

Shawn Stephen Spangler

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BIO

A Pennsylvanian, Shawn Spangler is a ceramic artist currently living and working in Hawaii. Spangler's work draws inspiration from historical artifacts, design, and technology. His projects raise questions concerning authorship and collaboration, while highlighting both the connections and margins between digital and analog processes. His wheel thrown porcelain forms can be complex, yet clearly articulated, oftentimes created through the combination of multiple parts. He states, "My work is an amalgamated map of the world I reflect upon. Producing vessels is a kind of play; a regenerative act ripe with reverence, revealing the human hands enduring connection to creativity. It guides us through stories of our past remaining as a cultural signifier to help us locate where we once were and where we are going." Spangler holds a Bachelor of Fine Arts degree from Pennsylvania State University (2001), and a Master of Fine Arts degree from Alfred University (2006). He was a resident artist in Jingdezhen, China, The Clay Studio in Philadelphia PA USA, and Watershed Center for the Ceramic Arts in Maine, USA. He has exhibited internationally and has taught workshops at numerous art centers, colleges, and universities throughout the United States. Spangler was a Visiting Assistant Professor at Western Illinois University before currently serving as an Associate Professor at the University of Hawai'i at Mānoa. He is also a founding member of the artist collective Objective Clay, and a member of ArtAxis, a peer-reviewed educational, and contemporary art community.

Education

2006	Master of Fine Arts	New York State College of Ceramics at Alfred University, Alfred, NY
2001	Bachelor of Fine Arts	Pennsylvania State University, State College, PA

Academic Appointments

2013-Present	Associate Professor of Art , University of Hawai'i at Mānoa, Chair of Ceramic Art Department of Art and Art History, Honolulu, HI
2011-2013	Visiting Assistant Professor of Art , Western Illinois University, Chair of Ceramic Department of Art, Macomb IL

Exhibitions:

2023	Porcelain , (Invitational), Donkey Mill Art Studio, Holualoa, HI	Exploring the Digital Landscape , <i>Artstream 2.0 in collaboration with NCECA 2016</i> , 50th Annual Conference, Gallery Expo, Kansas City, MO (Del Harrow and Andy Brayman, curators)
2022	Flowers For My Friends , (Invitational), Gallery JJ, Seoul Korea	
2022	B-Side, Flowers For My Friends , <i>Monaco Gallery</i> , St. Louis, MO	
2021	Future Memories , (Invitational), <i>The Clay Studio</i> , Philadelphia, PA.	2015 Art in Embassies Exhibition , (Invitational), <i>United States Department of State</i> , Koror, Palau (Solo)
	Object / Index , The Belger Arts Center, (Invitational), Kansas City, MO collaboration with Bryan Czibesz (solo)	Hawaii Five - Gallery HNL , (Invitational), <i>Tambaran Gallery</i> , New York, NY
	Rosenfield Collection , <i>Everson Museum</i> , Syracuse, NY	Honoring Past, Embracing Future , <i>American Museum of Ceramic Art</i> , Pomona, CA
	Island Hopper , (Invitational) <i>ATE Gallery</i> , Honolulu, HI	California Invites Five , (Invitational), <i>Trax Gallery</i> , Berkeley, CA
2020	In Hawai'i , <i>Hawai'i State Museum of Art</i> , Honolulu, HI	Crafting the Cocktail , (Invitational), <i>Craft in America Center</i> , Los Angeles, CA
2019	Wayfair First Hawaiian Center Gallery , Hawaii Museum of Art, Honolulu, HI (solo)	M3: Making Material Matter , <i>Gallery 224, Office of the Arts at Harvard University</i> , Allston, MA
2018	SuperMud / FutureMud , (Invitational), <i>NCECA 2018, 53 Annual Conference</i> , Pittsburgh, PA (Chris Staley, Curator)	Collaborators , <i>Imago Gallery, Imago Foundation for the Arts</i> , NCECA Concurrent Independent Exhibition, Providence, RI
	Fondation D'Entreprise Bernardaud (Invitational), Limoges, France. (Michael Eden, Curator)	Small Favors X , (Invitational), <i>The Clay Studio</i> , NCECA, Providence, RI (Naomi Cleary, curator) (Traveling Exhibition)
2017	Future Archaeology , <i>Jane Hartsook Gallery</i> , GreenwichHouse Pottery, New York, NY (solo)	2014 Ming to Modern , <i>Newark Museum</i> , Newark, NJ
	Reinvented , (Invitational), <i>Clay Art Center</i> , Port Chester, NY. (Traveling Exhibition)	Ceramic Top 40 , <i>Ferrin Contemporary, Gallery 224, Office of the Arts at Harvard University</i> , Allston, MA (Traveling Exhibition)
	29th Annual Sydney Teapot Exhibition , (Invitational), <i>Kerrie-Lowe Gallery</i> , Sydney, Australia.	Re / Charting , (Invitational), <i>University Art Gallery</i> , University of Hawai'i at Mānoa, Honolulu, (solo)
	Contemporary Ceramic (Invitational), Zanesville Art Museum, Zanesville, OH (Brad Schwieger)	Living with Craft and CraftForms , <i>Wayne Art Center</i> , Wayne, PA (David McFadden, juror)
	Objective Clay Collective Exhibition (Invitational), Burton Gallery, Surf City, NJ	Taming Nature , (Invitational), <i>NCECA 2014 Conference</i> , Pritzlaff Building, Milwaukee WI (Traveling Exhibition)
	Fill Up my Cup (Invitational), <i>Ceramic Art & Culture Institute</i> , Reading, PA	The Next Generation of Ceramic Trailblazers , <i>Vessels Gallery</i> , Boston, MA
	Major Mud (Invitational), <i>Morean Arts Center</i> , St. Petersburg, FL (Amanda Cooper, Curator)	Bacchanalistas Passions + Pleasure , <i>Ceramics Fair</i> , New York, NY
2016	The Suitcase Collection (Invitational), <i>Craft Trend Korea</i> , COEX Convention, Seoul, Korea	CTRL + P , <i>Houston Center for Contemporary Craft</i> , (Invitational), Houston, TX collab. with Bryan Czibesz (traveling exhibiton) (solo)
	Make-Shift (Invitational), <i>Delmar Loop Gallery</i> , Craft Alliance Center of Art + Design, Saint Louis, MO	2013 Earth Moves: Shifts in Ceramic Art and Design , (Invitational), <i>NCECA/ARVADA Center for the Arts</i> , Denver, CO
	Unconventional Clay (Invitational), <i>Nelson Atkins Museum</i> , Kansas City, MO (Leigh Taylor Michelson, curator)	The Futures: Celebrating Craftmanship, Creativity, Commitment , <i>Watershed Center for Ceramic Arts, SOFA</i> , Chicago, IL
	Pixels, Voxels , <i>Folsom Gallery</i> , LUX Center for the Arts, Lincoln, NE	Idea to Object , Lopez, Spangler, <i>Clay Art Center</i> , Port Chester, NY
	Celebrate the Object Exhibition , (Invitational), <i>Arrowmont School of Arts and Crafts: Utilitarian Clay Conference VII</i> , Gatlinburg, TN.	Clay on the Wall , (Invitational), <i>Landmark Arts Gallery</i> , Texas Tech University, TX
	OC Group Exhibition , (Invitational), <i>The Knauer Gallery at West Chester University</i> , West Chester, PA	Yunomi , (Invitational), <i>AKAR Gallery</i> , Iowa City, IA
		2012 Presenters Exhibition , (Invitational), <i>Arrowmont: Utilitarian Clay Conference</i> , Gatlinburg, TN

Mapping Authorship, *Seattle Design Center*, NCECA, Seattle, WA
collaboration with Bryan Czibesz (solo)

COVET: Teapots, *Ferrin Contemporary*, Pittsfield, MA

Lillstreet: Illinois Potters, *NCECA 2012 Conference*, Seattle, WA

2011 **NCECA 2011 Biennial Exhibition**, *Tampa Museum of Art*, Tampa, FL

Ceramics for the New Millennium: Post-Digital Design,
(Invitational), *American Museum of Ceramic Art*, Pomona, CA

Beyond The Brickyard, *The Archie Bray Foundation*, Helena, MT

Craftsmanship: Concept: Innovation, Juried National, *Red Lodge Clay Center*, Red Lodge, MT

2010 **CraftForms**, *Wayne Art Center*, Wayne, PA (Jane Milosch, Juror)

Pretty Young Things, (Invitational), *Lacoste Gallery*, Concord, MA

Of This Century, *NCECA 2010, 44th Annual Conference*, *The Clay Studio*, Philadelphia, PA (Jeff Guido, curator)

2009 **Jingdezhen International Ceramics Expo**, (Invitational), Jingdezhen, China

Professional Experience/Residency/Collectives

2022 **The Clay Congress**, The Ceramic School, Workshop & Discussion, Australia

2020 **The Belger Arts Center, Resident Artist**, Workshop Kansas City, MO

2019 **Oregon College of Arts and Crafts**, Visiting Artist, Portland, OR

2017 **Archie Bray Foundation**, Artist, Workshop, Discussion, Helena, MT

2017-2016 **Objective Clay**, Website Committee Outreach Committee

2016 **Watershed Center for the Ceramic Arts**, Visiting Artist, Demonstration Workshop, Newcastle, ME

2015 **National Conference on Education for Ceramic Arts (NCECA)**, Visiting Artist, Process Room Demonstrator, Providence, RI

SUNY New Paltz, Artist, Workshop, Lecture, New Paltz, NY

2014 **Hawai'i Craftsman**, Artist, Workshop & Lecture, Honolulu, HI

2013 **Objective Clay**, a hybrid space for sharing ideas (Co-Owner)

Kansas City Art Institute, Artist Workshop, Crits, Kansas City, MO

NCECA Panelist, Lecture - Digital/Analog, National Council on Education for the Ceramic Arts Conference, Houston, TX

Arrowmont School of Arts and Crafts, Invited Artist, Annual Ceramic Surface Forum, Lecture & Demonstration, Gatlinburg, TN

2012 **Fort Hays State University**, Artist, Workshop, Fort Hays, KS

Utilitarian Clay Conference VI, Presenter, Demonstrations & Panel Discussions, Arrowmont School of Arts and Crafts, Gatlinburg, TN

Santa Fe Clay, Summer Workshop Series Instructor, Santa Fe, NM

Grants : Awards : Distinctions

2017 **Faculty Research Award**, Research Council UH, Honolulu HI

2015 **URC Travel Grant**, University Research Council, UH, Honolulu. HI

2013 **URC Travel Grant**, University Research Council, UH, Honolulu. HI

Travel Grant, Department of Art, WIU, Macomb IL

Visiting Artist Committee Grant, Artist Proposal, WIU, Macomb, IL

2012 **Travel Grant**, Department of Art, WIU, Macomb IL

UTC & Provost's Office Grant, Artist Proposal, WIU, Macomb, IL

Visiting Artist Committee Grant, Artist Proposal, WIU, Macomb, IL

2011 **Visiting Artist/Scholar Committee Grant**, WIU, Macomb, IL

Service / Committees

Department Personnel Committee Member, 2020-2021, 2022-2023 (Chair)

Ceramics Area, Chair, 2014-2019, 2022-Current

Graduate CRC (Chair and Member) 2013 – 2019, 2020 – Current

Assessment Committee Member 2020 - 2021

Graduate Committee Member, 2013-2017

Public Collection

The American Museum of Ceramic Arts, Pomona, CA

Art in Embassies, United States Department of State, Koror, Palau

Everson Museum, Syracuse, NY

Jingdezhen Institute of Art, Museum of Ceramics Art, P.R. China

Jingdezhen SanBao Institute of Ceramic Art, P.R. China

John and Maxine Belger Family Foundation Collection, Kansas City, MO

National Council on Education for the Ceramic Arts, CO

Hats off to Helen Drutt English Galla, (Invitational), *The Clay Studio*, Philadelphia, PA (Jeff Guido, curator)

2008 **Sanlun Yishu**, International (Invitational), *Mobile Gallery*, Beijing, PR China (Lee and Elizabeth Somers, curator)

Separated by a Common Language, (Invitational), *Reed Smith Gallery*, The Clay Studio, Philadelphia, PA (solo)

2007 **One and Only**, (Invitational), *John Michael Kohler Arts Center*, Sheboygan, WI

2006 **MFA Thesis Exhibition**, *Fosdick Nelson Gallery*, Alfred, NY

2004 **Alfred on 25th**, *JCacciola Gallery*, New York City, NY

1000 Year of Porcelain, Jingdezhen International Ceramics Conference, *Jingdezhen Ceramic Institute* Jingdezhen, PR China

Collaborative Project, Alfred University, International Ceramics Conference, *Jingdezhen Ceramic Institute* Jingdezhen, PR China

2002 **Foreign Artist Shiwan Ceramics Museum**, Guangdong, PR China

Ceramics International, *Shijingyi Art Museum*, Foshan, PR China

Kansas State University, Visiting Artist, Workshop, Manhattan KS

2011 **Watershed Center for the Ceramic Arts**, Newcastle, ME

University of Nebraska, Visiting Artist, Lecture, Lincoln, NE

Friends of Contemporary Ceramics, Award Presenter, Awards Dinner / Achievement Award Jeff Guido, New York, NY

Maryland Institute College of Arts, Artist Workshop Baltimore, MD

2010 **Saint Joseph's University**, Artist Workshop, Philadelphia, PA

Swarthmore College, Artist Workshop, Lecture, Swarthmore, PA

University of North Carolina, Artist, Workshop, Pembroke, NC

National Conference on Education for Ceramic Arts (NCECA), Demonstration Volunteers Coordinator, Philadelphia, PA

2009 **The Clay Studio**, Board of Directors - Representative, Philadelphia, PA

The Clay Studio, Member, Board of Professionals, Philadelphia, PA

The Clay Studio, Philadelphia, PA (5 Years)

2006 **Ceramic Research and Educational Trip**, Lima and Cusco, Peru

2008 **Yun Jun Studio**, Resident Artist Jingdezhen, P.R. China. (1 Month)

2004 **Jingdezhen Art Institute**, Visiting Artist, Lecture, Jingdezhen, China

2003 **Watershed Center for the Ceramic Arts**, Resident Artist Newcastle, ME (2 Weeks)

Susquehanna Arts Museum, Visiting Artist, Harrisburg, PA

2002 **Sanbao Ceramic Art Institute**, Resident Artist, Visiting Artist, Jingdezhen, China

Visiting Artist Committee Grant, Artist Proposal, WIU, Macomb, IL

Kiln God Scholarship, Watershed Center for the Ceramics, Newcastle, ME

2010 **Juror's Award**, Juror: Jane Milosch, CraftForms, Wayne, PA

2008 **Merit Award Winner**, NCECA Cup Sale, Pittsburgh, PA

2007 **2nd Place**, Jersey Shore National, M.T.Burton Gallery, Surf City, NJ

2006 **Juried Resident Artist**, (5 years) The Clay Studio, Philadelphia, PA

2004 **Graduate Fellowship**, (2 years) Alfred University, Alfred, NY

2002 **Work-Study Scholarship**, Penland School of Crafts, Penland, NC

Master of Fine Arts Thesis Advisor (Chair) 2015, 2016

Chair, Technology Committee, 2014-2018

UHPA Faculty Union Representative, 2014-2015

Glass, Metal, Wood, and Ceramics Committee, 2013-2015

Newark Museum of Art, Newark, NJ

Rosenfield Arts Foundation, Dallas, TX

Schien-Joesph International Museum of Ceramics, Alfred, NY

Shiwan Ceramic Museum, Guangdong, P.R. China

State Foundation on Culture and the Arts, Honolulu, HI

Western Illinois University, University Art Collection, Macomb IL