

Resume

Hu Jun, Associate Professor and Master's Supervisor at the School of Fine Arts, Jingdezhen Ceramic University, Member of China Ceramic Industry Association, Member of Jiangxi Artists Association. Visiting scholar at China Academy of Art, Senior Visiting Scholar at City University of New York, Queens College, USA. Visiting Professor at China National Ceramic Industry Design and Research Institute and Dehua Ceramic Industry Innovation and Development Research Institute.

Born: 1982

Address: Jingdezhen Ceramic University
Department of Ceramic Design,
Xianghu Town, Fuliang County,
Jingdezhen City, Jiangxi Province
PR China 333403

Email: 24361931@qq.com

Phone: 86+13879827996

Education

2007.12 Jingdezhen Ceramics Institute Master of Arts (MA)

2007.5 West Virginia University Master of Arts (MA)

2003.7 Jingdezhen Ceramics Institute Bachelor of Fine Art in Ceramics Art (BA)

Teaching Experience

2019.12-Present Associate Professor, Department of Ceramic Art Education, Jingdezhen Ceramic University

2008.3-2019.12 Assistant Professor, Department of Ceramic Design, Jingdezhen Ceramic University

2003.9-2004.7 Technical High School teacher, Jiang Xi School of Arts and Crafts

Exhibitions and Awards

2024 Title "One of the Changes Series", New Talent Award, the 12th "Shiwan Cup" International Youth Ceramic Sculpture and Architectural Ceramic Art Exhibition, Meitaowan Xingguanghui Art Museum, ShiWan, Guangdong, PR China

2024 Title "The Moment of Solidification", Be selected, the 2nd Jingdezhen International Ceramic Art Biennial Exhibition, Jingdezhen Ceramic University Art Museum, JingDezhen, Jiangxi, PR China

2024 Title "Standing World" Invited to participate in the 2024 China Korea Ceramics Invitation Exhibition, Jingdezhen Ceramic University Art Museum, JingDezhen, Jiangxi, PR China

- 2023 Title “Qingquan Stone Upstream”Invited to participate in the "Mountains and Seas Growing Together"
Cross Strait Ceramics Invitation Exhibition, Jingdezhen Ceramic University Art Museum,
JingDezhen, Jiangxi, PR China
- 2022 Title “Qingquan Stone Upstream”,Bronze Award, the 12th Chinese Ceramic Art Exhibition, China
Ceramic Museum, JingDezhen, Jiangxi, PR China
- 2021 Title “Smoked and fiery daily life”,Be selected, The first Jingdezhen International Ceramic Art
Biennial Exhibition, Jingdezhen Ceramic University Art Museum, JingDezhen, Jiangxi, PR China
- 2018 Title “Beautiful World 1”,Bronze Award, The 3th “CHINA. China” Ceramic Art and Design
Exhibition, China Ceramic Museum, JingDezhen, Jiangxi, PR China
- 2018 Title “Beautiful World 2”,Bronze Award, the 11th Chinese Ceramic Art Exhibition, Longquan Celadon
Exhibition Center, LongQuan, Zhejiang, PR China
- 2018 Title “My Prose Poetry: Prosperous Era”,Silver Medal the 11th Chinese Ceramic Art Exhibition,
Longquan Celadon Exhibition Center, LongQuan, Zhejiang, PR China
- 2016 Title “Relaxation space”Invited to participate in the Western China Ceramic Art Exhibition, Shanxi
Datong Museum, DaTong, SHanxi, PR China
- 2015 Title “My Prose Poetry: Bewildering”, Silver Medal, the 10th National Ceramic Art Design and
Innovation Competition, Liling Ceramics Museum, Liling, Hunan, PR China
- 2014 Title “Beautiful Life: Live and Work in Peace and Contentment”, Nomination Award, the 1st Shang
Xia Cup National Young Ceramic Art Competition
- 2012 Title “Lotus and Butterfly Love”, Silver Medal, Spring Art Exhibition, Jiangxi Artists Association
and Jiangxi Arts and Crafts Institute
- 2010 Title “A Tranquil Night”, Third Prize, the 6th Young Artist Exhibition, Jiangxi Federation of
Literary and Art Circles and Jiangxi Artists Association, Nanchang, PR China

2009 Title “Celestial Voice,” Excellent Prize, the 13rd Jiangxi Art Exhibition, Jiangxi Federation of Literary and Art Circles and Jiangxi Artists Association, Nanchang, PR China

Publication

“On the mutual research of Rilke’s poetry and the Creation of Luo Dan”, Language Planning - Chinese National Journals, the Seventh issue, 2016, back cover

“Preliminary analysis on the inner spiritual significance of Zen Tao”, Young Writers - Provincial Journals, the third issue, 2015, pp. 48

“From surface to inner-Discussing on the deep meditation of Zen Tao”, Young Years - Provincial Journals, the ninth issue 2015, pp. 51

“Preliminary analysis on the performance of Buddhism mood in the traditional ceramic decoration”, Art Discrimination - Provincial Journals, the fourth issue 2015, pp. 228

“On the new style of contemporary ceramic art-The style of Zen Tao” Brand - Provincial Journals, the sixth issue 2015, pp 123

“Preliminary analysis on the Chinese painting influence and significance on Jing De Zhen rose decoration”, Literature and Art for the Populace - Provincial Journals, the twentieth issue 2015, pp. 107

“Landscape Pro: Look at the aesthetic value of landscape personification of Lin Quan Gao Zhi ”, Short Stories - Chinese National Journals, the twenty 29 issue 2014, pp. 125

“Painting ideas in creation in the Dream of the Red Chamber written by Cao Xue Qing” Short Stories-Chinese National Journals, the thirty-two issue 2014, pp. 117

“The application and significance of Buddhism lotus patterns in Chinese ancient ceramic decoration”, Ceramics of Shan Dong - Provincial Journals, the third issue 2010, pp. 43

“Preliminary analysis on the influence and concrete manifestation of Buddhist spirit on modern ceramic art”, Ceramics of Foshan - Provincial Journals, the sixth issue 2010, pp. 47

“The exploration of teaching method in throwing course”, Advanced Research - Provincial Journals, the first issue 2010, pp. 128

Collection

2022 Title “ Observe quietly”,Jiangxi Provincial Museum, NanChang, Jiangxi,PR China

2022 Title “ prose poem ”,Jiangxi Provincial Museum, NanChang, Jiangxi,PR China

2021 Title “Smoked and fiery daily life”,Jingdezhen Ceramic University Art Museum, JingDezhen, Jiangxi, PR China

2021 Title “Haitang Spring”,Sanbaopeng Art Museum,JingDezhen, Jiangxi, PR China

Personal Exhibition

2018 Name “My world”,Queens College Museum, Queens, New York, USA

Tutor

China:LvJinquan ,(Jingdezhen Ceramic University)

USA: Bob Anderson, (West Virginia University)

Sin-ying Ho, (Queens College)

Languages

Chinese, English