

木 森羅

Shinra

Teruko Ide
井出照子陶展
Ceramic Exhibition



2013

11.3_{sun} — 11.9_{sat}

11:00_{am} — 4:00_{pm}

京都妙心寺
壽聖院

Shinra

井出照子陶展

Teruko Ide Ceramic Exhibition 2013



森羅・四季

四季をイメージした作品で、2サイクルの8点で構成されています。
作品を徐々に小さくする事で時間の流れを表現しています。
青春、朱夏、白秋、玄冬と四季は人生の各時代にも例えられています。
夏から始め、秋、冬、と循環して花や木々が芽吹き始める春まで。
次世代へと受け継がれていくという思いをこめて・・・

The Nature of the Four Seasons

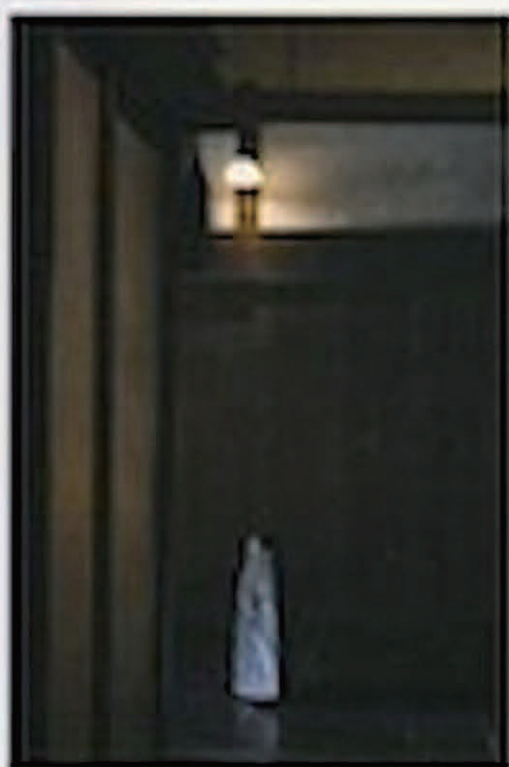
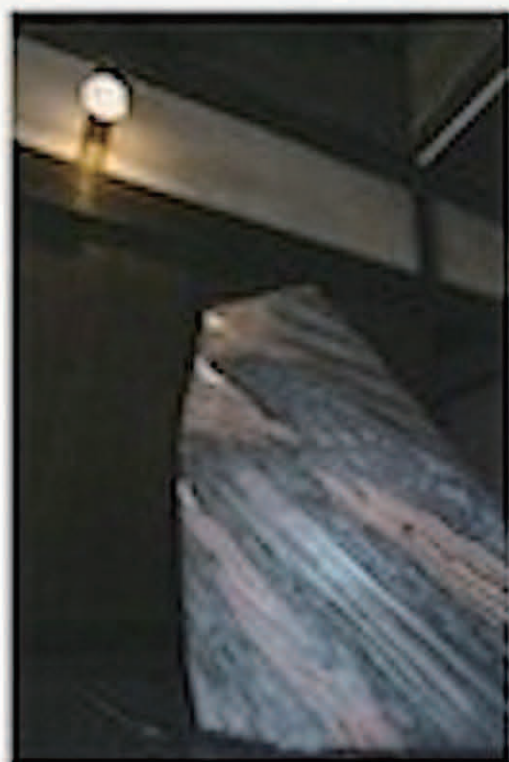
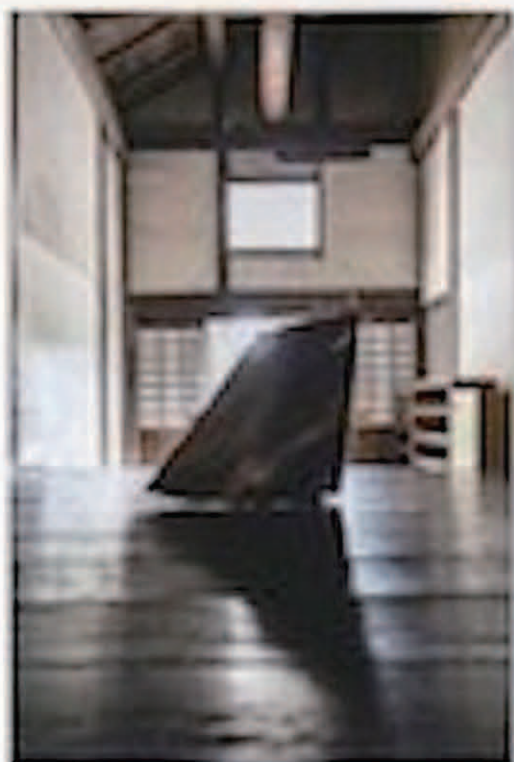
This series contains eight works that represent two cycles of four seasons. The size of each work is made slightly smaller than the one before, implying the passage of time. We associate the four seasons with colors literally expressed as herbal green for spring, vermilion for summer, white for autumn, and pitch black for winter. These associations of colors with the seasons are also compared to periods in human life. This series begins with a work representing summer, followed by autumn, winter and spring. The changing of seasons is repeated again and ends in spring, by which it is intended to express that spring, when flowers and trees come into bud, is the beginning of the next generation.

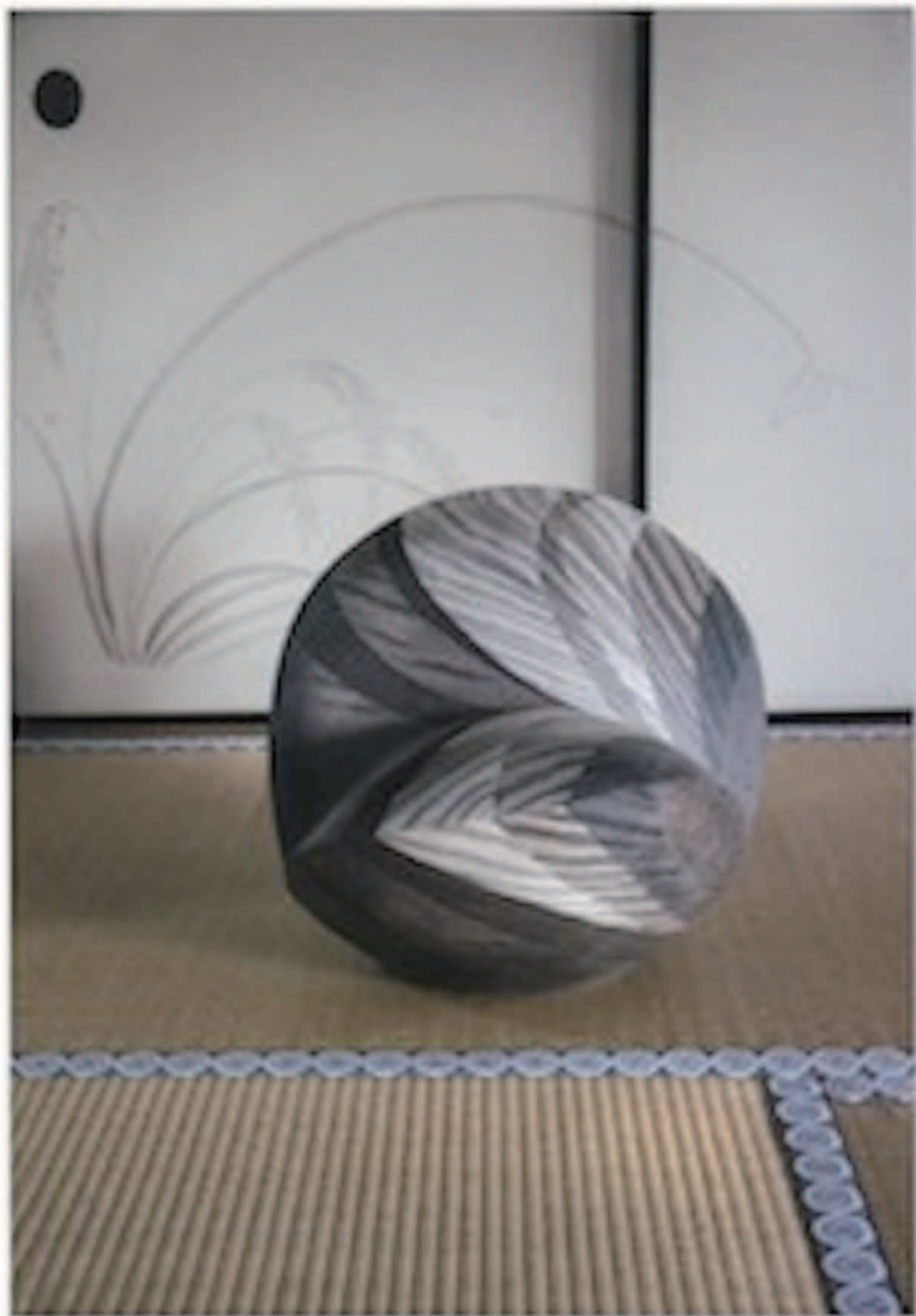




68 × 48 × h25cm

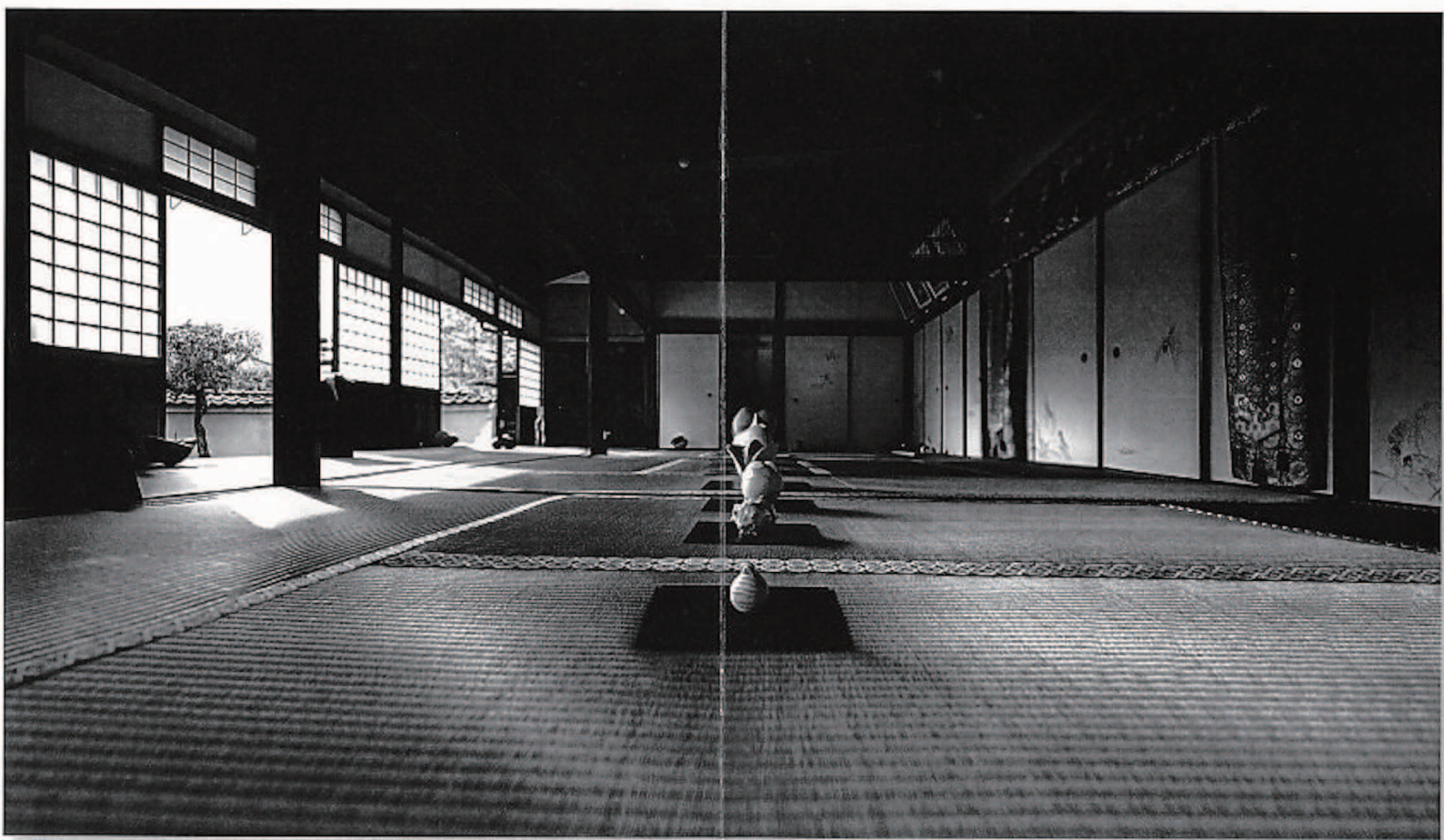


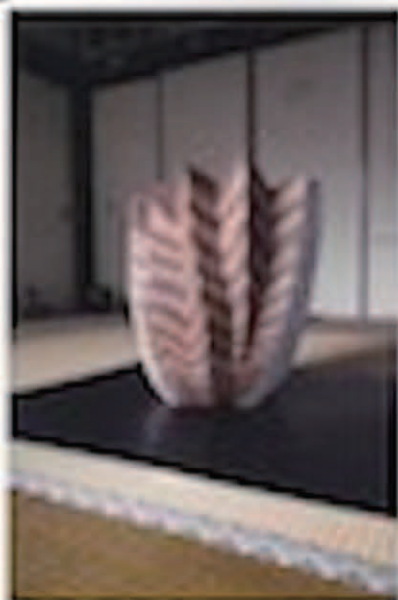






83 x 32 x 11cm



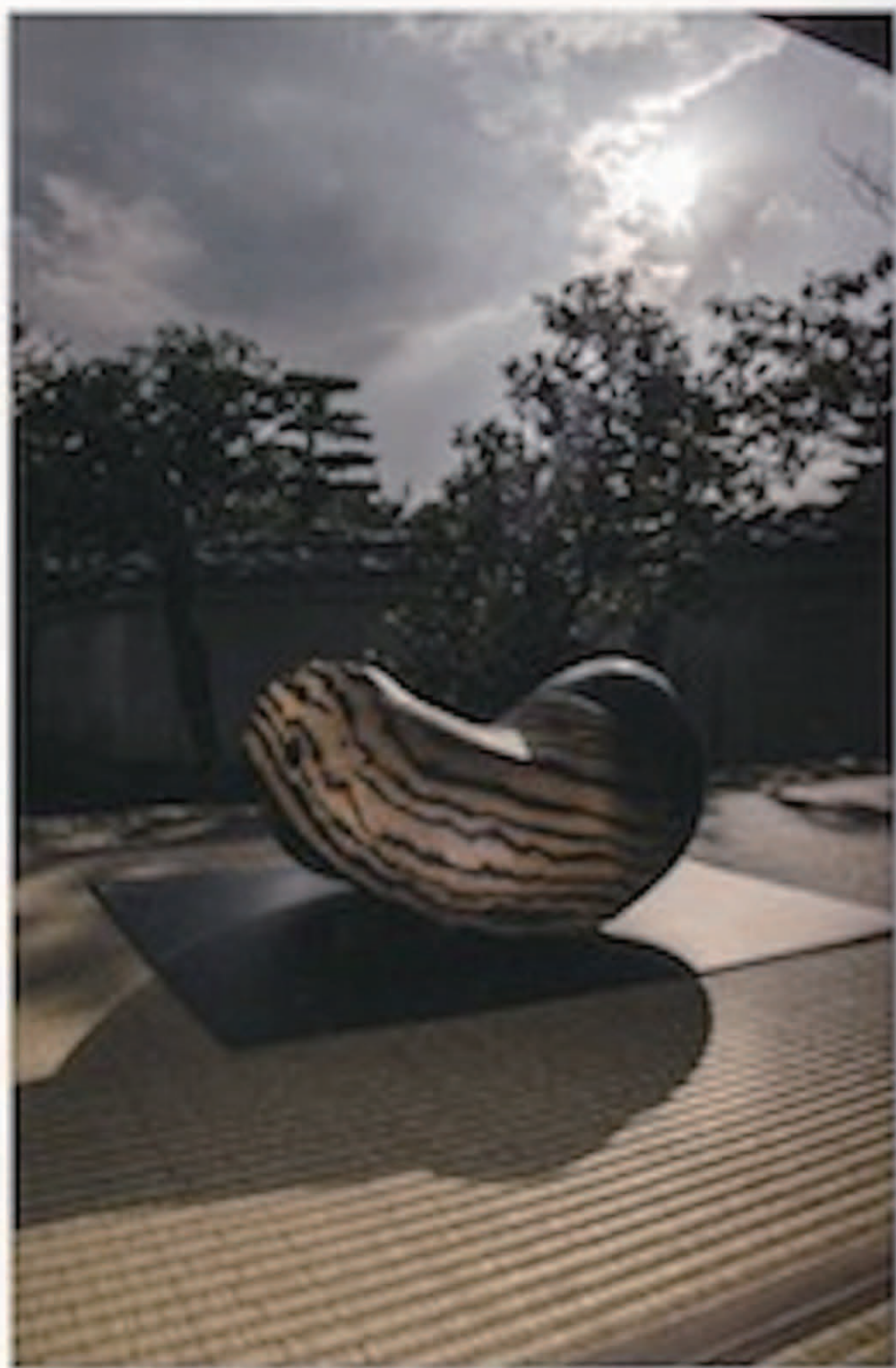












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