

Maria Geszler- Garzuly born in Budapest, 17th June 1941, in a family of musicians, she took her ceramic artist diploma in 1965. Her master was Árpád Csekovszky at the Hungarian Academy of Craft and Designs.

She worked in the Hódmezővásárhely Majolica Factory for a year.

Study cruises: Buhara (1966), Samarkand (1972), Georgia (1973), Armenia (1975)

Since 1966 she lives in Szombathely. Her husband is dr. Ferenc Garzuly, neurologist. Two children, son Gábor, born in 1967, and daughter Anna, 1971.

She worked for Magyarszombatfa's Ceramic Factory as a designer (1966-1980), since 1975 she has a private studio.

Member of the Association of Hungarian Artists (1970-), Society of Ceramists (1966-), the Hungarian Art Found (1966-), and since 1982 of the International Ceramic Academy (I.C.A. Since 1991 she is a member of „Hot Off The Press” artists group (Great Britain), and since 1992 of the „TERRA” artists group (Hungary).

Since the foundation of the International Ceramic Studio in Kecskemét she has been a member of the artistic council and has managed numerous symposiums with János Probstner, director of the Studio, I

- International Salt Glaze Ceramic Symposium (1988)
- East and West (1989)
- Hot Off The Press (1998)
- Woman in Clay (1999)
- Heros of Our Age (2000)
- Fire Magic (2001)
- Dinne Table (2002)
- Croos-Road (2003)
- The Ship (2005)

Participated in the Siklós Ceramics Symposium in 1977 (Ceramics in the Garden), 1987 (Salt glaze symposium) and 2001 (DeForma group).

She founded the Bosen Ceramic Group (Saarland, Germany, 1989) and organised the Geras Monastery Ceramic Group (Austria, 1993).

2002 Member of the Hungaryan Academy of Arts, from 1982: Memeber of A.I. C. Genf

Prizes

2000 Hungarian Ceramics Biennal, 1st Prize

2002 Mino International Competition Bronze Award, Japan

2003 Honorable Mention, WOCZEK Korea

2004 The First Taiwan Ceramics Biennale Bronze Award

- 2007 Ceramics Multiplex First Prize varasdin Croatia
 2008 Life oeuvre prize , County Vas
 2010 „ Cups and Plates” New Ceramics periodical,s prize, Germany
 2013 „ Hungaryan Ceramics „ First Prize Pécs, Hungary
 2018 Hungaryan State Prize, Kossuth, Budapest

Solo exhibitions 2000-2011

- 2000 Merzig, Fellenberg Museum; Otzenhausen, EU-Centrum; Kecskemét, Museum (Hungarian Millenium)
 2001 House of Arts, Szombathely, Hungary; Terra –Rossa Gallery, Leipzig, Germany
 2002 Gallery Pécs, Craft-Center, Hungary, Koblenz, Keramikum Darmstadt, Germany
 2003 Hochneunkirchen, Museum of Laxenburg, Austria
 2004 Dorottya-Gallery, Budapest, Hungary; Mendelsohn-House, Leipzig, Germany
 2005 Bosen Kunstzentrum, Germany
 2006 Mino, Modern Ceramic Arts Muzeum Gifu Pref. Japan: „Inside Voice”
 2008 Sound and Form , Porcelain Instruments + Kimono Collection Blieskastel, Germany
 2011 WOMEN LINE Keramik Museum , Höhr-Grenzhausen, Germany
 2011 It is the TIME Art Hall Szombathely Hungary
 2013 ARCHIRECTURE of SILENCE Mueion 1 Gallery, Budapest Hungary
 2013 FLOWER of DESIRE Gallery Vitalitas Szombathely. Hungary
 2015 DESIRE , Janus Pannonius Museum, Pécs Hungary
 2016 TORSOS, Museion Gallery Kecskemét
 2016 SILENCE, STYL, JAPAN, Gallery No4 Sankt Wendel Germany
 2017 Women Line, Art Hall Szombathely
 2018 Japanese influence, Helene Aziza Gallery Paris , France

Demonstrations, teaching: International Ceramic Studio, Kecskemét/ Hungary
 Residency Keramikmuseum Westerwald / Germany/
 NY. New York University / USA /
 Art-Center Bosen/ Germany/
 Yingge Museum Teipei,/ Taiwan/
 Gifu, Ceramics Museum Mino/ Japan/
 Ceramic Cultural Park, Shigaraki / Japan/
 Arnolfini House / Belgien/
 University Lencheshire / UK/
 Meeting of Masters, Gulgong / Australia /
 Arctic Ceramic Centre , Posio Finland
 International Ceramic and Glas, Seto, / Japan /
 Atelier Lise Zambelli, Paris / France /

La Meridiana , Toscana / Italy/
 Prometer , La Valette, Limoges,/ France /

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My statement: „ The starry skay above me, and the moral low within me „ / E. Kant /