



“Não, não estamos todos no mesmo barco” (“No, we are not all in the same boat”)

Stoneware, roll technique, 1200°C in a wood kiln with reduction. 48 x 25 x 19 cm. 2020



“Delimitação do território” (territory delimitation)

Stoneware, block technique, 1200°C in a wood kiln with reduction. 2005. 55 x 15 x 300 cm



“Montanha I” (Mountain I)

Stoneware, roll technique, 1200°C in a wood kiln with reduction. 60 x 45 x 34 cm. 2020



“Floresta Portuguesa” (Portuguese Forest)

Stoneware, ballast and cylinder technique, 1200°C with reduction. 2008. 4000 x 4000 x 30 cm



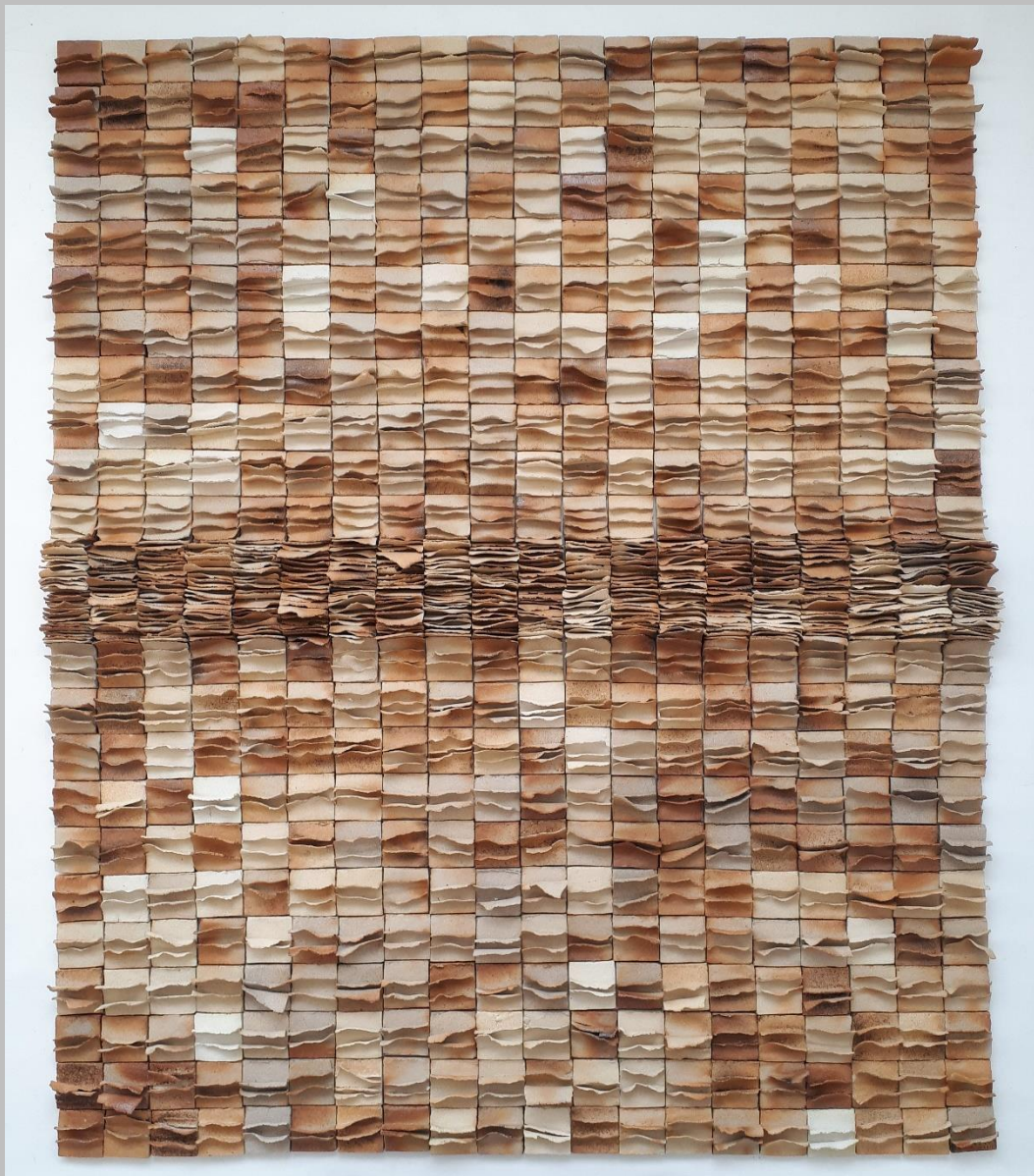
“És a minha sombra” (“You are my shadow”)

Stoneware, engobe, ballast technique, 1250°C. 33 x 33 x 120 cm 2013



"Cada um no seu mundo" ("Each in his world")

Stoneware, ballast technique, 1200°C in a wood kiln with reduction. 62 x 70 x 6 cm , 2018



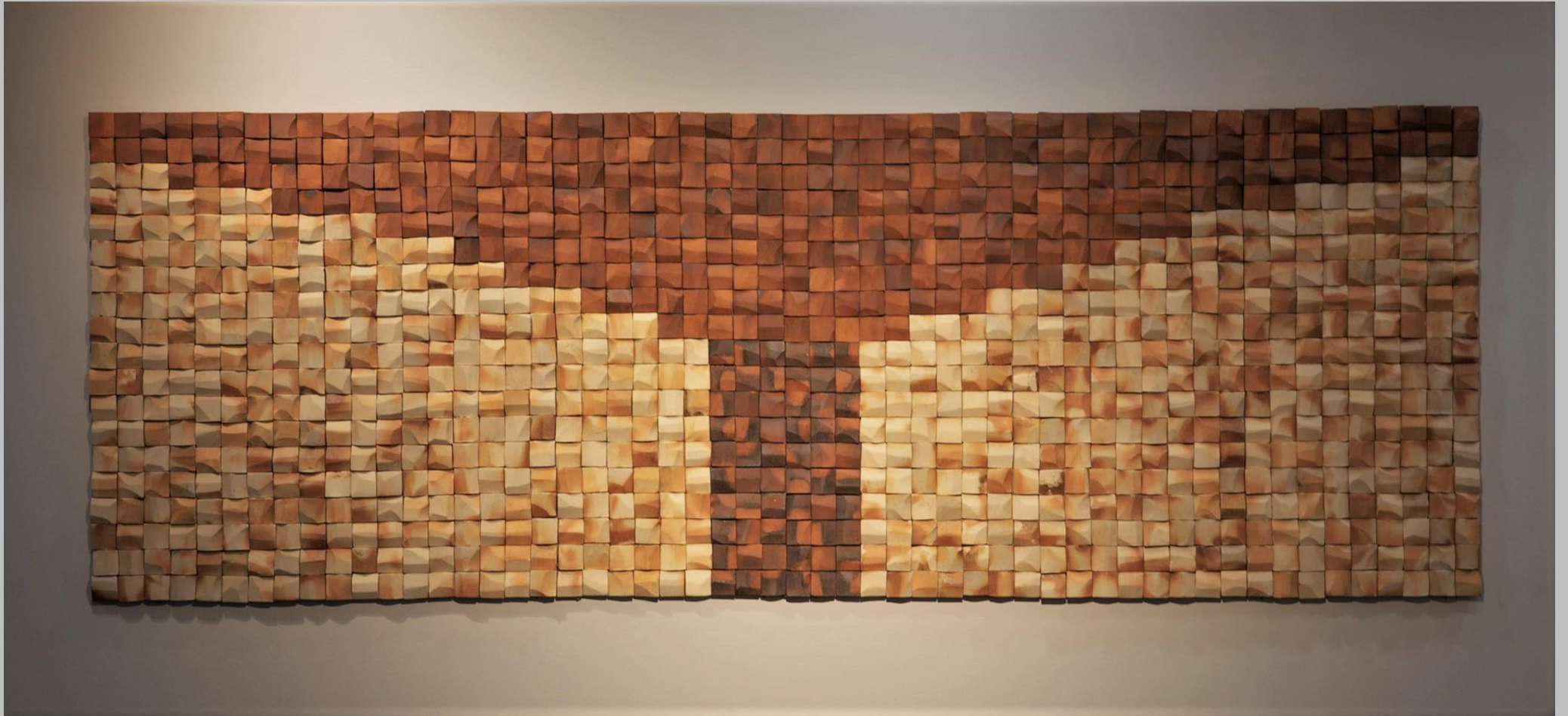
“Ondulações” (“Ripples”)

Stoneware, ballast technique, 1250°C in a wood kiln with reduction. 124 x 104 x 5 cm. 2020



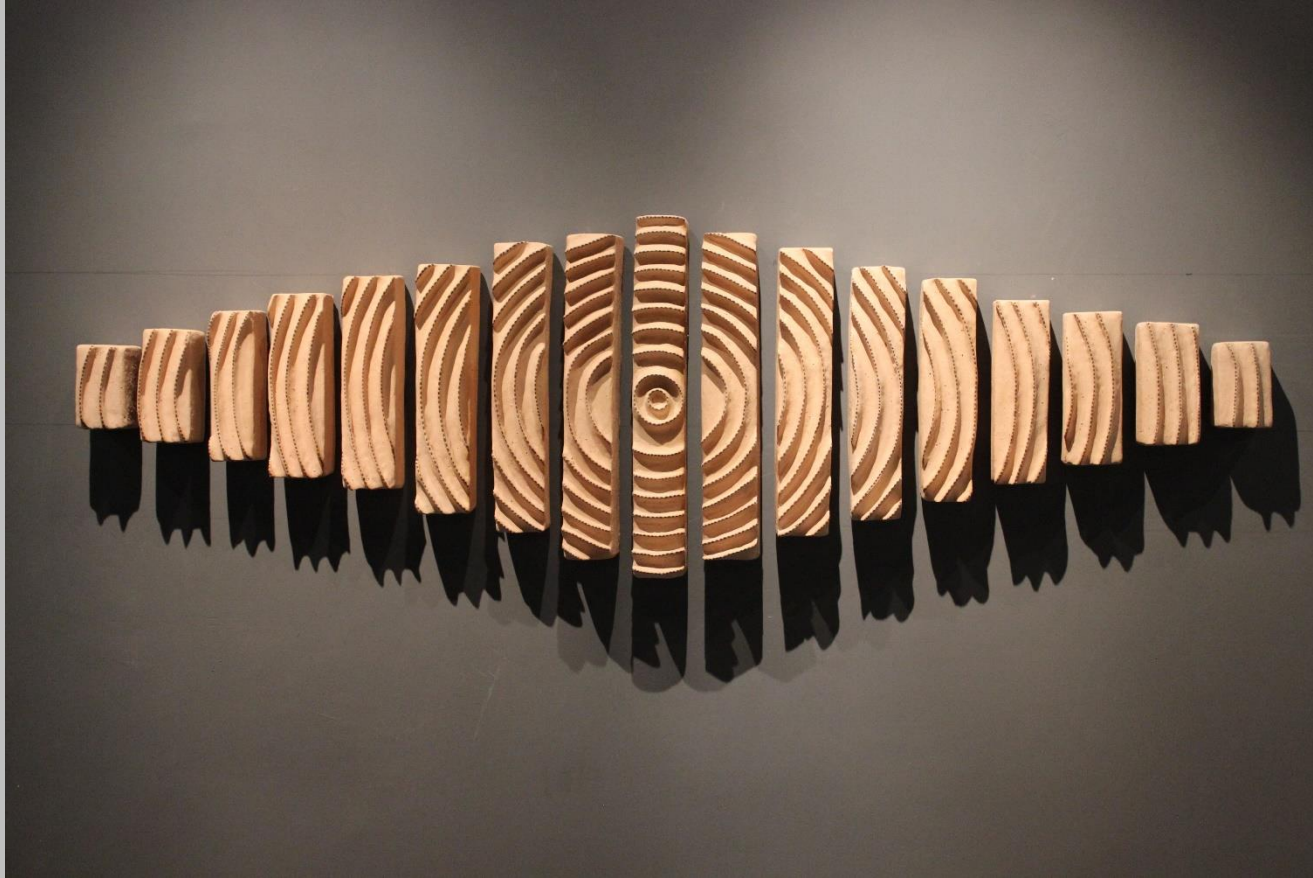
"Montanhas" ("Mountains")

Stoneware, porcelain, ballast technique, 1200°C in a wood kiln with reduction. 2018. 240 x 80 x 4 cm



"Vale" ("Valley")

Stoneware, ballast technique, 1200°C in a wood kiln with reduction. 2018. 300 x 100 x 4 cm



“O Olho” (“The Eye”)

Stoneware, ballast technique, 1100°C. 200 x 50 x 10 cm. 2014



"Deambulando" (Wandering)

Stoneware with paper paste, 1250°C in a wood kiln with reduction. 2017. 36 x 38 x 20 cm



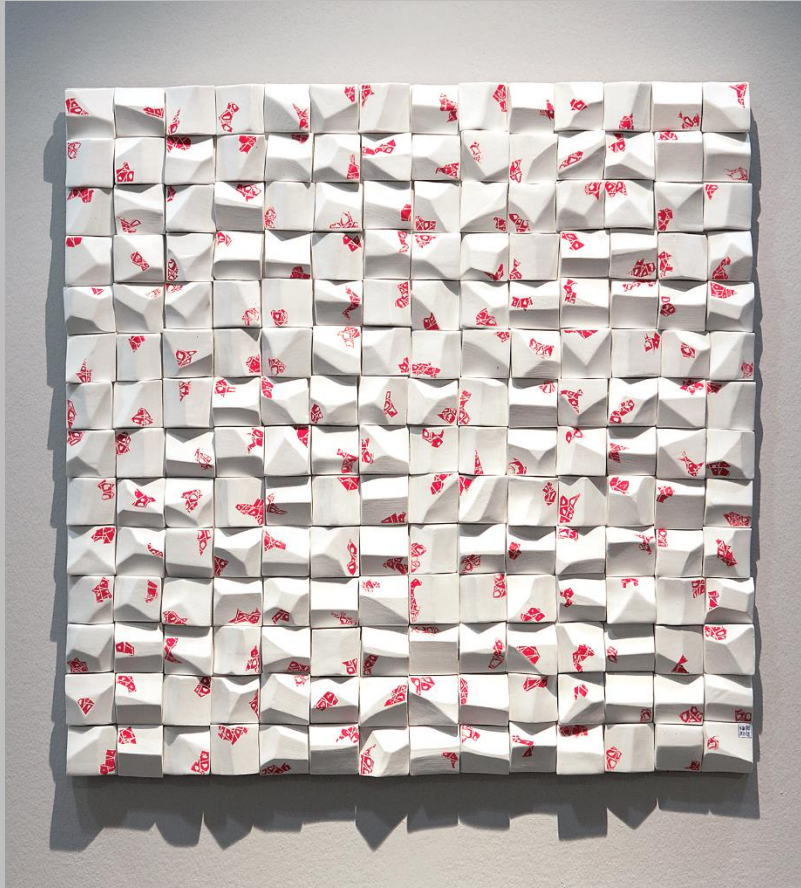
"Deambulando" (Wandering)

Stoneware, ballast technique, cooking at 1200 ° C in a wood oven with reduction. 2017. 100x 200x 5 cm



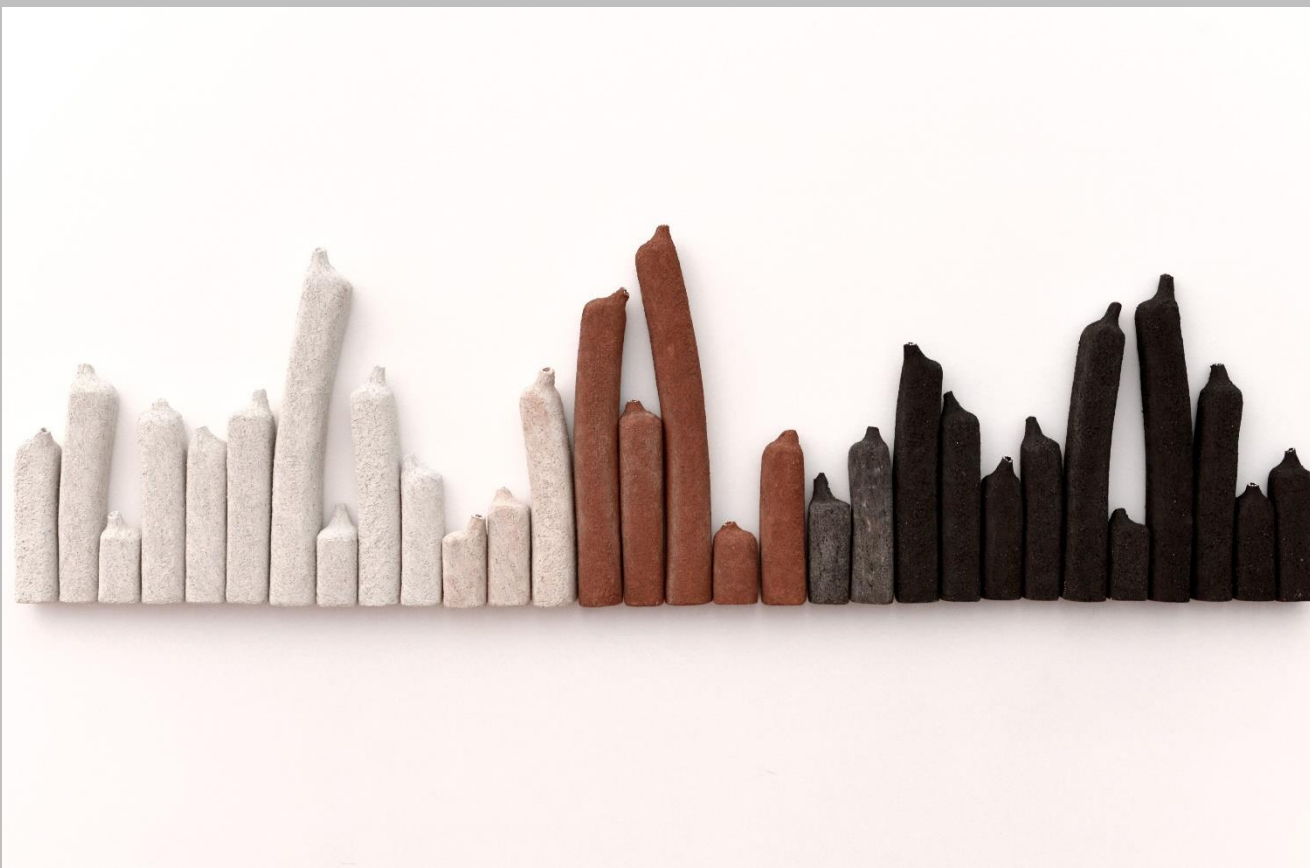
"Made in China - Habitáculos de felicidade" (Made in China - Happiness spaces)

Porcelain, ballast technique, 1300°C with reduction. 2017 122 x 45 x 5 cm



"Made in Jingdezhen!"

Porcelain, ballast technique, 1300°C with reduction. 74 x 74 x 3 cm. 2018



"Cada um assobia para o lado" ("Each one whistles to the side")

Stoneware, ballast technique, 1100°C. 2013. 210 x 60 x 6 cm



"Conquista III" (limite de uma propriedade) ("Achievement III" (property limit))

Stoneware, ballast technique, 1250°C in a wood kiln with reduction. 62 x 37 x 20 cm. 2018



"És a minha flor" (You are my flower ")

Stoneware, roll technique and ballast, 1200°C. 80 x 80 x 80 cm. 2013



"Sedimentações" ("Sedimentation")

Aluminum plate, stoneware of different colors, 1200°C in a wood kiln with reduction. 300 x 100 x 7 cm. 2018