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Curriculum Vitae Beatrijs van Rheeden

Education

- 1989-1991 The Academy of Applied Arts in Budapest, Hungary, master degree in ceramics.
Teacher Sándor Kecskeméti, exam sponsor, Imre Schrammel.
- 1988-1989 The Art Academy in Kampen, monumental ceramics
- 1984-1989 The Art Academy in Groningen, teacher training course in crafts

Symposia

- 2018 aug Art residency in the ceramics studio in Kecskemét, Hungary
- 2014 aug Art residency in San Bao, China
- 2014 aug International Ceramic Festival, Oldenburg, Germany
- 2013 aug International Ceramic Festival, Oldenburg, Germany
- 2008 July Art residency in the ceramics studio in Kecskemét, Hungary
- 2007 Oct International Symposium in Kunstzentrum Bösener Mühle, Saarland with Mieke Everaet, Gustavo Perez and Jindra Vicova
- 2004 Sept International Symposium in the porcelain factory Krzystjof in Walbrzych, Poland
- 2003 July International Symposium in the ceramics studio in Kecskemét, Hungary organised by János Probstner
- 2000 July Internationale Symposium in the ceramics studio in Siklós, Hungary organised by József Sárkány, invited by Sándor Dobány
- 1999 May Workingperiod in the studio of colleague Sándor Kecskeméti in Germany
- 1997 July International Symposium in the ceramics studio in Kecskemét, Hungary organised by János Probstner
- 1995 summer Workingperiod in the ceramics studio of colleague Michael Flynn in Cardiff, UK
- 1991 July International Symposium 'east meets west' in the ceramics studio in Kecskemét, Hungary, organised by János Probstner and Eva Kadasi
- 1991 May Symposium 'colour in ceramics' in the ceramics studio in Siklós, Hungary, organised by István Komor

Publications

- 2018 July New Ceramics, the european ceramics magazine, article by Evelyne Schoenmann
- 2015 nov. New Ceramics, the european ceramics magazine, article by Gudrun Schmidt-Esters
- 2015 jan. Klei, ceramics magazine, "Terra in China 2014" by Piet Augustijn.
- 2012 Keramiek, article by Piet Augustijn.
- 2009 Neue Keramik, artikel by Marc Leuthold
- 2008 dec/jan 'System und Irritation', Karoline Mayland-Quellhorst, 'KeramikMagazineEuropa' no 6/2008
- 2007 Jan 'New Objects', Gertjan vander Stelt, 'Ceramics Technical' no 24.
- 2006 May 'Beatrijs van Rheeden', Siobhan Wall, 'New Ceramics' (Neue Keramik)
- 2005 May 'The necessary expression', Yna van der Meulen, 'Klei'

Catalogues and prizes

- 2020 Selected to participate in the Fibre art Textile Biennale in Australia
- 2018 Cebiko Korea, selected for the exhibition on site.
- 2017 Won the Neue Keramik prize in Oldenburg.
- 2016 Peteris Martinson Award, Daugavpils, Latvia, Honourary Mention
- 2013 Selected for the int.Bienale of Ceramics in Cluj, Romania.
- 2012 Selected for the Taiwan Ceramics Biennale in Taiwan.
- 2012 Selected for the Threadneedle Prize, London, England
- 2009 Won the Westerwald Price for ceramic sculpture
- 2007 Selected for the Cebiko Korea 2007
- 2005 International Triennial of Silicate Arts, Honourary Mention
- 2003 Cebiko Korea, special prize, category expression
- 1995 Selected for the International Competition of Art Ceramic, Faenza, Italy

1995 State Grant from the Dutch Government (Basisbeurs) to support starting artists

Exhibitions

2021 April Toowoomba Regional Art Gallery, Toowoomba, Queensland, fibre arts
2021 Jan East Gippsland Art Gallery in Bairnsdale, fibre arts exhibition.
2020 spring Icheon Ceramics Centre in Icheon Cerapia, Gyeonggi-do, Korea
2019 May Grouplexhibition Gallery Loes&ReinierInternational Ceramics, Deventer
2019 May Keramik Markt, Diessen, Germany
2018 Aug. Keramik Tage Oldenburg, solo-exhibition in Landesmuseum Oldenburg
2018 May Keramik Markt, Diessen, Germany
2017 Aug. Keramik Tage, Oldenburg, Germany
2017 May Keramik Markt, Diessen, Germany
2016 Oct. Hazart, Grouplexhibition in Soest.
2016 June Kunst RAI, Amsterdam with Gallery Terra, Delft
2016 Mrch Gallery Terra, Delft, Duo exhibition
2015 Nov Projektraum 404, Solo-exhibition, Bremen.
2015 Okt BGO132, Duoexhibition with Petra Wolf
2015 June-Aug Gallery Margret Fäita, Hameln, grouplexhibition
2015 June Gallery Terra, Delft, Solo-exhibition.
2014 sept Tiendschuur in Tegelen, grouplexhibition
2014 aug Sanbao art residency, SanBao, Jingdezhen, China, grouplexhibition
2012 may Nieuwland Erfgoed Museum, Lelystad, 3d exhibition
2012 april Gallery Terra, Delft, Solo-exhibition
2011 nov 'Kunstmaandameland.nl, group exhibition
2011 april Gallery Terra, Brandpunt, Delft
2011 april t' Hofke van Chantraine, Oud-Turnhout
2010 may Gallery Montana, Apeldoorn, solo-exhibition
2009 aug Westerwald Museum, Hoehr-Grenzhausen
2008 dec Keramion, Frechen, Germany, solo-exhibition
2008 June Gallery Albion Putti, Groningen
2007 aug Gallery Blås&Knåda in Stockholm,Sweden
2006 June Dutch ceramics in Andenne, Belgium
2006 May Galerie Terra in Delft, solo-exhibition
2006 Mar Galerie Helene Poree in Paris, solo-exhibition
2005 Nov Frank Steyaert Museum in Gent
2005 Jan 'Collect' in the Victoria & Albert Museum in London, gallery Terra
2004 Mar Gallery Terra in Delft, solo-exhibition
2004 Feb 'Collect' in the Victoria & Albert Museum in London, gallery Terra
2003 Oct Gallery H el ene Por e in Parijs, solo-exhibition
2002 Oct Gallery Maas in Rotterdam, solo-exhibition
1999 Oct Galerie Amphora in Oosterbeek
1997 Aug T lgyfa Gallery in Budapest, Hungary

Side activities/Service to the ceramic community

Teaching ceramics to amateurs in several different art centres with an average of 10-16 hours a week 1991- now

Teaching workshops in the Netherlands and abroad with an average of 2 – 4 workshops a year 2000 – now

Member of the Committee of Dutch Organization of Ceramicists (NVK) 2008-2015
During this time I initiated and helped organise the Ceramics Biennale in the Netherlands, which has since grown to a International Ceramics Triennale in the Netherlands.

Member of the selection committee of the Ceramics Market in Gouda 2015-now
I took part in the Open Studio days in France Nord in 2006 when I was living in Leuvrigny, France.
I take part in the Open Studio days in Barendrecht from 2009- now