

Buncheong, Slip paintings by Sung-jae Choi

Heart landscape.

The expression of my Buncheong ceramics is based on that of grayish-blue powdered celadons that were made with white clay and red stoneware clay, which was manufactured in Korea in the 16<sup>th</sup> century, leading to its maximization of modern pictorial ceramics. This method is focused on applying white slips to the surface of a vessel to maximize its pictorial elements, expressed in the process of applying white clay slip to the surface of a vessel with rough brushes, hands or tree branches. As for the shapes, flat square vessels or round jars are favored. It aims to express the traces of impromptu passing actions conducted by an artist as well as abstraction and contemplative landscape of a comfortable mind reminiscent of the natural image.