** - Catalogue, IX BIENALE INTERNACIONAL CERAMICA ARTISTICA de Aveiro, Portugal.

**2009** - Catalogue, TNE TNIRD INTERNATIONAL FESTIVAL OF POSTMODERN CERAMICS 2009 EXHIBITION CERAMICA MULTIPLEX, Croatia.

**2008** - Catalogue, 28th Internacional Ceramic Competition in l'Alcora, Spain.

**2008** - Catalogue, 18th Triennale für keramische Kunst in Spiez, Switzerland.

**2007** - Catalog Tactile Ceramics - Ivan Kanchev, Kulturinitiative Gmund, Austria.

**2007** - Merian Kärnten. Die Kunst im Stall. Inka Schmelting, Austria.

**2007** - Kultur kalender 2007.08. KünsteerstDTGMÜND, Austria.

#### **Interviews in international publications**

**2025, February** - About Florence Gallery of Contemporary Art, Florence.

**2024, April** - For ARTEOMAGAZINE N. 4.

**2024, March** - For Modern Renaissance. (International Arts Magazine), International Artists Edition Winter 2024, published by Culturally Arts Collective, Washington, DC, USA, pp. 15-19.

**2024, January** - For Culturally Arts Collective (Washington, DC, USA). Culturally Arts Collective is a leading platform for contemporary art.

**2023, November** - For Contemporary Art Curator.

Contemporary Art Curator is a top online magazine promoting and supporting contemporary artists. It has established its name by curating the best contemporary art in the world. Founded in 2014, the magazine has a long history of supporting the work of emerging and established artists.

**2023, April** - For Contemporary Art Curator in connection with the international Collectors Art Prize.

It is awarded to artists who have created exceptional and thought-provoking works that push the boundaries of their medium and address significant social and cultural issues.

THE COLLECTORS' ART AWARD is for outstanding achievement in the field of contemporary art, celebrating the work of exceptional artists whose practices are among the most innovative and influential of our time.

**2023, January** - For an art collector's book, A like Artist, which promotes prominent contemporary artists.



**2022, September** - For international contemporary art magazine Collect Art, September issue (online and print). It aims to bring together emerging and contemporary artists to engage and establish creative cross-cultural experiences and to raise awareness in the art sector.

**2022, June** - For contemporary art magazine Al-Tiba9.

The magazine features selected artists from around the world working on experimental and progressive contemporary art that reflects society and its environment, provoking conversation and action. It promotes innovation and media diversity.

Al-Tiba9 is within the reach of an extensive network of galleries, museums, art dealers, collectors, art professionals, art lovers and academics worldwide, while engaging daily with followers through social media, print, website and digital publication.

### **Articles about the author in Bulgarian specialized publications**

**Axinia Djurova.** "The sculptor Ivan Kanchev asks: man, where are you?", in. "60-61.

**Valentin Angelov.** A walk in aesthetics. The changed status of pottery. Ivan Kanchev's "Vessel Ceramics" (Achievements, Searches, Problems). Published by the University of Veliko Tarnovo "Sv. Cyril and Methodius", 2025, 233-236 pp.

**Valentin Angelov and Peter Tsanev.** Portrait, SBH Bulletin, No. 1, 2023, pp. 58-61.

**Violeta Vasilchina and Teodora Valcheva.** Ceramics after the Year 2000. 120 Years of Bulgarian Applied, Decorative and Monumental Art, SBH Publishers, Sofia, 2014, pp. 101.

**Diana Draganova - Shtir.** Exhibition of Ivan Kanchev's pottery in Art 36 Gallery (14.12.2015-6.01.2016), SBH Bulletin, No. 1, 2016, pp. 38-39.

**Diana Draganova.** "Vessel Ceramics II - Exhibition of Ivan Kanchev", SBH Bulletin, № 2, 2017, pp. 25-26.

**Diana Draganova.** "Tactile Ceramics", InfosBH, № 3, 2008, pp. 17-19.

**Diana Draganova.** "Tactile ceramics", in. "Kultura, № 5,8, 8 February 2008, p. 5.

**Diana Draganova - Shtir.** "16 years of tactile ceramics by Ivan Kanchev Ivanov", SBH Bulletin, No. 2, 2013, pp. 20-21.

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**Emil Popov.** Speech from the opening of the exhibition "With Tribute to the Teacher" by Nikola Terziev - Zhelyazoto (1927-2006) and Ivan Kanchev, SBH Bulletin, No. 1, 2019, pp. 21-23.

**Zelma Almaleh.** For Ivan Kanchev, art is a path, a space, a universe, website VOPREKI.COM.

**Zelma Almaleh.** The exhibition "The container vessel - a protected space" is a bold artistic experiment, website VOPREKI.COM.

**Zelma Almaleh.** Exhibition - dedication to the sculptor Nikola Terziev-Zhelyazoto, website VOPREKI.COM. <https://xn--b1agjhxg2e.com/post/748806400263766016/>.

**Zelma Almaleh.** Man, where are you? - by Ivan Kanchev in "Bulgari" gallery... Website VOPREKI.COM.  
<https://xn--b1agjhxg2e.com/post/780167502090125312/>.

**Ioana Kemileva.** "Trail. Ivan Kanchev's exhibition at Art 36 Gallery", SBH Bulletin. no. 2, 2018, pp. 35-37.

**Yoanna Kemileva.** "Festival of Contemporary Ceramics. A different look at ceramic art". SBH Bulletin, No. 4, 2015, pp. 15-16.

**Maria Vassileva.** Foreword to the book Tactile Ceramics by Ivan Kanchev, published by New Life, Sofia, 2007.

**Mitko Novkov.** Sculpture, Sculptors. "The Artists Speak. 77 interviews about Bulgarian sculpture", Ivan Kanchev, Magoart Publishing House, 2019, in. "Kultura", № 6 (2969), July 2022.

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**Svetla Petkova.** "Plastic dialogues", in. "Kultura, № 13, 6 April 2012, p. 2.

**Svetla Petkova.** "Tactility", in. "Kultura, № 14, 16 April 2010, p. 2.

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**Svetla Petkova.** "To Find the Light", in. "Culture, No. 44, 29 November 2002, p. 3.

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