résumé/CV:

Elahe Hosseini

Born in 1986, Tehran, Iran

Address: No. 8,4th Khark St., Naft Square, Tehran, Iran

Postal Code: 1955678931

Email: elahehosseini2012@gmail.com

Phone: +98 912 490 0684

Instagram: @elahehosseini_art

Education

B.A. in Illustration, Islamic Azad University, East Tehran Branch (2015)

M.A. in Illustration, Islamic Azad University, Science and Research Branch (2018)

Group Exhibitions

2018: "The Orange Continuum of Life," Symphony of Storks

2022: Illustration Group Exhibition, Lotus Gallery

2024: Photography Exhibition, Fajr Festival

2024: "The Possibility of Being," Shamis Gallery

2025: 12th National Ceramic Art Biennale of Iran - "Infinity," Aseman Art Center

International Events

2024: Exhibiting Ceramic Works – "Ceramics in the Mediterranean World," AIC Congress, Portugal

Professional Experience:

Member of Iranian and European Ceramic Societies

Member of Iranian Ceramic Artists Association

Licensed Ceramic and Pottery Workshop Instructor (Cultural Heritage, Handicrafts, and Tourism Organization of Iran)

Member of Iranian Illustrators Society

Member of Association of Contemporary Visual Arts

Deserving Artist in 12th National Ceramic Art Biennale of Iran – "Infinity"

Speaker in, "Ceramics in the Mediterranean World," AIC Congress, Portugal

Biography

Elahe Hosseini was born in 1986 in Tehran. Her passion for art began in childhood and led her to pursue studies at an art-focused high school. Deeply enthusiastic about art education, she started teaching and running creativity workshops for children and teenagers.

Hosseini graduated from Azad university, east Tehran branch and get her bachelor's degree in Illustration .Her desire to merge illustration with other art forms led her into the field of ceramics, where she also received academic training.

Her artistic work includes the creation of traditional and colorful ceramic tiles, including underglaze and overglaze techniques. She has also participated in public art projects such as Nowruz Egg Painting festivals and urban murals, commissioned by the Tehran Municipality.

She continued her academic education in master's degree in Illustration from the Islamic Azad University, Science and Research Branch. After graduation, she actively pursued a career in ceramics, participating in numerous group exhibitions and artistic events.

Hosseini runs a personal ceramics and pottery studio where she teaches children and teenagers, sharing her knowledge and guiding them in the art of ceramics. Her membership in various professional associations demonstrate her commitment and expertise in this field.

With respect and best wishes, Elahe Hosseini

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